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DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

1 - Mr.

November 30, 1960

REC-88

62-89000-292

EX-113

Miss Virginia Walker  
1517 Eastwood Number One  
Houston 23, Texas

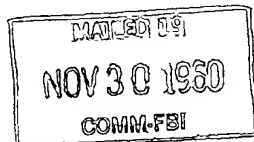
Dear Miss Walker:

Your letter postmarked November 16, 1960, with its enclosure, has been received and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. I am sure you will understand the necessity for this policy and will not infer that we do or do not have in our files the information you desire.

I am enclosing some literature on the topic of communism which may be of interest to you.

Sincerely yours,



John Edgar Hoover  
Director

Enclosures - 4

SEE NOTE ON YELLOW PAGE TWO

TTF:bgc  
(3)

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

MAIL ROOM ☐ TELETYPE UNIT ☐

Miss Virginia Walker

NOTE ON YELLOW:

Correspondent enclosed a tract entitled ~~Red~~ Stars - No. 3" published by the Cinema Educational Guild, Inc. She asks if this organization is trustworthy and if the material contained in the pamphlet is true. Bufiles contain no identifiable data concerning correspondent.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for anticommunist, anti-Negro and anti-Semitic pamphlets. 62-87267

The pamphlet enclosed by correspondent contains a list of several hundred individuals alleged to be communists or Communist Party sympathizers. This pamphlet has been brought to the Bureau's attention on numerous occasions.

The following items of literature were sent to the correspondent.

1. "What You Can Do to Fight Communism and Preserve America."
2. Reprint from "FBI Law Enforcement Bulletin," March, 1960, with "An Analysis of the 17th National Convention of the CP, USA."
3. "America - Freedom's Champion."
4. "Communist Illusion and Democratic Reality."

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

1517 Eastwood #1  
Houston 23, Texas  
November 7, 1960

Federal Bureau of Investigation  
Washington, D. C.

Gentlemen:

*Cinema International Guild Inc.*

Enclosed you will find a pamphlet which came into my hands recently. I have tried unsuccessfully to probe the validity of the statements this publication claims to be facts. Neither can I find out the credibility of the publisher.

Can you tell me if this organization is reliable and trustworthy and if the claims made in this pamphlet are true completely or in part? I would appreciate very much your prompt attention to this matter. The pamphlet is enjoying quite a large circulation here. Thank you.

Sincerely yours,

*Virginia Walker*  
(Miss Virginia Walker)

*ack  
11-8-60  
H.F. [unclear]*

VW/jo  
Enc.

REC- 88

EX-113

*62-87267-292*

18 DEC 2 1960

CORRESPONDENCE  
*5-7A*

ENCLOSURE

REC'D-CORR. & TOURS  
FBI

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DATE 08-02-2010

ENCLOSURE

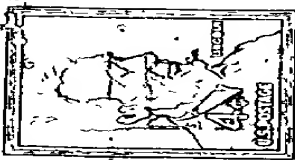


62-87267-  
292



62-8721-222

Federal Bureau of Investigation  
Department of Justice  
Investigative Division  
Dorchester House, Zone 9  
Washington, D. C.



JAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

#### WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
JARC BLITZSTEIN  
ERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. I. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
CARL FOREMAN  
MELVIN FRANK  
KETTI FRINGS  
MARTIN GABEL  
IRA GERSHWIN

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME  
ROBERT ROSSEN

DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

#### AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies

(Name) .....

Street address City (Zone) State  
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,  
P. O. BOX 46205  
Hollywood 46, California

Compiled 1960  
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . .

To save America from the  
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD.

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62-87267-292

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the **named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot. **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget" And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the **"Oscar"**, have been restored to them . . . **all because the people have forgotten!**

### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and **are brainwashing and poisoning your children right under your very eyes ! ! . . .**

**YOU** can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

### Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

November 30, 1960

REC-33

*62-81261-293*  
Mrs. Wayne Kochendorfer  
1816 Ashland Street  
Hastings, Minnesota

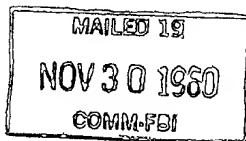
Dear Mrs. Kochendorfer:

Your letter dated November 18, 1960, with its enclosure, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances.

I am enclosing some literature on the topic of communism which may be of interest to you.

Sincerely yours,



John Edgar Hoover  
Director

Enclosures - 5

THF:lel  
(3)

SEE NOTE ON YELLOW PAGE TWO

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

62 DEC 5 1960

MAIL ROOM

TELETYPE UNIT ☐

Mrs. Wayne Kochendorfer

NOTE ON YELLOW:

Correspondent furnished a tract entitled "~~The~~ 'Genocide' Plot" published by the Cinema Educational Guild, Inc. and asked the question whether or not this is communist propaganda. Bufiles contain no identifiable data concerning the correspondent. The tract furnished by correspondent is very critical of the United Nations and has been brought to the Bureau's attention on numerous occasions. The Cinema Educational Guild, Inc. is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. (62-87267)

The following items of literature were furnished to the correspondent:

1. "One Nation's Response to Communism."
2. Reprint from "FBI Law Enforcement Bulletin," March, 1960, with "An Analysis of the 17th National Convention of the CPUSA."
3. "Communist Illusion and Democratic Reality."
4. "America - Freedom's Champion."
5. "What You Can Do to Fight Communism and Preserve America."

T R U E   C O P Y

Hastings, Minn  
Nov 18, 1960

Dear Sir.

Please excuse the pencil & paper, being the Mother of six school age children I am unable to locate a pen.

I'm enclosing a piece of literature that was sent to me by my sister. The man whom she works for has provided her with much information, reading material, etc along these same lines. He may very well be a good American Citizen concerned with world Affairs, but on the other hand he may not. I would like to know if this is Commie propaganda. I have no way of knowing anything about the publisher, This is the reason I'm writing to you.

Since being employed by this man all her letters to my parents and 3 other sisters are of this nature. Needless to say this upsets our family. I would appreciate your opinion of this literature. Hoping to hear from you I remain.

Sincerely

/s/ Mrs. Wayne Kochendorfer  
1816 Ashland Street.

T R U E   C O P Y

Hastings, Minn  
Nov 18, 1960

Dear Sir.

Please excuse the pencil paper  
being the mother of six school age  
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of knowing anything about the publisher,  
this is the reason I'm writing to you.

Since being employed by this man  
her letter to my parents and 3 other sisters  
are of this nature. <sup>REC-33</sup> 62-87367-293  
upsets our family. I would appreciate  
your opinion of the literature. <sup>DEC 1 1960</sup>  
To hear from you I remain.

Sincerely

Mrs Wayne Kachensperfer  
1816 Ashland Street.

Central Educational Fund, Inc.

ack  
11-30-60  
T.H.F.  
5 Encl.

ENCLOSURE  
ENCLOSURE ATTACHED

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DATE 08-02-2010

62-57267-293  
ENCLOSURE



could be held in London, in Paris, in Prague, or in Moscow, wherever the UN preferred. The "Judge" would be a so-called UN Tribunal. And, under the "Genocide Treaty" provisions, you could not choose an American lawyer to defend you — the UN would appoint your defense lawyer . . . nor, under that provision, could our Constitution and/or Bill of Rights protect you. That UN Tribunal could sentence you to be hanged, or shot, or imprisoned for life in a Siberian Slave Labor Camp — and the U. S. Government could do nothing to prevent it!

Thus it is clearly obvious that the real objective of the "Genocide Treaty" is to give the UN a stranglehold on every White Christian American — so as to prevent all opposition to the plot to transform the United States into a unit of a UN One-World Government. Once our Senate would ratify the "Genocide Treaty", or its twin, the "Covenant of Human Relations", the UN would find a hundred ways to twist your opposition to "One-World Government" into an "act of Genocide" — it surely would be easy for them to induce a member of a "Minority Group" into preferring charges that you have inflicted "mental anguish" on him — and how would you be able to disprove the charge when you'd be facing a UN Tribunal in Moscow or at The Hague?

Under those conditions would YOU dare to oppose the transformation of the United States into an enslaved unit of the UN One World Government?

But you can do it now — before it is too late — by sending signed copies of this document, to act as an urgent "Petition", to your Senators and Representatives:

To ALL Members of Congress, Senators and Representatives:

In this document, as also in various similar documents (Tracts), you have prima facie evidence

that in 1945 the UN did premeditatedly employ fraud, deceit and misrepresentation to delude and seduce the U. S. Senate into ratifying its Charter. It is obvious that the sole objective of the UN was, AND IS, to transform itself into a super-One World Government that would absorb the United States, destroy our sovereignty, and void and nullify our Constitution and Bill of Rights. Therefore, we, the American people, urgently request that the UN be summoned forthwith to appear before a joint session of Congress to answer all charges against it — and, if it (the UN) is proven guilty, that the Senate move promptly to rescind and revoke the original ratification, and thus GET THE U. S. OUT OF THE UN AND THROW THE UN OUT OF THE U.S.

Gentlemen of Congress: it is your SWORN obligation to protect and defend our Constitution and the sovereignty of our nation — you got us into the UN, it is up to you to get us out of it.

Name .....

Street Address .....

City (zone) and State .....

This ("GENOCIDE PLOT") Tract can be obtained at the rate of 100 copies for \$2.00. Send your order to:

CINEMA EDUCATIONAL GUILD, Inc.  
P. O. Box 46205, Cole Branch  
Hollywood 46, California

NOTE A complete exposition of the entire UN plot can be found in the September, 1960 (CEG) "News-Bulletin", (No. 77) entitled: "DOCUMENTATIONS OF UN PLOTS FOR 'TAKE-OVER' OF U. S." Single copy, 50c, Five copies, \$2.00; Ten copies, \$3.50. Special rates for larger quantities.

*Copy - Read this*  
**THE "GENOCIDE" PLOT**  
**TRACT**

Flash . . . FLASH . . . FLASH!!!  
★ ★ ★

"U. S. Senate signs Treaty giving the UN complete compulsory jurisdiction over the Lives and Freedoms of the American people!"

How would you like to see that happen?  
Would you be willing to be executed — BY ORDER OF THE UN?

Would YOU be willing for the UN to have the power to sentence YOU to life imprisonment in a Slave Labor Camp?

Well, that is what WILL happen to YOU and to me — and to every White American man, woman and child, when and if the U. S. will sign the UN's "GENOCIDE TREATY" per se, or under its camouflaged name, the "INTERNATIONAL COVENANT of HUMAN RELATIONS"! . . . .

And once that Treaty is signed, our Government and our Constitution will be powerless to protect or defend you — because under our Constitution a Treaty becomes the Law of the Land.

Now let's analyze this diabolical plot — and see how we were "suckered" into it:

When Alger Hiss, architect of the UN, arrived in Washington with the UN Charter he called in the

Press and Radio and triumphantly read to them the 7th paragraph of Article 2, which states:

**"Nothing contained in the present Charter shall authorize the United Nations to intervene in matters which are essentially within the domestic jurisdiction of any State, or shall require the Members (Nations) to submit such settlement under the present Charter . . . ."**

What magnanimity !!! These alien agents of Foreign and Communist nations would permit us to administer our domestic affairs without interference! . . . . What big-hearted generosity !!!

Anyway, that was the BIG LIE that "suckered" the U. S. into becoming a member of the UN. Had it not been for that "assurance" the Charter would never have been ratified. But throughout the weeks before the ratification the **controlled Press and Radio** repeatedly front-paged the above "assurance" — and glorified the UN as the only sure-fire guarantee of the PEACE of the World . . . and, with just a few exceptions, the Senators virtually trampled all over each other in their stampede to ratify the Charter.

But even as they were ratifying it, Senator Connally discovered the treachery in the "World Court" provision — and emasculated that plot with his "six-little-words" Amendment.

That was a great blow. But the Great Conspiracy never quits. Having failed with their "World Court" scheme, the UN decided to achieve the same objective, **and more**, with their so-called "humanitarian" GENOCIDE TREATY — the objective being such a **completely compulsory** jurisdiction over the American people as to make them powerless to prevent the transformation of the U. S. into an enslaved unit (a la Hungary) in their One-World Government.

Thus, on December 11, 1946, the UN General Assembly passed a Resolution (No. 96) calling for what they called a **"Genocide Convention"** — the full title being: **"Convention on the Prevention**

**and Punishment of the Crime of Genocide"** . . . . the word "Genocide" (and its meaning) was coined by the UN

According to the UN's proclamation, the "GENOCIDE" Law they were seeking was based on "humanitarianism" — it was to be Law, **so they said**, to prevent the mass murder of "minority groups" in the various nations throughout the world. They based the need for such a Law on Hitler's murder of the SIX MILLION Jews in Germany . . . . the records show that there were never more than 600,000 Jews in all of Germany — but six million sounds more impressive, so the UN insists upon six million.

Now, first of all, **bear in mind** that under the "GENOCIDE TREATY", **when and if our Senate will ratify it**, all authority to administer the "GENOCIDE" LAW would rest with the UN — all arrests would be made by UN "police" — all "trials" would be supervised and controlled by the UN . . . in short, the U S would surrender ALL rights and powers in "GENOCIDE" matters to the UN. The following is the UN's definition of "GENOCIDE", taken verbatim from their proposed "Treaty":

**"Any of the following acts committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group as such; A) Killing members of the group; B) Causing serious bodily OR MENTAL harm to members of the group; C) Deliberately inflicting on the group conditions of life calculated to bring about its physical destruction in whole or in part; D) Imposing measures intended to prevent births within the group . . . ." also, 1) Direct and/or indirect public incitement to commit Genocide; 2) Attempt to commit Genocide; 3) Complicity in Genocide."**

Article IV of the "Treaty" defines the punishments of those "crimes", as follows.

**"Persons charged with Genocide or any of the**

**other acts enumerated in Article III (including MENTAL HARM) shall be tried by a competent Tribunal (approved by UN) of the State in the territory in which the act was committed, or (at the discretion of the UN) by SUCH INTERNATIONAL PENAL TRIBUNAL AS MAY HAVE JURISDICTION WITH RESPECT TO THOSE CONTRACTING PARTIES (Nations) WHICH SHALL HAVE ACCEPTED ITS JURISDICTION."**

—o—

Now, as previously stated, in all their announcements, the UN piously proclaimed that the sole objective of the "Genocide Treaty" was to prevent MASS murder of "Minority Groups", **always stressing Hitler's murder of the "SIX MILLION" Jews**. But, as we go through all the **fine print** in the Treaty, we find that you wouldn't have to participate in the **mass murder** of an entire "minority group" to be guilty of "Genocide" — you'd be just as guilty if you participated in the killing of just one member of such a group . . . then, lo and behold, we discover that you wouldn't have to **even go as far as killing** to be guilty of "Genocide", for if you caused **"physical or mental injury"** to a "minority group" member you would be just as guilty of "Genocide" as if you had killed "six million" Jews or Negroes — (Jews and Negroes are the only "Minority Groups" the UN seems to be protecting — Arabs don't count).

In other words, **under that provision**, if you got into a fist fight with a Jew or Negro and he suffered a black eye or a bloody nose you'd be guilty of "Genocide" . . . or, if, in an argument with a Jew or a Negro, you mentioned the word "kyke" or "nigger" you would have caused him **"mental anguish"**, and that **"anguished"** minority group member could bring a charge of "Genocide" against you. Thereupon, **under the "Genocide Treaty" provisions**, the UN could pluck you out of your home and ship you out of the U. S. for "trial." That "trial"

EX-102

REC- 36

62-81267-294

December 2, 1960

Mr. Andrew Guevara  
8471 Gold Creek Drive  
Houston 24, Texas

Dear Mr. Guevara:

Your letter of November 24, 1960, has been received, and your generous remarks are sincerely appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and, as such, does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

Enclosed is some material dealing with the general subject of communism which may be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director

REC'D-READING ROOM

Dec 2 2 36 PM '60

B I



Enclosures (6)  
Communist Illusion and Democratic Reality  
17th National Convention CP, USA  
Director's Speech 10-18-60  
One Nation's Response to Communism  
Expose of Soviet Espionage  
Communist Target--Youth

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

RWE:nss (3)

NOTE CONTINUED NEXT PAGE

MAILED ROOM

TELETYPE UNIT

NOTE continued:

has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267).

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

8471 Gold Creek Drive  
Houston 24, Texas  
November 24, 1960

The Federal Bureau of Investigation  
Washington, D. C.

Attention: Mr. J. E. Hoover

Dear Sir:

10 The purpose of this letter is threefold. First, I wish to convey to you personal thanks and congratulations for the apparent outstanding job you and the Bureau have done and are doing in behalf of the American people. Secondly, I wish to thank you for the interest and gracious offer that you conveyed to the recent Cardinal Mindszenty Freedom Foundation through your executive assistant.

Third, is what I consider the grim part of this communication. I will relate to you some of the background so that you may, perhaps, shed some light on this matter to me. This past Sunday, November 20, 1960, the Cardinal Mindszenty Foundation held a organizational meeting of which I attended. The purpose of the meeting was to form study groups for the purpose of learning, the Communist conspiracy and therefore, become equipped to combat communism. At this meeting I met a man who had several pieces of literature which on examination I found to be quite disturbing. The literature consisted of several tracts, books and news bulletins. I have in my possession two tracts and one news bulletin, which I purchased. The organization name is as follows: Cinema Educational Guild; Inc., P. O. Box 46205; Cole Branch; Hollywood 46, California. The news bulletin is an orange colored stiff paper covered booklet intitled "Only Impeachments will Save Our Country". It is written by Myron C. Fagan. The booklet has twenty four pages, is well printed, and implies that it is documented.

Mr. Hoover, I have seen how it is easy for an organization to seem Americanistic and yet be a communist "front" organization. What I wish to know is if this organization is as it says, "Organized to combat Communism" or is it another "front" to steer the American people even further off course

This matter has caused me great concern because if it is true then we are in greater danger than my wildest dreams (nightmares). If it is a lie it is dangerous because it could cause the collapse of this country

32  
EX-102

REC-36  
EX-102  
62-87267-294  
12-5  
12 NOV 29 1960  
CORRESPONDENCE

REC-36

EX-102

62-87267-294

12-5  
12 NOV 29 1960

CORRESPONDENCE

by the destruction of the law and order that prevails.

I know that the safety of this country is utmost in your mind and on your agenda but if at all possible would you see that I get an answer to this letter. I can see that this kind of information could ruin the very objectives of these study groups by stampeding them into witch-hunting groups, which is contrary to the principles and advice I have received from the Cardinal Mindszenty Foundation and the Christian Anti-Communism Crusade Organizations.

May God bless you and guide you in all of your efforts to rid this wonderful country, America, of its evils.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Andrew Guevara".

Andrew Guevara

cc

*nml*

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

1 - Mr.

December 1, 1960

REC-46

62-87267-295

b6  
b7C

Mr. Ray W. Sweazey  
Rural Free Delivery 1  
Jamesburg, New Jersey

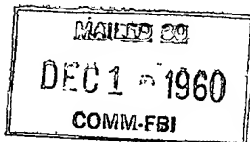
Dear Mr. Sweazey:

Your letter dated November 22, 1960, with its enclosure, has been received, and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I can advise you, however, that neither the Cinema Educational Guild, Incorporated, nor its Director, Myron C. Fagan, has ever had access to FBI files.

I am enclosing some literature on the topic of communism which may be of interest to you.

Sincerely yours,



John Edgar Hoover  
Director

Enclosures (4)

SEE NOTE ON YELLOW, PAGE TWO

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

THF:pw (3)

50 DEC 8 1960

MAIL ROOM ☐ TELETYPE UNIT ☐

Mr. Ray W. Sweazey

NOTE ON YELLOW:

Correspondent enclosed a tract entitled "~~Red Stars - No. 3~~" published by the Cinema Educational Guild, Incorporated, (CEG). This tract contains the statement ~~that information~~ contained therein is documented in the files "of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies." This tract contains the names of several hundred individuals in the entertainment field who are alleged to be communist or procommunist. Correspondent asked if the information is correct. Bufiles contain no identifiable data concerning the correspondent.

The tract furnished by the correspondent has been brought to the attention of the Bureau on numerous occasions.

The CEG, whose Director is Myron C. Fagan, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan in the past has attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

The following items of literature were sent to the correspondent:

1. "One Nation's Response to Communism."
2. "America - Freedom's Champion."
3. "What You can do to Fight Communism and Preserve America."
4. "Communist Illusion and Democratic Reality."



DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

RFD #1,  
Jamesburg, New Jersey  
November 22, 1960

b6  
b7C

Mr. Tolson	
Mr. Mohr	
Mr. Parsons	
Mr. Belmont	
Mr. Callahan	
Mr. DeLoach	
Mr. Malone	
Mr. McGuire	
Mr. Rosen	
Mr. Tamm	
Mr. Trotter	
Mr. W.C. Sullivan	
Tele. Room	
Mr. Ingram	
Miss Gandy	

Hon. J. Edgar Hoover, Director,  
Federal Bureau of Investigation,  
Washington, D. C.

Dear Sir:

The enclosed tract was mailed to my office in an envelope bearing a postmark "Athens, Pa."

Since this tract makes very bold charges against prominent persons and lists the names of these persons, along with the statement that ".... the record of every individual named in this list is documented in the files of the ..... FBI....etc" I am quite concerned. Are these charges as portrayed in the tract valid charges? If they are not valid shouldn't the dissemination of such material be checked?

As just an ordinary citizen whose family does see these persons on TV and in the movies, I would appreciate your department's advice.

Many thanks,

Very truly yours,

*Ray W. Sweazey*

Ray W. Sweazey.

RWS/s

EX-100

REC-46

62-87267-295

1- ENCLOSURE

ACK. (up) 12-1-60  
THF/ped.

DEC 6 1960

57

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010 BY SP4 JAV/STW

62-87267-295

ENCLOSURE

DATE 08-02-2010

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

## WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
CARL FOREMAN  
MELVIN FRANK  
J. ETTI FRINGS  
MARTIN GABEL  
IRA GERSHWIN

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME  
ROBERT ROSSON

DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHULMIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

## AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, the FBI and other Government investigating Agencies.**

(Name) .....

Street address City (Zone) State  
This tract (RED STARS No. 3) can be obtained at the rate of 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,  
P. O. BOX 46205  
Hollywood 46, California

Compiled 1960

RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS o o o o

To save America from the  
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87267-295

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**— and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and **are brainwashing and poisoning your children right under your very eyes ! ! . . .**

**YOU** can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**, **Four Star Films, Inc.**, **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

### Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and **Radio . . . WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR  
JOSE FERRER  
HENRY FONDA  
AYA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

1 - Mr. [REDACTED]

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

b6  
b7C

December 6, 1960

9  
62-87267-296  
REC-55

Mr. E. D. Sinsabaugh  
154-10 Powells Cove Boulevard  
Whitestone, New York

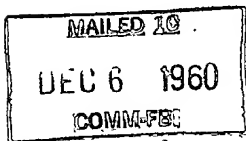
Dear Mr. Sinsabaugh:

Your letter dated November 28, 1960, has been received, and I have noted your kind comment.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I am sure you will understand the necessity for this policy and will not infer that we do or do not have in our files the information you desire.

I am enclosing some literature on the topic of communism which may be of interest to you.

Sincerely yours,



John Edgar Hoover  
Director

Enclosures - 5

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

THF:lel  
(3)

SEE NOTE ON YELLOW PAGE TWO

67 DEC 9 1960 MAIL ROOM TELETYPE UNIT

Mr. E. D. Sinsabaugh

NOTE ON YELLOW:

Correspondent states that he has seen the leaflet published by the Cinema Educational Guild, Inc., which lists over 100 names of individuals in the entertainment field who are referred to as communists or communist sympathizers. Correspondent asks if these individuals are on the Bureau's list of "subversives." Bufiles contain no identifiable data concerning the correspondent.

The pamphlet referred to by correspondent is undoubtedly a pamphlet entitled "Red Stars - No. 3" which is published by the Cinema Educational Guild, Inc. This pamphlet has been brought to the attention of the Bureau on numerous occasions. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for anti-communist, anti-Negro and anti-Semitic pamphlets. (62-87267)

The following items of literature were sent to the correspondent:

1. "One Nation's Response to Communism."
2. Reprint from "FBI Law Enforcement Bulletin," March, 1960, with "An Analysis of the 17th National Convention of the CPUSA."
3. "Communist Illusion and Democratic Reality."
4. "America - Freedom's Champion."
5. "What You Can Do to Fight Communism and Preserve America."

E. D. SINSABAUGH  
154-10 POWELLS COVE BLVD.  
WHITESTONE, N. Y.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

OSTEOPATHIC PHYSICIAN

November 28th 1960

Hon. J. Edgar Hoover  
Federal Bureau of Investigation  
Washington, D. C.

Dear Sir:

Recently I was shown a printed leaflet  
put out by the Cinema Educational Guild Inc, P.O.  
Box 46205, Hollywood 46, Calif. on which were  
listed over 100 names of Actors and Actresses  
Most of them are very prominent and they were  
referred to as Communists or leaning very strongly  
toward the Reds.

This was shocking to me in as much as  
many of them are favorites of mine. One was Chet  
Huntley, an N.B.C. Commentator.

Possibly you do not care to answer this  
question : Are they on your list of "subversives"  
and what can be done to control them? 7 1960

I am a great admirer of your activities

Sincerely

Call 12-6-60  
THF:121 (Enc. 5)

*E. D. Sinsbaugh*

REC-55 62-87267-291  
EX-105  
CORRESPONDENCE

December 2, 1960

REC- 60

62-87267-297

EX 100

Mr. John Clardy  
Box 3055  
Lubbock, Texas

Dear Mr. Clardy:

Your letter postmarked November 23, 1960, with enclosure, has been received, and the interest which prompted you to write is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

I appreciate your bringing this pamphlet to my attention, and I am enclosing it along with some material dealing with the general subject of communism which may be of interest.

Sincerely yours,

John Edgar Hoover  
Director

Enclosures (7)  
correspondent's enclosure  
Director's 10-18-60 speech  
3-1-60 LEB Introduction & 17th National Convention  
Communist Illusion and Democratic Reality  
One Nation's Response to Communism  
Expose of Soviet Espionage  
Communist Target--Youth  
RWE:jab (3)

NOTE NEXT PAGE

Tolson \_\_\_\_\_  
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Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

67 DEC 9 - 1960



NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Enclosure was a tract of the above organization which has previously come to the Bureau's attention.



# South Plains Council Boy Scouts of America

COUNCIL OFFICE 2109 AVENUE X • Phone POster 2-5289 • BOX 3055 • LUBBOCK, TEXAS

Mr. J. Edgar Hoover

FBI

Washington DC

Cinema Educational Guild, Inc.

Re: The enclosed tract.

①. Is this tract factual?

②. If yes, could you send me any information that will prove it?

I appreciate your help!

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

Sincerely, EX 100

REC-60

62-87267-29

John O'Leary

6 DEC 6 1960

Bx 3055

Lubbock, Tex

CORRECTION

none  
ack 12-2-60  
RWE/wh  
1/c  
12-1-60  
yah

ENCLOSURE  
returned

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

South Plains Council

Boy Scouts of America

Council Office: 2109 Avenue X . Phone PORTer 2-5289 . Box 3055 . Lubbock, Texas

Mr. J. Edgar Hoover  
FBI  
Washington, D C

Re: The enclosed tract.

1. Is this tract factual?
2. If yes, could you send me any information that will prove it.?

I appreciate your help. !

Sincerely,

/s/ John Clardy  
Bx 3055  
Lubbock, Tex

*nml*  
*ack 12-2-60*  
*RWE/jah*

*pb.*

*1tc*

*12-1-60*  
*yah*

REC- 30 62 - 87267 - 298

December 9, 1960

Mr. John H. Cox  
2819 Shenendoah Road  
Tyler, Texas

Dear Mr. Cox:

Your letter of December 1, 1960, with enclosures, has been received, and your interest in writing is indeed appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publications you mentioned.

Enclosed are the two pamphlets which you thoughtfully forwarded with your communication, and I wish to thank you for bringing them to my attention. Also enclosed is some material concerning the general subject of communism which may be of interest.

Sincerely yours,

John Edgar Hoover  
Director

MAILED 31  
DEC - 9 1960

COMM-FBI

Enclosures (8)

Listed next page

NOTE NEXT PAGE

RWE:jab  
(3)

57 DEC 14 1960  
MAIL ROOM TELETYPE UNIT

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gram \_\_\_\_\_  
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*[Handwritten signature]*

*[Handwritten notes and signatures]*

Enclosures  
Correspondent's two pamphlets  
Director's 10-18-60 speech  
3-1-60 LEB Introduction & 17th National Convention  
Communist Illusion and Democratic Reality  
One Nation's Response to Communism  
Expose of Soviet Espionage  
Communist Target--Youth

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TYLER PUBLIC SCHOOLS

TYLER, TEXAS

HOLLIS A. MOORE  
SUPERINTENDENT

2819 Shenandoah Rd.  
December 1, 1960

J. Edgar Hoover  
Director F. B. I.  
Washington, D. C.

Dear Mr. Hoover:

It is not my purpose to bother you about things that are not important, but several days ago some leaflets came to my desk that I felt should be referred to someone that could explain how reliable the information was that is in these leaflets. I am enclosing a couple of these leaflets so that you can furnish me the information that I want. First I would like to know just how reliable the Cinema Educational Guild, Inc. is? Next I would like to know if the information in these leaflets is true? If it is true why isn't something done about it? If it is not true then why is such information permitted to be circulated?

I am just an ordinary loyal American that believes that traitors should be shot. I am a principal of a school and was brought up to believe that America is the land of the Brave and the Free. I have no patience with Communists and do not believe that any of them can be trusted at any time.

May I have your answer at your convenience.

Yours truly,

*John H. Cox*

John H. Cox, Principal  
Clarkston School  
Tyler, Texas

REC-30

62-87267-2

12 DEC 13 1960

CORRESPONDENCE

*nm  
ack 12-9-60  
RWE/hah*

December 9, 1960

REC-30

62-87269-299

EX-108

Mr. John L. Bailey  
Post Office Box 3463  
Baytown, Texas

Dear Mr. Bailey:

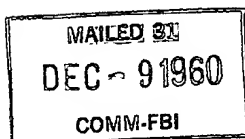
Your letter postmarked December 2, 1960, with enclosure, has been received, and the interest which prompted you to write is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

Enclosed is the pamphlet which you thoughtfully forwarded with your communication, and I wish to thank you for bringing it to my attention. Also enclosed is some material concerning the general subject of communism which may be of interest.

Sincerely yours,

John Edgar Hoover  
Director



Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
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Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

Enclosures (7)  
Listed next page

NOTE NEXT PAGE

RWE:jah

(3)

MAIL ROOM ☐

TELETYPE UNIT ☐

Enclosures

correspondent's pamphlet

Director's 10-18-60 speech

3-1-60 LEB Introduction & 17th National Convention

Communist Illusion and Democratic Reality

One Nation's Response to Communism

Expose of Soviet Espionage

Communist Target--Youth

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DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

Dear Sir:

I Have read the enclosed circular and do not understand it.  
Would you please answer and tell me if this is true or just what  
it really is.

Thanks

*John L. Bailey*

John L. Bailey  
P.O.B. 3463  
Baytown, Texas

*E*

*nml  
ack 12-9-60  
R. W. H. H.*

REC-30

EX-108

*62-87267-279*

DEC 13 1960

CORRESPONDENCE

ENCLOSURE

REC-30 62 87267-300

December 9, 1960

*to  
out*

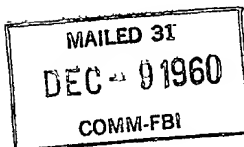
Mrs. Debold ~~Householder~~  
204 East Elm  
Fairbury, Illinois

Dear Mrs. Householder:

Your letter of December 1, 1960, with enclosures, has been received, and the interest which prompted you to write is indeed appreciated.

While I would like to be of assistance with regard to your inquiry, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files are confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned or its contents.

Sincerely yours,



John Edgar Hoover  
Director

*[Handwritten signature]*

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its director, has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267). Self-addressed, stamped envelope forwarded by correspondent used in reply.

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
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McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

SAW:dmk

57 DEC 14 1960

TELETYPE UNIT ☐

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

204 E. Elm  
Fairbury, Illinois  
December 1, 1960

Federal Bureau of Investigation  
Washington D.C.

SUBJECT: Hollywood Communism--enclosed pamphlet

Gentlemen:

Enclosed is a pamphlet published by Cinema  
Educational Guild, Inc., Hollywood, California.

After reading about the supposed reinfiltration  
of Cummunism into television, radio, and screen,  
in this article, I would like for you to verify  
the statements made herein. On what basis are  
they made. Please explain why these charges are  
made of these people. If action is recommended,  
what course to you suggest for the individual?

Enclosed please find a self-addressed envelope  
for your reply. Thank you for your attention  
to this matter.

Yours truly,

(Mrs.) Debold Householder

REC-80

Mrs Debold Householder

62-87267 300

4 DEC 13 1960

CORRESPONDENCE

Encl. 2

ENCLOSURE ATTACHED

ENCLOSURE

12/9/60  
SAW!amber  
mrl

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE

DATE 06-02-2013

62-87267-300

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
BILLY ROBBINS  
HAROLD ROME  
ROBERT ROSSON

DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Compiled 1960  
RED STARS - No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS o o o o

To save America from the  
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

#### AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies

(Name) .....

Street address City (Zone) State  
This tract (RED STARS No. 3) can be obtained at the rate of. 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,  
P. O. BOX 46205  
Hollywood 46, California

#### WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I A L DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
CARL FOREMAN  
MELVIN FRANK  
ETTI FRINGS  
MARTIN GABEL  
RA GERSHWIN

SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
RANALD MacDOUGALL  
ARCHIBALD MacLEISH  
NORMAN MAILER  
ALBERT MALTZ

DECLASSIFICATION AUTHORITY DERIVED FROM:

FBI AUTOMATIC DECLASSIFICATION GUIDE

DATE 08-02-2010

62-87267-3001

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the **named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names.** . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, **TELEVISION** became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—and **are brainwashing and poisoning your children right under your very eyes!** . . .

**YOU** can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America! . . .

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

### Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor!** . . . **REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY!** . . .

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

REC- 58

*62-87267-301*

December 9, 1960

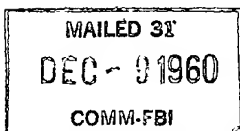
*\**  
Mrs. W. W. Harrington  
Route 2, Box 70  
Raymondville, Texas

Dear Mrs. Harrington:

Your letter of December 1, 1960, with enclosure, has been received, and your interest in writing is indeed appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Department of Justice and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files are confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned or its contents.

In view of your concern regarding the menace of communism, I am enclosing some material which you may like to read. This Bureau does not distribute or maintain a list such as you described. You can obtain a list of organizations which have been cited by the Attorney General pursuant to Executive Order 10450 by writing to the Subversive Organizations Section, Internal Security Division, United States Department of Justice, Washington 25, D. C.



*W. W. Harrington*  
Sincerely yours,

John Edgar Hoover  
Director

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

*Enclosures (7)*  
DEC 17 1960

(Enclosures listed next page)

SAW:dmk (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

(SEE NOTE-NEXT PAGE)

*Place  
H.C.A.*

Enclosures (7) (cont.)

What You Can Do To Fight Communism

How To Beat Communism

Where Do We Stand Today With Communism in the United States?

LEB Introduction - March 1960 - 17th National Convention, CP USA

Communist Illusion and Democratic Reality

Communist Target--Youth

Expose of Soviet Espionage

NOTE (cont.): Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan its director has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267).





Raymondville, Texas

Dec 1, 1960

Mr J Edgar Hoover,  
Federal Bureau of Investigation  
Washington, D.C.

Dear Mr Hoover:  
Cinema Educational Guild, Inc.

I, an American farmers wife, am in serious  
and confidential concern for America, my children  
and country in sincere interest of preserving  
our Constitution, Bill of Rights, for my time on  
earth, that those whose times follows after  
will find them intact, for their liberty, life  
and pursuit of happiness, in all the freedoms  
they guarantee, writing you today.

I realize if we are to save and keep  
our country from becoming the ripe fruit  
the Communists plan to pluck, we must  
people who aren't alarmed, because  
they haven't informed themselves of this  
great threat of danger from within of those  
who would destroy our American way of life.  
We must have a re-awakening of our  
patriotic citizenry, so that authentic materials  
and literature must be in reach of those  
who must know the danger if we are to succeed.

EX-117  
DEC 2 1960

REC-58

62-87261-301

EX-117

DEC 3 1960

CORRESPONDENCE

NOTED  
EX-117

in keeping the Communists from taking us over.

I would like your opinion of this Bulletin  
I've enclosed, Cinema Educational Guild, Inc.

Myron C. Fagan, national Director, you  
understand I believe this to be a really  
worthwhile patriotic organization and their  
literature to me was most enlightening  
I had come across, I was buying and  
passing out same, until this week  
when a person I respect and was in the Air Force  
during W. War 2. told me this was the sort of literature  
Communists put out to get us to distrust those  
in our government. I have to know if  
I did fall into their (Communist trap), or is  
this really a good patriotic organization as I believe.

Who is Mr. Myron C. Fagan?

I've read excerpts from your Masters of Deceit & hope  
to buy one to keep sometime. I am trying  
to learn all I can about communists  
so as to teach my children, friends  
and neighbors about them in order  
we can combat Communism before it  
it is too late. I would like names of  
organizations, publications and people.

I can believe in who have literature available

Sincerely yours for a Greater America  
Mrs W. H. Warrington, Rt 2, Box 70  
Raymondville, Tex.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

62-87267-301

ENCLOSURE

## Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

August, 1960

MYRON C FAGAN  
NATIONAL DIRECTOR

# Special **EMERGENCY** Bulletin

PLEASE READ IT SLOWLY — DIGEST IT . . . YOUR FREEDOM, YOUR VERY LIFE, MAY DEPEND UPON HOW YOU READ IT — AND UPON WHAT YOU DO AFTER YOU HAVE READ IT.

In order to leave nothing, *absolutely nothing*, to imagination about the urgency of the above warning, we have enclosed our latest "Tract", entitled:

### THE UNITED NATIONS' "GENOCIDE" PLOT!

Read it carefully — ANALYZE it— for in this "Tract" you will find all the PROOF you need to clearly show you that if ever the U. S. Senate will sign the so-called "Genocide Treaty", *thus making it a "Law of the Land"*, it will mean imprisonment, or *even death*, for every White Christian American who will dare to so much as protest against the transformation of the United States into an enslaved unit of the planned UN ONE-WORLD GOVERNMENT . . . PROOF that cannot be denied (or explained away) by the UN — by our State Department — by the White House . . . PROOF that any individual in high office, whether it be the President, the Vice President, the Attorney General, or any Senator, who would advocate the signing of the "Genocide Treaty", or the repeal of the *Connally Amendment*, in whole or in part, is as guilty of stark treason as Benedict Arnold, as Quisling, as Pierre Laval — as *Julius and Ethel Rosenberg!*

### UN IS DEATH-TRAP FOR U. S.

In our fight for the salvation of our Country there are two vital facts which we must never, *never*, NEVER forget!

No. 1) That there is an Internationalist-Communist Conspiracy (*quite apart and distinct from the generally known Moscow Communist Conspiracy*) to destroy the sovereignty of our nation — and to transform the United States into a unit of their One World Government . . . and, *even more important*, we must always bear in mind that the seat of this Internationalist-Communist Conspiracy is not in Moscow, but within our own United States — that the Master-plotters of this Conspiracy are not the hoodlums in the Kremlin, but the Internationalist (gangsters) Bankers in New York and their puppets in Washington;

No. 2) That the "UNITED NATIONS" is the crux (*the heart*) of that Conspiracy — the trap in which our nation is to be stripped of sovereignty and of all our Freedoms — the trap in which the United States is to be absorbed and enslaved by a so-called UN One-World Government, *exactly as Latvia and Esthonia and HUNGARY have been absorbed and enslaved by Moscow.*

Unfortunately, and *tragically*, to a great majority of the American people the above statements are fantastic and utterly unbelievable. During the past half-century, but *especially since 1945*, our people have been steadily brainwashed by a *completely controlled* Press, Radio, TV, Hollywood (*all mass communications media*) into the belief that our only mortal Enemy is Communist Moscow. Now, it would be folly and sheer stupidity to pretend that Communism, per se, is not our greatest menace. But, it is even more important to clearly understand the *true* menace of it — to fully realize that the real menace of it is not *without*, but *WITHIN* the United States — that it was created and

fostered by the Masterminds of the above mentioned *Internationalist-Communist Conspiracy* to serve as a camouflage for, and distraction from, their infinitely more sinister and far more dangerous Conspiracy *within* our Land. To nail down that charge, let me remind that it was Jacob H. Schiff (Kuhn-Loeb & Co.), the American Hierarch of the Great Conspiracy, who masterminded the Lenin-Trotsky takeover of Russia — that it was Schiff who financed the training of Trotsky's several hundred New York gangsters for that takeover — that it was Schiff who provided the ship, plus 20 millions in gold, for the juncture with Lenin and *his* gang — that it was a Warburg, Schiff's Lieutenant in Germany, who provided the sealed freight cars to sneak the Lenin-Trotsky Bolshevik "army" into Russia — that it was Schiff who (in 1918) sent Col. House to Moscow with orders to Lenin to change the name of his regime from Bolshevik to Communist, and to adopt the Marx Manifesto as his "Constitution". To further nail it down, bear in mind that it was Franklin D. Roosevelt, *the Great Conspiracy's tool in the White House*, who saved the Stalin regime in 1933 with his illegal "Recognition" — that it was Roosevelt who opened the doors of the White House, the State and Treasury Departments, the Pentagon, to an influx of Communists — that it was Roosevelt who, *it is said, arranged the deal to deliver Poland, the Balkans and all of Eastern Europe to Stalin* — that it was "Military Genius" (Faugh!) Eisenhower, Baruch's picked tool, who carried out that deal by his manipulations of our armies . . . and bear in mind that it was Roosevelt and Alger Hiss and Harry Dexter White who concocted the "UNITED NATIONS" and planted it within the United States to become the "Housing" for the Great Conspiracy's One-World Government!

And, remember this: It was Herbert Lehman, *Internationalist Banker*, who clinched Moscow's enslavement of the Balkans — *with the help of the UN!* How? With the approval of our State Department, the UN appointed Mister Lehman to be the chief of UNRRA. He promptly appointed *Moscow-approved Communists* throughout the Balkans to serve as UNRRA distributors of all the food, clothing, medicines, etc., *provided by the United States*, for the relief of the starving and sick Balkan peoples . . . all those shipments were marked "Made in USA" — but on orders from Lehman all those markings were changed to "Made in USSR". Lehman was caught red-handed in that act — his alibi was that he did that in order to make the Balkan peoples believe that Moscow was their great friend and benefactor — and thus cement "*friendship and PEACE between the Russian and Balkan peoples*".

Do we need any more proof that Communism was created to be the horrendous "right" arm of the Internationalists' Great Conspiracy? . . . or that the UN is an integral part of that Conspiracy?

Believe me, the ENEMY WITHIN, the Internationalists' Conspiracy, *with its traitorous tools in Washington*, is by far a greater menace to the sovereignty of the United States and the Freedom of the American people than *all* the Enemies *without!*

But there is one sure-fire solution for that entire prob-

lem—*get the U. S. out of the UN and hurl the UN out of the U. S. ! ! !* That positively will smash the entire Internationalist-Communist Conspiracy. Their entire Conspiracy rests on a One-World Government. Without the UN to “house” it, there can be no One-World Government — and the Conspiracy will have no place to go. So let’s face the grim fact — *we have no choice: it’s get rid of the UN — or surrender the U. S. . . . only one can survive!*

To many who will read this, the job of getting rid of the UN may seem to be an impossible one, but, I assure you, *it CAN be done!* And to give full substance to my assurance I will cite a precedent:

### THE UWF PLOT

In 1947 a group of notorious Reds and Fellow-Travelers, on direct orders of the “Masterminds”, organized what they called the “United World Federalists”. Their objective was, of course, to transform the U. S. into a unit of a “One-World Government”. And they had worked out a new technique, simple but amazingly crafty, to achieve that objective; to-wit: they would delude, seduce and/or bribe various State Legislatures into passing a carefully prepared “Resolution”, requiring Congress to make that transformation. All they needed for the achievement of their objective was to have thirty-six States pass that “Resolution”.

Now, of course, they knew they’d have to “railroad” that “Resolution” through all those Legislatures before the people could become aware of the heinous treason in it. *It had to be done very hush-hush!* Their first step was to get one State to pass the “Resolution” — and thus become a “pilot” (pied-piper) for all the other States. California was picked to be the “pilot” State. It took them two years, plus “tons of money” (as expressed by Senator Jack B. Tenney) to “sell” their “Resolution” to the California Legislature, but they did a near-perfect job. In March 1949 the California Legislature approved and passed the “Resolution” *unanimously—except for two Senators: Jack B. Tenney and Hugh Donnelly. And not one newspaper published a word about it— not one Radio “News” Commentator mentioned it . . .* that’s how hush-hush it was done! Senators Tenney and Donnelly demanded a review of the whole smelly “deal” by the Judiciary Committee. The “loaded” Committee rejected the demand. And the UWF promptly put on a blitz campaign in all the other States. *By mid-June they had “railroaded” 25 additional State Legislatures into passing the “Resolution” . . . all they needed was ten more States!* That was when Tenney came to us (CEG) for help. We promptly issued a “Special Bulletin” in which we unmasked the plot — and rushed copies of it to every member of every Legislature of every State. *That stopped the UWF dead in their tracks — they never got another State!*

However, we knew that merely stopping their progress would be only a temporary victory — we knew that as long as that “Resolution” would remain in full force and effect in those 26 states the UWF would simply wait until the expose would be “forgotten” and then pick up where they had left off. Only rescission of that “Resolution” by all the States that had passed it would completely unmask the UWF and smash their plot.

That was easier said than done. We could not possibly fight the UWF in all of the 26 States. We were at that time a young organization, ill-equipped financially for a nationwide fight. Also, outside of California, our membership was too thin for it. Therefore, we had to concentrate our efforts where it could best become a symbol and an example for all the other States . . . the UWF had made California their “pilot” State — we decided to make California our test State.

Thus, our first step was to bring the UWF to “trial” (a public hearing) before a joint session of the California Legislature. *But that, too, was easier said than done!* We knew that, except for Tenney and Donnelly, we would get

no help from any of the Assemblymen and Senators — indeed, many of them were so deeply and *guiltily* involved with the UWFers that they were bound to oppose us . . . Likewise, we knew that the *controlled* Press and Radio would go all-out to oppose us. There was only one thing that could overcome all opposition — and that was *“the voice of the people.”* That is the one thing all politicians respect and *fear*. The dread of *every* politician is a finally alerted and *angry* constituency. And, believe it or not, your newspaper publisher and Radio Station owner stands in exactly the same dread of a finally alerted and *angry* people. So it was up to us (CEG) to awaken and alert the loyal Americans in California. We had only one way to do it — by stating all the facts about the UWF traitorous “Resolution” in pamphlets, Tracts, and in personal addresses before all civic groups.

And that was exactly the campaign we launched. As a matter of fact, *that was the first time that we issued a “Tract” which the individual voter could sign and mail to his Senator and Assemblyman (or Senator and Representative) demanding action with an “or else” ultimatum.*

Limited space prevents my going into the details of that “campaign”. Naturally, the UWF launched a frenzied counter-offensive. The once-respected “Christian Science Monitor” spearheaded a personal attack on “Myron C. Fagan, anti-semitic leader of a lunatic fringe that would stand in the way of PEACE” . . . Chet Huntley, the UWF’s Radio “voice”, launched an even more vitriolic attack in his daily broadcasts. But, if anything, their violent “smears” helped us. Throughout the months that followed, an ever-mounting avalanche of angry letters, signed “Tracts” and pamphlets kept pouring into the offices of the State Senators and Assemblymen. Finally, in March 1950, the California Legislature capitulated — and ordered a public hearing of the UWF “Resolution” — and at that hearing we established (via forced admissions by the UWFers) the following: 1) *The UWF was created and organized by 42 notorious Reds and Fellow-Travelers . . .* 2) *Their unlimited finances were provided principally by the Internationalist-Communist Conspirators, such as the Warburgs, the Lehmans, the Rockefeller interests, etc. . . .* that the UWF’s one and only objective was to transform the U. S. into a unit of a “*Federated One-World Government*”, to which the U. S. would be required to “*transfer all Armed Forces, including the Atom Bomb*” — and to abolish the Stars and Stripes as our national Emblem, and/or to make it subservient to their One-World (flag) Rag!

That was the end of the UWF and their One-World plot — it unmasked them as a gang of vicious and despicable traitors. Everyone of them should have been tried and hanged as a traitor — *but treason seems to be a minor offense in this unhappy day and age!* Anyway, on April 7, 1950, the California Legislature rescinded that UWF “Resolution” — and within the following 60 days 23 other States followed suit.

### OUR PATTERN FOR SALVATION

The smashing of that UWF plot was a great victory. But it was more than that — *it gave us the pattern for the salvation of the nation!* It showed us . . . No. 1) That if we can get the *true* story to the people — *and convince them* — they will do the rest . . . No. 2) It revealed that our greatest obstacle, fully as dangerous as the Conspiracy-control of the Press, Radio and TV, is the disloyalty, the treachery, the downright TREASON of the men into whose hands we entrust the destiny of our nation — the men we place in their high offices . . . the following will show how:

As I have already established, the “United Nations” is the heart of the Internationalists-Communist Conspiracy — *get the U. S. out of the UN trap and it will torpedo the entire Conspiracy.* Shortly after we produced “Thieves’ Paradise” in Washington, D. C., to show the truth about the

tire Great Conspiracy our nation and every individual one of us will always be in danger of losing our sovereignty and our freedoms . . . they just do not see that the UN is the heart of that Conspiracy — and that until it is completely unmasked by a Congressional hearing, that Monstrosity will continue to plot and scheme and connive until it achieves, *with the help of the traitors WITHIN our Land*, its objective of transforming the U. S. into an enslaved unit of its One-World Government.

That is why we MUST have an open-to-the-public Congressional investigation of the UN! . . . *We must find out why the UN, a group of foreign and Communist agents of foreign and Communist nations, are so determined to get this (GENOCIDE) life and death power over all of the American people . . . We must find out why the UN is so determined to get COMPULSORY jurisdiction over our country for its World Court, composed of foreign and Communist Judges . . .*

*We must find out why those men in Washington, to whom we entrusted the destiny of our nation, have been, AND STILL ARE, desperately trying to give all those horrifying powers to the UN — why our State Department sponsors and finances UNESCO, UNICEF and other UN schemes and anti-American objectives.*

Note: *Limited space prevents a complete outline of the UN's various schemes, but our next "News-Bulletin" (No. 77), will be: "DOCUMENTATIONS OF UN PLOTS FOR TAKE-OVER OF U. S." The title speaks for itself. I urge all readers to place orders NOW — it will scare the daylights out of you, but it will wipe all doubts and hesitations out of your mind. Price is 50c per copy.*

#### **"IMPEACHMENTS" A VITAL NEED.**

The chief objective of this "Special Bulletin" is to get the full frightening story of the UN plot to the American people. I heretore, I shall avoid bringing into it any other subjects that might distract from it. However, with a Kennedy or a Nixon in the White House our need to set up an "Impeachment" precedent is fully as urgent as the fight to prevent repeal of the Connally Amendment — *both Kennedy and Nixon are determined upon the repeal!*

To fully understand how vital it is, I earnestly urge the reader to get a copy of our May-June, 1960, "News-Bulletin" (No. 76), entitled: **"ONLY IMPEACHMENTS WILL SAVE OUR COUNTRY"** (50c per copy). Anyone who will read it will never stop pressing Congress until we achieve it.

Our three most important objectives, in the order of their most immediate urgencies, are: —1) Prevent repeal of the Connally Amendment, *in whole, or piecemeal*; . . . 2) A Congressional investigation of the "United Nations"; . . . 3) Impeachments of the men who launched the plot to repeal the Connally Amendment — and of Earl Warren and the U. S. Supreme Court Justices who have rendered "Decisions" to protect Communists and to aid and abet the Great Conspiracy.

1) Our "World Court" Tract stopped the plot to repeal the Connally Amendment — but already they are trying to accomplish it piecemeal — we must pour signed copies of that "Tract" to all members of Congress as a warning that *the people are watching them*;

2) We must force a Congressional "hearing" of the UN; our "UN Tract No. 1" reveals the entire plot and the UN Korean War betrayals . . . the "UN Tract No. 2" confirms the plot and contains Trygvie Lie's confirmation of the secret agreement between Hiss and Molotov . . . we must use the two "Tracts" as a unit — and keep pouring signed copies to every member of Congress until the "hearing" is ordered;

3) Our "SCJ No. 1" Tract calls for the impeachment of Earl Warren and his Associate Justices — it contains the proof of their treason. *That impeachment alone can blow the whole Conspiracy wide open!* We came very near achieving it with the Jenner Bill, which was defeated by one vote — *because the people stopped demanding it!* This time we must keep pouring in our demands (signed Tracts) until we achieve it.

But our "GENOCIDE PLOT" Tract is our A Bomb! They can deny Tract No. 1 — they can cast doubts on Tract No. 2 — they can even try to alibi the "World Court" Tract — but they cannot squirm out of the "GENOCIDE PLOT" Tract. We must make every White American — *man, woman and teenager* — read that "Tract". It will scare the living daylights out of them, but it will make them realize that this is *their* fight, not only for the salvation of our nation, but for their own lives and freedoms.

If just a few million Americans will join in this fight Congress will obey our demands. But we must use *all* the weapons we have. Please, *for the love of God and Country*, — urge all your relatives, friends and neighbors to sign all the "Tracts" and send them to their Senators and Representatives with an "or else" ultimatum . . . and tell them to urge all *their* relatives, friends and neighbors to do likewise — *it means our salvation!*

One more point: we must launch this new Crusade on the theory that all our past "Tract" campaigns are down the drain — *they're not actually* — all of them are well planted—they are a collective foundation for this Crusade—they will serve as a reminder . . . but politicians (Senators and Congressmen) have to be reminded — and reminded — and reminded . . . the greater the volume of demands for action we pour in to them, the sooner will they realize that their constituents mean BUSINESS!

(Note: *Until November all Congressmen will be politicking at home. This is when they will be most vulnerable. Send your letters and "Tracts" — you can get the home addresses from your Post-office; or local Federal office; or from local Party headquarters. MCF.*)

#### **ANOTHER WAY YOU CAN HELP.**

As I said, we must launch this Crusade as if from scratch. That means we must once again contact all patriots throughout the nation who co-worked with us in the past — approximately 25,000 individuals. We are sending this "Special Bulletin" and Tract to 10,000 of these carefully picked patriots, but we do not have the finances to cover the other 15,000. Please finance a few letters for us. One dollar will finance 8 letters — \$10.00 will finance 80 letters — \$100.00 will finance 800 . . . also, you may have a group of friends and neighbors whom you'd like to "alert" but can't spare the time — *or prefer to remain anonymous* — send us the list and the financing and we will be *very* glad to do it for you.

Please RUSH your orders for the various "Tracts": UN No. 1 . . . UN No. 2 . . . SCJ No. 1 — to force impeachment of Warren . . . the "World Court" Tract to prevent repeal of the Connally Amendment . . . and, of Course, the "GENOCIDE PLOT" Tract. (Also, to get the full stories, "News-Bulletins" Nos. 76 and 77). Please order NOW — TODAY — tomorrow you may forget. All our "Tracts" are \$2.00 for 100 copies . . . Our Country is at stake — *"praise the Lord and pass the ammunition!"*

Yours for God and Country,

*Myron E. Tague*

P.S. Additional copies of this "Special Bulletin" (including "GENOCIDE" Tract) can be had for 10c (1 to 10) per copy — or 8c per copy in greater quantities.

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UN to the members of Congress, we issued our "UN Tract No. 1", in which we provided *documentary* evidence that the UN had deliberately betrayed us in the Korean War — that the UN was directly responsible for the murder of all our boys in that war — that a UN official (Moscow's General Vasiliev), on leave of absence from the UN, was the secret Commander-in-Chief of the No. Koreans and Chinese Reds — and we particularly stressed the secret agreement between traitor Alger Hiss and Molotov whereby a Moscow Red was ALWAYS to be Chief of the UN Military Secretariat !!!

That "Tract" created a sensation — copies came pouring into Congress by the many thousands, demanding that the UN be investigated — and here is how the State Department and the Pentagon protected the UN:

Both issued official statements refuting our charges, insisting the UN had no Military Secretariat — and jeeringly challenged us to prove the existence of the oral "secret agreement" between Hiss and Molotov. That automatically created a doubt about our charges — and took the "heat" off the UN. But, lo and behold, shortly after Trygvie Lie "resigned" as Secretary-General of the UN, he wrote a book, in which he fully confirmed that "secret agreement" — and revealed how he was forced to abide by it.

(Note: Title of Lie's book is "IN THE CAUSE OF PEACE". It can be found in all public libraries.

The statements referred to are on pages 45 and 46. MCF.)

Thereupon we issued our "UN Tract No. 2", in which we quoted that confirmation — *verbatim*. Once again, thousands of both "Tracts" came pouring into Washington — various members of Congress began a movement to bring in the UN for a thorough "hearing" . . . and once again the State Department rushed to the rescue of the UN! They did not deny the Trygvie Lie statement, but, *by innuendo*, they indicated that we (CEG) had deliberately misinterpreted the book.

As a result, all talk of a Congressional hearing of the UN was dropped. Thus, once again, the men to whom we entrust the destiny of our nation prevented an investigation that would have revealed the UN to be a death trap for the U. S.!

Well, then came the plot to repeal the Connally Amendment — which would have hurled the U. S. under the compulsory jurisdiction of the UN's World Court — a "Court" composed of one American and fourteen foreign and COMMUNIST Judges. We promptly revealed the plot in our "News-Bulletin" — and simultaneously issued our "World Court Plot" Tract. And this time *nobody*, not Eisenhower, not Nixon, not Rogers, not the State Department, could refute the charge . . . instead, they came out with a feeble and nauseous alibi that all those foreign and COMMUNIST Judges are honorable men, who would not use their unlimited powers to take advantage of the U. S. They even indignantly accused us of "smearing" and attacking the integrity of those "honorable" foreign and COMMUNIST Judges — God help us!

But, this time the people were not fooled. Angry letters, telegrams and signed "Tracts" in the many thousands poured into Washington. That volume terrified the Senators. Despite all the frantic pressures by Eisenhower and Lyndon Johnson, they warned Senator Fulbright that they would have to vote against the Repeal Bill . . . Fulbright did not submit the Bill to a vote!

And therein we have the proof that the salvation of our nation lies in the hands of the people — it proves that no man in Washington, from the President down, dares to defy an angry and aroused people — it proves that if ever we lose our country it will be our own fault! We won this fight to prevent the repeal of the Connally Amendment. Many people see it as a great victory. Well, it's not — it's a very

small victory. It *could* have been a great victory — a total victory — if we had gone through with what we had set out to do, as outlined in the "World Court" Tract.

To make that point clear, I will again stress two vital factors in our War with the International Communist Conspiracy — factors I have stressed, many, many times.

No. 1:— We, the American people always generously forgive our foes after we have achieved victory over them. Once aroused, we fight like tigers until we achieve victory — and then we forgive and "forget" — on the theory that the "war" is over.

No. 2:— But, this "Enemy" never quits! They wait until the people "forget" — then they pick up where they were forced to leave off. With this Enemy our proneness to forgive and "forget" can prove fatal for us — because with this Enemy we are in a total war which we cannot settle with a small victory — it is a war that means survival or death for our nation. With this Enemy we must stay awake and never cease fighting until we achieve complete victory — and complete victory will come only when and if we completely unmask the Masterminds and the tools of the Great Conspiracy. That is why we cannot accept any small victories in settlement of this war — why we must not let small victories induce us to "forget" and go back into slumberland . . . our present small "World Court" victory proves that point:

In our (CEG) "World Court" Tract (and in earlier News-Bulletins) we revealed the World Court plot in all its grisly details; we stressed that repeal of the Connally Amendment would be a giant step in the One-World (UN) Government Conspiracy; we named the men (Eisenhower, Nixon, Rogers, Herter, Humphrey, et al) who launched the repeal plot as direct and witting tools of the Masterminds of the Great Conspiracy. And we urged the people to "come awake" and demand that Congress (A) Smash the "repeal" plot; (B) hale the UN in for an open-to-the public Congressional hearing; (C) investigate the men (via impeachment proceedings) who launched the "repeal" plot.

Well, the people "came awake" — and the frightened Senators killed (temporarily) the plot to repeal the Connally Amendment. That so elated the people that they accepted that small (and temporary) victory as a settlement of the whole issue. They stopped pressing for a Congressional investigation of the UN—and of the men who launched the "repeal" plot. They are satisfied with their small "World Court" victory . . . and already they are beginning to "forget" — that tremendous volume of angry letters and signed "Tracts" that so terrified the Senators is diminishing into a trickle . . . and already the "Masterminds" are busily preparing new "Bills" which their tools will submit to Congress — Bills that can slip the "World Court" over on us piecemeal !!!

Now, unquestionably, Congressional investigations of the UN and of the tools of the "Masterminds" would have unmasked — and smashed — the entire Conspiracy. That avalanche of angry letters and "Tracts" had so impressed all members of Congress that just a little more pressure would have forced both investigation proceedings. Why did the people accept the small victory — and stop pressing for the ultimate victory? The answer is more or less obvious.

No. 1) The rage of the people was concentrated on the "World Court" plot — because they saw its great menace to the sovereignty and freedom of the United States; they did not sense that the "World Court" would be an equally dire menace to their own individual lives and freedoms — those who did sense it, assumed that the smashing of the plot would serve for them as well as for the nation. And having achieved that (small) victory they see no need for "punishment" of those who instigated the plot and/or of those who tried to carry it out . . . they just do not see, or understand, that until we unmask and destroy the en-



1 - Mr.

b6  
b7c

December 8, 1960

REC-56  
62-81261-302  
REC-73  
Mrs. Mathew Pomajevich  
Route 1  
Missoula, Montana

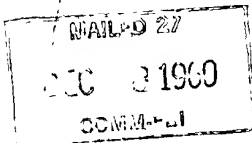
Dear Mrs. Pomajevich:

Your letter dated November 26, 1960, with its enclosures, has been received and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

I am enclosing some literature on the topic of communism which may be of interest to you.

Sincerely yours,



John Edgar Hoover  
Director

Enclosures 4

THF:blw  
(3)

SEE NOTE ON YELLOW PAGE TWO

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

268-27  
51 DEC 14 1960

MAIL ROOM ☐ TELETYPE UNIT ☐

Mrs. Mathew Pomajevich

NOTE ON YELLOW:

Correspondent makes inquiry concerning the Cinema Educational Guild, Incorporated and asks that our files be checked to determine whether or not this organization has been "previously suspected or reported." She requests information concerning this organization. Bureau files contain no identifiable data concerning the correspondent.

Correspondent enclosed a pamphlet entitled "Red Stars - No. 3." published by the Cinema Educational Guild and a form letter from the Cinema Educational Guild which sets out its alleged purposes and solicits membership. The pamphlet furnished by correspondent has been brought to the Bureau's attention on numerous occasions and contains the names of approximately 200 individuals in the entertainment field which it alleges are communists or Communist Party sympathizers.

The Cinema Educational Guild, Incorporated is allegedly an anticommunist group which has been responsible for anticommunist, anti-Negro and anti-Semitic pamphlets. This organization has been investigated by the Bureau. 62-87267

Following items of literature were furnished to the correspondent:

1. "What You Can Do To Fight Communism and Preserve America."
2. Reprint from "FBI Law Enforcement Bulletin," March, 1960, "To All Law Enforcement Officials"
3. "Communist Illusion and Democratic Reality"
4. "America - Freedom's Champion"

November 26, 1960

United States Department of Justice  
Federal Bureau of Investigation  
Washington, D. C.

Gentlemen:

① I have recently been receiving printed matter from  
"Cinema Educational Guild, Inc." which has a Red undertone.

Would you kindly check your files to determine whether or  
not such a guild has been previously suspected or reported.  
I should appreciate your advising me.

The material referred to in the enclosed letter, signed by  
Myron C. Fagan, has been mailed to the Post Office Department  
for their attention.

I first became aware of the Guild through the circulation of  
the enclosed pamphlet (printed in red) which was distributed  
by a sincere individual who felt that it was wise to discourage  
the listed TV shows from family viewing. In order to further  
circularize the pamphlet, I ordered one hundred of them; thus  
the explanation for the opening paragraph of Mr. Fagan's letter.

There were so many ridiculous acquisitions in the material I  
received that our family felt it advisable to check through  
your department.

May I hear from you at your convenience?

Very truly yours,

*Mrs Mathew Pomajevich*

Mrs. Mathew Pomajevich

Route 1  
Missoula, Montana

ENCLOSURES - 2

ENCLOSURE

(Enc 11)  
ack 12.8.60  
7-11-60

REC-58

62-87267-312

6 DEC 1 1960

CORRESPONDENCE

EX-100  
DEC 1 1960

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

62-87267-302  
ENCLOSURE

# Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO  
P O BOX 46205 COLE BRANCH  
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN  
NATIONAL DIRECTOR

Dear Fellow-American:

During the past month you have contacted us for our books, or our "News-Bulletins", or our "Tracts". By that token, you have established that you are a loyal American, deeply interested in the welfare of our country.

You may not be aware of the work the "Cinema Educational Guild" is doing to preserve our country and our way of life. Therefore, I am enclosing herewith literature that more or less outlines our background.

For your information, it was CEG that forced the Congressional investigation of the Reds in Hollywood (in 1949-50) that smashed that conspiracy in the film industry - and in TV....Likewise, it was CEG that unmasked - and smashed - the "UNITED WORLD FEDERALISTS" scheme to destroy the United States as a free and sovereign nation.... Also the frightening "UNITED NATIONS" plot to enslave our country through their so-called "treaties". Nobody in America (not even Senators Joe McCarthy and Pat McCarran) was even vaguely aware that the U.N.'s treacherous "GENOCIDE TREATY" was so craftily worded that had it not been exposed, all our freedoms would have been lost forever. It was CEG that first exposed that, and other U.N. plottings - also that the U.N. was, and still is, a sanctuary for Red Spies and American traitors!

Frankly, my friend, I am sending you this letter because we, the American people, are in a life or death fight to save our country. The Reds and all of the Enemy of various shades within our country CAN be uprooted and destroyed. And CEG, with the help of God, won't stop until that job is accomplished!!! But there is much work to be done - it needs the help of all loyal Americans! That means YOU!!! That is why I appeal to you to join with us - to become an active member of CEG - and add your strength to ours in a fight that means the salvation of our country - and the future of your children!!!

Now, I won't ask you to just take my word for all that; therefore I am enclosing our "Year-End Report". All I want you to do is read it - and digest every word in it. This "Report" will tell you how we have devoted the past year and a half to achieve two objectives: 1) Congressional action to unmask and impeach Earl Warren and his co-wreckers of our Constitution; 2) Congressional investigation of the "United Nations". This "Report" will tell you how our State Department collaborated to prevent those investigations - how, despite that, we very nearly succeeded - how the lack of just one vote in the Senate prevented it - it will tell you how just a little more pressure by a few more loyal Americans, like YOU, would have given us a victory that would have triggered a chain of investigations that would have smashed the entire Great Conspiracy to destroy our country.

All I ask you to do is READ it - then decide if you want to help us save our country - your country - and your children's country! Read it - and then please write direct to me, if we can count on your help. It isn't just your \$12 of membership dues we want - we want your HEART with us - to help us save the land we both love so dearly. Please do it by return mail. Don't wait for tomorrow to join us - tomorrow spells "Manana" - and "Manana" is what enabled the ENEMY to entrench themselves so deeply.

The Reds work TODAY - WE must work TODAY - please answer this TODAY, for love of God and Country!

Faithfully yours,

  
National Director

DATE 08-02-2010

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

## WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
CARL FOREMAN  
MELVIN FRANK  
JETTI FRINGS  
MARTIN GABEL  
IRA GERSHWIN

SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
RANALD MacDOUGALL  
ARCHIBALD MacLEISH  
NORMAN MAILER  
ALBERT MALTZ

DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME  
ROBERT ROSSON

DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

## AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name) .....

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,

P. O. BOX 46205

Hollywood 46, California

Compiled 1960

RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS o o o o

To save America from the  
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD.

62 87:11 2

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans

That speech startled the nation **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the **named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget" And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—and **are brainwashing and poisoning your children right under your very eyes ! ! . . .**

**YOU** can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

### Here Is How YOU Can Drive Them Out.

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

REC-39

62-87269-303 December 9, 1960

Mr. O. B. Powers  
O. B. Powers Company  
Post Office Box 248  
Duncan, Oklahoma

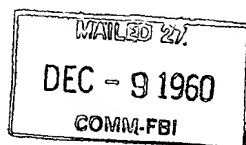
Dear Mr. Powers:

Your letter dated November 30, 1960, and enclosure have been received.

In response to your inquiry, I must advise that information in the files of this Bureau must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I am precluded, therefore, from furnishing the information you have requested.

I can advise, however, that the pamphlet forwarded by you has been brought to the attention of the FBI on a number of occasions. It has been noted that this pamphlet includes a statement that the procommunist record of the individuals named therein is documented in "Other Government investigating Agencies." It may interest you to know that the Cinema Educational Guild, Incorporated, Hollywood, California, and its national director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization. Your enclosure is being returned.

Sincerely yours,



John Edgar Hoover  
Director

Enclosure

Pamphlet sent by correspondent

NOTE: Next page.

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

DEC 15 1960  
BCL:ncr

(3)

MAIL ROOM ☐

TELETYPE UNIT ☐



NOTE: The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its National Director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files. (62-87267)

While Inspector W. C. Sullivan was lecturing at Eastern New Mexico University in June, 1960, one of the professors there requested that all members attending the Democracy versus Communism Workshop be sent Bureau publications on the subject of communism and copies of the Director's speeches. Correspondent's name appears on this list of members, and so has received Bureau publications heretofore. No other pertinent references.

**O. B. POWERS COMPANY**  
OFFICE FURNITURE AND EQUIPMENT

816 WILLOW

DUNCAN, OKLAHOMA

PHONE AL 5-9430

November 30, 1960

Mr. J. Edgar Hoover  
United States Department of Justice  
Federal Bureau of Investigation  
Washington 25, D. C.

Dear Mr. Hoover:

The enclosed tract has been sent to me, and since it purports to combat communism, a subject in which I am vitally interested, I would like to know whether or not the information contained therein is actually documented in the files of the House Un-American Activities Committee, and whether or not the "Cinema Educational Guild, Inc." is a legitimate organization.

Last June, I participated in the Democracy- vs. Communism Workshop held at Portales, New Mexico and received copies of several of your speeches and articles on Communism and have been asked to make speeches on this subject, and am interested in gathering information on how to help combat it, but I do want to be sure that what I receive is absolutely authentic.

It is my plan to order a number of these tracts for distribution, in case they prove to be documented as stated.

Any information you can give me will be greatly appreciated.

Very truly yours

*O. B. Powers*  
Member Americanism Commission  
American Legion

OBP-m

NOT RE

REC-39

62-87267-303  
DEC 13 1960

CORRESPONDENCE

mail  
sub 12-9-60  
DC6  
CLOSURE

December 9, 1960

REC-9

42-87867-304

Mr. Frank J. Woods  
2744 Sexton Place  
New York 69, New York

Dear Mr. Woods:

Your letter dated December 2, 1960, and enclosures  
have been received.

In response to your request, it is a pleasure to  
enclose a copy of "Expose of Soviet Espionage," together with  
other reprints on the general subject of communism which you  
may find of interest.

I regret that I am unable to answer your other  
inquiry since the FBI is strictly an investigative agency of the  
Federal Government and, as such, does not make evaluations or  
draw conclusions as to the character or integrity of any organization,  
publication or individual.

I want to thank you for your thoughtful expression  
of confidence in the work being done by the FBI. Your kind  
message is very much appreciated.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director

Enclosures (6)

What You Can Do To Fight Communism  
Introduction - March 1960 - LEB & 17th National Convention CP, USA  
Director's speech before The American Legion 10-18-60  
Communist Illusion and Democratic Reality  
Communist Target--Youth  
Expose of Soviet Espionage

SEE NOTE NEXT PAGE

MAIL ROOM ☐

TELETYPE UNIT ☐

DCL:mb (3)

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

REC'D-READING ROOM  
FBI

Letter to Mr. Frank J. Woods

12-9-60

NOTE: The Bureau is well aware of the sensational-type literature along anticommunist lines disseminated by the Cinema Educational Guild, Inc., Hollywood, California. It has been necessary in the past to admonish its director, Myron Fagan, for implying that he secured information from FBI files. The leaflet currently forwarded by correspondent does not contain such a statement but is strongly critical of the United Nations.

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

2744 Sexton Place  
New York 69, N. Y.

Dec. 2, 1960.

Dept. of Justice  
Washington, D. C.

Dear Sirs:

Kindly send "Expose' of Soviet Espionage"  
May 1960 and ablige.

I am enclosing a tract and would like an  
opinion as regards the "Cinema Educational Guild, Inc."  
and Mr. Myron Fagan.

There seems little doubt that much spy  
activity can and does associate itself with our "friends"  
in the U. N. Now that we are being out-numbered by so  
many new countries either "neutral" or pro-red  
with equals voting power but little or no share in the  
costs of the U. N. many Americans are getting fed-up  
on this outfit; and for good reasons.

My compliments to you people of the  
F. B. I. and thank God we have you around these days.  
Trusting to hear from you soon.

Very truly yours

/s/ Frank J. Woods.

*[Handwritten signature]*

*[Handwritten notes:]*  
12-9-60  
12-8-60  
del/mfb

2744 SEXTON PLACE  
New York 6, N.Y.  
Dec. 2, 1960.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

DEPT. OF JUSTICE  
Washington, D.C.

Dear Sir:

Kindly send "Exposé  
of Soviet Espionage" May 1960  
and abtge.

I am enclosing a tract  
and would like an opinion  
as regards the "Communist Ed-  
ucational Guild, Inc." and Mr.  
Myron Fagan.

There seems little doubt that  
much spy activity can and  
does associate itself with our  
friends in the [redacted] now  
that we are being out-numbered  
by so many new countries.

ENCLOSURE ATTACHED

REC-9

62-87267-304

DEC 13 1960

CORRESPONDENCE

either "neutral" or pro-se:  
with equal voting power  
but little or no share in  
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Americans are getting fed up  
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My compliments to you  
people of the F.B.I. and  
Thank God we have you  
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to hear from you soon.

Very truly yours  
Frank J. Woods.

Dec 5 4 21 PM '60

REC'D-CORR. & TOURS  
FBI

5/21

1241274

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

62-87267-304

ENCLOSURE



mation, Washington 25, D. C., May 15, 1954.  
(Captioned) The Truth About Soviet Involvement in  
the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the  
facts of Soviet participation in the Korean war, and  
on the Chinese record in Korea, the Department of  
Defense has released two special studies on these  
subjects . . . these studies establish beyond any  
reasonable doubt the true nature of Communist  
aggression against the Republic of Korea, the Soviet  
and Chinese Communist support of, and participa-  
tion in that aggression, and the BLUNT TRUTH about  
the internal and external manifestations of Commu-  
nist control in North Korea . . . Many Russian  
'advisors' were attached to the North Korean Army  
advance headquarters established in June, 1950.  
They wore civilian clothing, and it was forbidden  
to address them by rank. They were introduced as  
'newspaper reporters', but they had supreme au-  
thority. They took the lead in commanding and  
manipulating troops. They treated the North Korean  
officers, who were nominally their chiefs, like their  
servants, or children. A North Korean Major identi-  
fied two of these Russian 'advisors' as GENERAL  
A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he  
said, was in charge of all movements across the  
38th parallel."

### MacArthur's Top Aide Confirms - as follows:

"Someone told them (the Red Chinese) that even  
if the Red Chinese swarmed across the Yalu into No.  
Korea in overwhelming hordes, even if they  
slaughtered UN soldiers by the thousands on the  
battlefields and in the prisoner of war camps the  
U.S. Government would not retaliate. And the Reds'  
staging and supply area in Manchuria would remain  
a sanctuary!" . . . The U.S., BY ORDER OF THE UN,  
did not retaliate - Manchuria remained a Red's  
sanctuary throughout the war - and 145,000 Ameri-  
can boys were maimed and MURDERED in Korea !!!

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

## Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now  
up to Congress to act! But Congress won't act unless  
the people FORCE them to act. Senator Jenner said:  
"Our problem is to get the story to the people" . . .  
the people, only the people can FORCE Congress to  
act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own chil-  
dren - to SPREAD this Tract far and wide. Buy what  
you can afford and give them to Veterans Organi-  
zations - Civic Organizations - Clubs. Give them  
out where you work - give them to your Pastor  
for distribution - enclose a copy in every letter you  
write.

It is up to YOU and every loyal American to DE-  
MAND that Congress put the UN on open trial be-  
fore both Houses!

Send signed copies of this Tract to your Congress-  
man and Senators - tell them if they won't do it,  
you will VOTE for other men who will! TELL THEM  
YOU MEAN IT !!!

(Name) \_\_\_\_\_

Street address City (Zone) State

This Tract (U.N. No. 1) can be had at the rate of:  
100 copies for \$2.00.

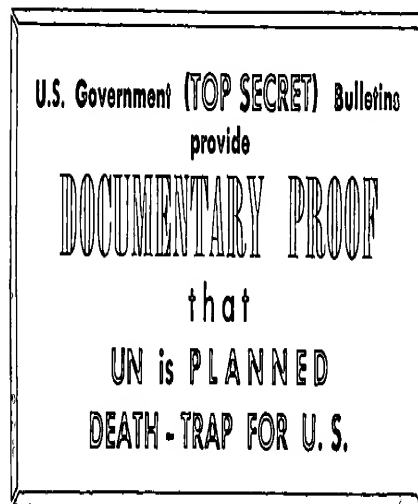
Send your order to:

CINEMA EDUCATIONAL GUILD, INC.  
P. O. Box 46205, Cole Branch  
Hollywood 46, California

Save your boy from another Korea-Save America!  
Do it now - TODAY - you may forget  
If you put it off to tomorrow.

- UN TRACT No. 1 -

Why we MUST get the U.S. out of the UN  
- and the UN out of the U. S.



RITA ("Thieves' Paradise") . . . "All the American  
Boys who were killed in Korea were really murder-  
ed by the UN."

On Sunday evening, May 20, 1956, Myron C.  
Fagan's play "Thieves' Paradise" opened at the  
Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to  
warn the American people that the YALTA plotters  
created the UN to destroy the U.S. and transform  
our country into an enslaved unit of a Communist  
One World Government . . . it was produced in  
Washington so as to put the UN on open trial before  
all the Members of Both Houses of Congress - from  
now on there can be no "I didn't know" alibi!

"Thieves' Paradise" revealed all the different  
phases of the diabolical plot - how the UN was a  
"Trojan Horse" sneaked into the U.S. to serve as a  
Sanctuary for Red Spies, Saboteurs and American  
traitors . . . how it was to destroy our Freedoms  
through "Treaties," such as "GENOCIDE" . . . to  
brainwash our Youth through UNESCO . . . to drain  
us of our wealth through UNRRA, "Marshall Plan"

62-87267-304

and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygve Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?"

"STEFAN:— Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! !

### Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygve Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RECALL ARMY GEN. VASILIEV WAS THE CHAIRMAN ! ! !

### "Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

December 20, 1960

REC-9162-87267-305

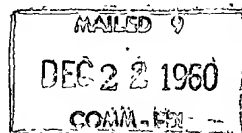
Honorable Lindley Beckworth  
House of Representatives  
Washington 25, D. C.

My dear Congressman:

Your communication of December 10, 1960, with enclosures, regarding the inquiry from your constituent, Dr. Royal Northcott, has been received.

While I would like to be of assistance, information in the files of this Bureau is maintained as confidential and available only for official use in connection with a regulation of the Department of Justice. I am precluded, therefore, from furnishing the information you have requested.

I can advise, however, that the material you furnished has been brought to the attention of the FBI on a number of occasions. It is noted that recent issues of the pamphlet have included a statement that the procommunist record of the individuals named therein is documented in the files of the FBI. It may interest you to know that the Cinema Educational Guild, Inc., and its national director, Myron C. Tagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization.



NOTE: SEE SECOND PAGE

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

JMM:mca (4)

DEC 30 1960  
DEC 30 1960

MAIL ROOM ☐ TELETYPE UNIT ☐

REC'D-READING ROOM  
FBI

Dec 21 4 51 PM '60

Honorable Lindley Beckworth

I am enclosing some material concerning communism which may be of interest to your constituent. In response to your request, your enclosures are being returned to you.

Sincerely yours,

J. Edgar Hoover

Enclosures (12)

Correspondent's 4 enclosures

God & Country or Communism?

10-18-60 Speech by Director

17th National Convention CPUSA & March 1960 LEB Introduction

Communist Illusion & Democratic Reality

One Nation's Response to Communism

What You Can Do To Fight Communism

Expose of Soviet Espionage

Communist Target--Youth

NOTE: Bufiles contain no record of Loyal Northcott. We have enjoyed cordial correspondence with Congressman Beckworth. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and groups' activities, and he has been admonished on repeated occasions by our agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

CJP  
12-10-1960

Congress of the United States

House of Representatives

Washington, D. C.

12-10-1960

Sir:

The attached communication  
is sent for your consideration.  
Please investigate the statements  
contained therein and forward me  
the necessary information for re-  
ply, returning the enclosed corre-  
spondence with your answer.

Yours truly,

Linley Beckwith  
M. C.

EX-100  
DEC 16 1960  
33

REC-91

62-81217-205

DEC 18 1960

CORRESPONDENCE

not to be  
ack 12-20-60  
ENCLOSURE  
12/20/60



DEPARTMENT OF STATE  
WASHINGTON

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

December 6, 1960

Dear Mr. Beckworth:

I refer to the letter to you of the Reverend Loyal Northcott of Tyler, Texas, dated October 25, 1960.

The files of this Department indicate that Myron C. Pagan is the national director of the Cinema Educational Guild, Inc. and that the Federal Bureau of Investigation may have some information regarding this. The Department has no further information on this organization.

In accordance with your request, the letter from Mr. Northcott is being returned to you.

I regret that I cannot be more informative in this matter.

Sincerely yours,

William B. Macomber, Jr.  
Assistant Secretary

Enclosures:

Letter from Mr. Northcott

The Honorable  
Lindley Beckworth,  
House of Representatives.

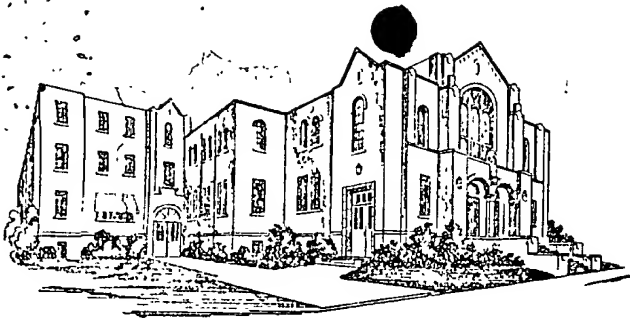
62-87267-3

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

*See Am ✓*  
*State ✓*  
*Justice*

Minister Loyal Northcott, 1st  
Christian Church, 30. Broadway  
and University Pl., Tyler, Texas  
received a pamphlet published  
by the Cinema Educational Guild,  
Inc. warning against Reds in the  
screen industry. It lists several  
stars and claims they have Red  
affiliation and that we should  
turn off our TV set when they  
come on and warn the network  
to keep them off. Rev. Northcott  
is bothered by it as the persons  
sponsoring are not listed and  
such a pamphlet tends to become  
devisive. He was you to get  
info on the Cinema Educational  
Guild three stars he has checked.

62-87267-2



# FIRST CHRISTIAN CHURCH

So. Broadway and University Place : Phone LY 2-6539

LOYAL S. NORTHCOTT, D. D.  
MINISTER

HAROLD EDWARDS  
MINISTER OF EDUCATION

TYLER, TEXAS

October 25, 1960

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

Congressman Lindley Beckworth  
Congressional Office Building  
Washington, D.C.

Dear Congressman Beckworth:

The enclosed pamphlet has been made available in our community. These sorts of things always bothered me because they do not give the persons who sponsor and tend to become divisive.

Can you give me any information about the Cinema Educational Guild, Inc. and is there any information from the files of the Un-American Activities Committee which would be available to the general public? I was interested in a couple or three that I checked.

Thanking you for your help in this matter as you have given help before, I am

Respectfully yours,

*Loyal Northcott*  
Loyal Northcott

LN:gt

62-87267-305



December 27, 1960

REC-74

62-87267-306

Mr. A. E. Price  
807 South Taylor  
Gainesville, Texas

Dear Mr. Price:

Your letter dated December 16, 1960, and  
enclosure have been received.

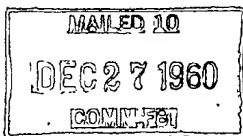
In response to your inquiry, I must advise that  
information in the files of this Bureau must be maintained as  
confidential and available only for official use in accordance  
with a regulation of the Department of Justice. I am precluded,  
therefore, from furnishing the information you have requested.

I can advise, however, that the pamphlet forwarded  
by you has been brought to the attention of the FBI on a number  
of occasions. I am returning your enclosure, and you will note  
that it includes a statement that the procommunist record of the  
individuals therein is documented in the files of "other Government  
investigating Agencies." It may interest you to know that the  
Cinema Educational Guild, Inc., Hollywood, California, and its  
National Director, Myron C. Fagan, have never had access to  
information in the files of the FBI in the preparation of any  
material distributed by that organization. Enclosed is some  
material concerning the general subject of communism which  
may be of interest to you.

Sincerely yours,

*[Signature]*  
L. Edgar Hoover

John Edgar Hoover  
Director



Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

Enclosures (6) (Enclosures listed on next page)

NOTE ON NEXT PAGE

DCL:mb (3)

DEC 27 1960 MAIL ROOM

TELETYPE UNIT

DEC 27 5 22 PM '60  
REC'D READING ROOM  
*[Handwritten signatures and initials]*

Letter to Mr. A. E. Price

12-27-60

Enclosures (6)

Correspondent's enclosure being returned

What You Can Do Fight Communism

Introduction - March 1960 - LEB & 17th National Convention CP, USA

Communist Illusion and Democratic Reality

Communist Target--Youth

Expose of Soviet Espionage

NOTE: Correspondent's enclosure is the leaflet entitled "Don't Patronize Reds!!!" disseminated by the Cinema Educational Guild, Inc., Hollywood, California, The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its National Director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

December 16, 1960  
Gainesville, Tex.

Dear Sir:

This is Alvie Price writing you for some information on this paper. I am a good American and I would like to help fight those communist in all the world included Hollywood.

Why I wanted this verification so that people would'ld think it was just propaganda. The information you can send me will be appreciate.

Yours

/s/ A. E. Price  
807 South Taylor  
Gainesville, Tex.

*mmh  
ack 12-27-60  
1 to 12-23-60  
del/mh*

*J. Lee*

December 16, 1960  
Gainesville, Tex.

Dear Sir:

This is Alvin Price writing  
you for some information on  
this paper. I am a good American  
and I would like to help fight  
those communist in all the  
world included Hollywood.

Why I wanted this sacrifice  
toon so that people would'd I  
think it was just propaganda.  
The information you can and  
me will be appreciated.

EX-105 REC-76  
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DEC 28 1960

mm  
ack 12-27-60  
the 12-28-60  
del by  
ENCLOSURE

Yours  
A. E. Price  
807 South Taylor  
Gainesville, Tex.

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

b6  
b7C  
1 - Mr. Parsons  
1 - Mr. Belmont  
1 - Mr. Baumgardner  
1 - Mr.

December 23, 1960

REC-42

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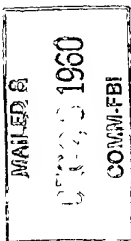
Honorable Lindley Beckworth  
House of Representatives  
Washington 25, D. C.

My dear Congressman:

I have received your communication dated December 14, 1960, with which you enclosed a letter dated December 5, 1960, from Miss Ann McGuire, Tyler, Texas.

In connection with her inquiry, I must advise that the jurisdiction and responsibilities of this Bureau do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. Furthermore, a regulation of the Department of Justice precludes me from furnishing any information from our files which can be made available to Miss McGuire. I regret, therefore, that I am unable to comment upon the contents of the publication she mentioned or furnish a list of communists as she has requested.

You may be interested to know, however, that the pamphlet referred to by Miss McGuire has been brought to my attention on numerous occasions. It is published by the Cinema Educational Guild, Incorporated, Hollywood, California, whose national director is Myron C. Fagan, reportedly a writer and former motion-picture director. Some of the recent issues of this pamphlet have included a statement that the procommunist records of the individuals named therein are documented in the files of the FBI. I would like to assure you that the Cinema Educational Guild, Incorporated, and Myron C. Fagan have never had access to information in the files of the FBI in the preparation of any material distributed by that organization.



Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

RDS:dds

(6)

94-4-2953

See Note on Yellow Pages 2 and 3

MAIL ROOM ☐

TELETYPE UNIT ☐

DEC 23 1 48 PM '60

RECEIVED COPY FILED 1 4. 9 958

Honorable Lindley Beckworth

I am enclosing some literature concerning communism, available for general distribution by the FBI, which you may desire to send to Miss McGuire. I have taken the liberty of preparing a copy of Miss McGuire's letter, and the original is being returned herewith in accordance with your request.

Sincerely yours,

J. Edgar Hoover

Enclosures (8)

NOTE ON YELLOW:

The Congressman submitted Miss McGuire's letter for consideration and requested to be furnished necessary information for reply. He requested return of her letter. Miss McGuire advised the Congressman that in her history class she has read the pamphlet "Red Star" issued by the above organization which names persons in the entertainment field as being communists. She wondered if it was true and, if not true, if the Congressman could send her the most recent list of communist leaders of this type.

Bufiles contain no identifiable information concerning Ann McGuire. We have enjoyed cordial correspondence with Congressman Beckworth for a number of years.

The Cinema Educational Guild has not been the subject of a Bureau investigation. This organization allegedly has distributed anti-Negro and anti-Semitic pamphlets in addition to anticommunist material. We have had to contact Fagan on several occasions to admonish him for references to the FBI and the Director and for implying he has had access to FBI files.

In addition to Miss McGuire's letter, the envelope in which it was mailed and a typed brief of the letter, apparently prepared in the Congressman's office is being returned to him. The following items of literature were furnished to the Congressman.

Honorable Lindley Beckworth

"Communist Target--Youth"

"What You Can Do to Fight Communism and Preserve America "

Address of J. Edgar Hoover, Director, Federal Bureau of Investigation,  
National Convention, The American Legion, Miami Beach, Florida,

October 18, 1960 --"America - Freedom's Champion"

"One Nation's Response to Communism" - September, 1960

"Communist Illusion and Democratic Reality"

Congress of the United States

House of Representatives

Washington, D. C.

12-14 - 1960

Sir:

The attached communication  
is sent for your consideration.  
Please investigate the statements  
contained therein and forward me  
the necessary information for re-  
ply, returning the enclosed corre-  
spondence with your answer.

Yours truly,

*Lindley Beckworth*  
M. C.

(37)  
DEC 20 1960  
37

REC-42

62-87267-

DEC 19 1960

let to Congressmen  
(Ex-10)  
12/23/60  
R-1/1/60

BAO  
INDEXED



TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

1714 North Haynie  
Tyler, Texas  
December 5, 1960

Congressman Lindley Beckworth  
Washington, D. C.

Dear Mr. Beckworth,

In my American History class we read the pamphlet "Red Star" - Number Three, published by Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California. In it the names of around two hundred television personalities and movie stars were exposed as being Communist. I am wondering if this pamphlet is actually true and up to date. This list was compiled in 1947. If it is not true and up to date, could you send me the most recent list of Communist leaders of this type. I, along with my teacher and class, want to get it straight. Your help is sincerely appreciated.

Respectfully yours,  
/s/ Ann McGuire

TRUE COPY

62-87267-307

~~ENCLOSURE~~

REC-42

December 22, 1960

Mrs. Lee R. Terry  
Post Office Box 354  
Cardiff-by-the-Sea, California

Dear Mrs. Terry:

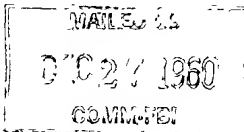
Your letter postmarked December 14, 1960,  
and enclosure have been received.

In response to your inquiries, I must advise that  
information in the files of this Bureau must be maintained as  
confidential and available only for official use in accordance  
with a regulation of the Department of Justice. I am precluded,  
therefore, from furnishing the information you have requested.  
I can advise, however, that the pamphlet forwarded by you has  
been brought to the attention of the FBI on a number of occasions.

I am returning your enclosure, and you will note  
that it includes a statement that the procommunist record of the  
individuals therein is documented in the files of other Government  
investigating Agencies. It may interest you to know that the  
Cinema Educational Guild, Inc., Hollywood, California, and its  
national director, Myron C. Fagan, have never had access to  
information in the files of the FBI in the preparation of any  
material distributed by that organization. Enclosed is some  
material concerning the general subject of communism which  
may be of interest to you.

Sincerely yours,

John Edgar Hoover  
Director



Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

Enclosures (6) (Enclosures listed on next page)

SEE NOTE NEXT PAGE

DCL:us (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

13 JAN 4 1961

Letter to Mrs. Lee R. Terry

12-22-60

Enclosures: (6)

What You Can Do To Fight Communism

Introduction - March 1960 - LEB & 17th National Convention CP, USA

Communist Illusion and Democratic Reality

Communist Target--Youth

Expose of Soviet Espionage

Correspondent's enclosure being returned.

NOTE: Correspondent's enclosure is the leaflet entitled "Don't Patronize Red!!!" disseminated by the ~~Cinema Educational Guild, Inc.~~ Hollywood, California. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its National Director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

P. O. Box 354  
Cardiff by the Sea, Calif.

Mr. J. Edgar Hoover,  
Federal Bureau of Investigation  
Washington, D. C.

Dear Sir: Enclosed is a pamphlet which was recently sent to me and some question have occurred to me in connection with it.

Who and what is this organization and on what proof are these accusations based. Some of the names of course, have appeared in investigations, some by their lives would make it easy to believe that they might be communist, but others on that list have, at least apparently, led lives and followed courses of conduct, that make it difficult to believe.

Is this an honest organization? are there decent Citizens back of it? Is it an honest effort to warn people or is it strictly a Scandal mongering for profit organization. It is so easy to destroy character and so hard to re-build it.

Any help you can give me will be deeply appreciated.

Very truly yours,

/s/ Ruth M. Terry.

(Mrs. Lee R. Terry)

*nmh  
ack 12-22-60  
file 12-21-60 nmh  
del. ans*

*Jan*

O.D. 1201 354

Cordeiro, J. Lee, Calif.

Mr. J. Edgar Hoover,  
Federal Bureau of Investigation  
Washington, D. C.

Dear Sir: Enclosed is a pamphlet which was recently  
sent to me and some questions have occurred to me in  
connection with it.

Who and what is this organization and on what  
proof are these accusations based. Some of the names  
of course have appeared in investigations, some by their  
lives would make it easy to believe that they might  
be Communist, but others on that list have, at least  
apparently, led lives and followed courses of conduct,  
that make it difficult to believe.

Is this an honest organization? are there decent  
citizens back of it? do it an honest effort to warn  
people or is it strictly a scandal mongering for  
profit organization. It is so easy to destroy character  
and so hard to re-build it.

EX-REG-42 62-82267-307

28  
DEC 16 1960

Any help you can give me will be deeply appreciated.

Very truly yours,

Rich M. Terry.

12-22-60  
12-21-60  
dl/pw  
(Mrs. Lee R. Terry)  
CLOSURE

CORRESPONDENCE

REC-35  
EX 109

62-81161-309

December 23, 1960

Honorable Lindley Beckworth  
House of Representatives  
Washington 25, D. C.

My dear Congressman:

Your communication, with enclosures, regarding the inquiry from your constituent Mr. John H. Cox of Tyler, Texas, was received on December 21, 1960.

While I do wish it were possible to be of service, information in the files of the FBI is maintained as confidential and available only for official use in connection with a request of the Department of Justice. I am precluded, therefore, from furnishing the information Mr. Cox has requested. I can advise, however, that the material furnished has been brought to the attention of this Bureau on a number of occasions. You may wish to advise your constituent that recent issues of the pamphlet have included a statement that the procommunist record of the individuals named therein is documented in the files of the FBI. It may interest you to know that the Cinema Educational Guild, Inc., and its national director, Myron C. Pagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization.

Your enclosures are being returned.

Sincerely yours,

J. Edgar Hoover

Enclosures (3)

NOTE: Bufiles reflect we have enjoyed cordial correspondence with Congressman Beckworth. Bufiles also reflect we received a communication from John H. Cox on December 1, 1960, at which time he enclosed pamphlets issued by the Cinema Educational group, one concerning Chief Justice Earl Warren suggesting impeachment and the other criticizing the United Nations. By letter of 12-9-60, he was advised of the confidential nature of (NOTE continued next page)

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

MAIL ROOM ☐ TELETYPE UNIT ☐

Honorable Lindley Beckworth

12-27-60

NOTE CONTINUED: the FBI and the fact that we do not furnish evaluations on individuals or organizations. He was provided with seven enclosures of recent statements on communism by the Director for his information. No communist literature was provided the Congressman for transmittal to his constituent and the statement regarding the Cinema Educational Guild is given in response to questions concerning Fagan and the pamphlet "Don't Patronize Reds." This is not the same pamphlet which he included in his letter to us on 12-1-60. It is noted, for transmittal purposes, Beckworth wrote on the bottom of the copy of his letter from the Department of State; as he undoubtedly has the original of it and meant for us to keep it, it is not being returned with the other enclosures sent him by his constituent.



DEPARTMENT OF STATE  
WASHINGTON

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

December 9, 1960

Dear Mr. Beckworth:

I refer to the letter to you of Mr. John M. Cox  
of Tyler, Texas.

The files of this Department indicate that Myron C.  
Pagan is the national director of the Cinema Educational  
Guild, Inc. and that the Federal Bureau of Investigation  
may have some information regarding this. The Department  
has no further information on this organization.

In accordance with your request, the letter from  
Mr. Cox is being returned to you.

I regret that I cannot be more informative in this  
matter.

Sincerely yours,

William B. Macomber, Jr.  
Assistant Secretary

Enclosure:  
Letter from Mr. Cox

REC- 35

EX 100

1-3-61  
B DEC 21 1960

The Honorable  
Lindley Beckworth,  
House of Representatives.

CORRESPONDENCE

12-16-60

DEC 21 1960

12-27-60  
ENCLOSURE

62-81-67-302  
1-3-61  
B DEC 21 1960  
CORRESPONDENCE  
12-16-60  
62-81-67-302  
1-3-61  
B DEC 21 1960  
CORRESPONDENCE  
12-16-60



House  
11/4/60 *2.01* ✓

John H. Cox, 2819 Shenendoah Rd..  
Clarkston School, Tyler, Texas,  
encloses a tract that he received  
and says it seems that these  
accusations should not be put  
out unless they are true.  
He would like information on such  
men as Myron C. Fagan and the  
Cinema Educ. Guild., Inc.  
Says he ~~is~~ and the people at  
home have little patience with  
anything communist. They should  
be sent back to Russia.  
Says he appreciates you and feels  
~~sure~~ you know that ~~the~~ your ~~the~~  
people are bitterly opposed to  
anything that comes under the  
heading of Communist.

Please return.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

62-87267-309

ENCLOSURE

TYLER PUBLIC SCHOOLS

TYLER, TEXAS

2819 Shenendoah Rd.  
Clarkston School

HOLLIS A. MOORE  
SUPERINTENDENT

Honorable Lindley Beckworth  
Member of Congress  
Washington, D. C.

Dear Lindley,

I would like some information if it is available.

This little tract came to my desk and it seems that these accusations should not be put out unless they are true and yet I can scarcely believe all that is in it.

If you have information on such men as Myron C. Fagan and the Cinema Educational Guild, Inc. please let me have it.

As you know people down in this country have very little patience with any thing Communist. We are for sending them back to Russia.

While we are on the subject let me say that we appreciate you and feel that you know that we are bitterly opposed to anything that comes under the heading of Communist.

Cordially yours,

*John H. Cox*  
John H. Cox

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

62-87267-309  
ENCLOSURE

Compiled 1960  
RED STARS — No. 3  
THE REDS ARE BACK IN HOLLYWOOD!!!

# AMERICANS . . .

To save America from the  
Communist Conspiracy —

**DON'T PATRONIZE REDS!!!**

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN —

**This Tract tells how YOU can do it!**

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed the Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENT MINELLI  
DUDLEY NICHOLS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME  
ROBERT ROSSON

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

## AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name) .....

Street address ..... City ..... (Zone) ..... State .....  
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

**CINEMA EDUCATIONAL GUILD, INC.,**  
**P. O. BOX 46205**  
**Hollywood 46, California**

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
PAUL SCOTT  
SYLVIA SYDNEY  
FRANK SINATRA  
GALE SONGERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

## WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

SHERIDAN GIBNEY  
FRANCES GOODRICH  
ROBERT GOULD  
JOHN GREEN  
JOHN HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
STANLEY KRAMER  
ANNE MARSH  
MILVARY KRASNA  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
RONALD MACDOUGALL  
ARCHIBALD MACGILLISH  
NORMAN MAILER  
ALBERT MALTZ

SAM JAFFE  
LEON JANNY  
GEORGE JESSE  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
ELYSIA LOE LEE  
ELMER LOGAN  
VERA LON  
ALINE MACHON  
FREDERIC MARCH  
ARGO MARX  
BYRON MCCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MUNDY  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERRIT BLOOMGARDEN  
SIDNEY BROOKS  
RICHARD BUCHMAN  
ABE BURROWS  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
WARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
KYLE CRITCHFORD  
CHERYL CRITCHFORD  
JONES DASSIN  
ALAN DANKO  
WILLIAM DIETERLE  
PHILIP DUANE  
CARL FOREMAN  
WELVIN FRANK  
JETT FRINGS  
MARTIN GABEL  
IRA GERSHWIN

62-77267-309

ENCLOSURE

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That **ROCKED** the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed **THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" — and for a time they seemingly kept their promises — they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to forget. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!** — and all the honors, including the "Oscar", have been restored to them . . . all because the people have **forgotten!**

#### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room — **and are brainwashing and poisoning your children right under your very eyes!** I . . .

YOU can stop all that! — **by shunning** the theatres that show the REDS — by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once — you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America! I . . .

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; **DESILU**; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

#### Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately — and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products — **and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio — Television . . . **Hit the pocketbooks of the Sponsor!** I . . . **REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY!** I . . .

LARRY ADLER	HOWARD DUFF
LUTHER ADLER	FLORENCE ELDRIDGE
LUKE BACH	DOUGLAS FAIRBANKS, JR.
LUCIE BALL	JOSE FERRER
JOAN BENNETT	HENRY FONDA
BETSY BLAIR	AVA GARDNER
MARLON BRANDO	BETTY GARRETT
LLOYD BRIDGES	WILL GEER
EDDIE CANTOR	JACK GILFORD
MORRIS CARNOVSKY	PAULETTE GODDARD
BENNETT CERF	LLOYD GOUGH
CHARLIE CHAPLIN	FARLEY GRANGER
LEE J. COBB	BEN GRAUER
RICHARD CONTE	UTA HAGEN
JOSEPH COTTON	JUNE HAYVOC
GEORGE COULOURIS	RITA HAYWORTH
HUME CRONYN	PAUL HENREID
HOWARD DA SILVA	KATHERINE HEPBURN
BETTE DAVIS	ROSE HOBART
OLIVIE DEERING	JUDY HOLLIDAY
OLIVIA DE HAVILLAND	FRANK HORNE
ALBERT DEKKER	KEVIN KANE
KIRK DOUGLAS	CHET HUNTLEY
MELVIN DOUGLAS	JOHN IRELAND
ALFRED DRAKE	BURL IVES
PAUL DRAPER	

December 30, 1960

REC-30

62-87267-310

Miss Jackie Fervoy  
1604 Ventura  
Midland, Texas

Dear Miss Fervoy:

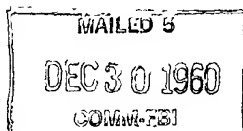
Your letter of December 19, 1960, with enclosure, has been received, and your interest in writing is indeed appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and, as such, does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

Enclosed is the pamphlet which you thoughtfully forwarded with your communication, and I wish to thank you for bringing it to my attention. Also enclosed is some material concerning the general subject of communism which may be of interest.

Sincerely yours,

John Edgar Hoover  
Director



Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

Enclosures (7)  
Listed next page

NOTE NEXT PAGE

RWE:jab

(3)

TELETYPE UNIT ☐

Enclosures

Correspondent's enclosure

Director's 10-18-60 speech

3-1-60 LEB Introduction & 17th National Convention

Communist Illusion and Democratic Reality

One Nation's Response to Communism

Communist Target--Youth

Expose of Soviet Espionage

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Enclosure was a pamphlet from the Cinema Educational Guild, Inc., which had come to the Bureau's attention previously.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

Dec. 19, 1960

Is this pamphlet legitimate or is it published  
by crackpots? I would appreciate knowing just  
how truthful it is since some of the people I  
have discussed it with believe it unhesitatingly.

Thank you for your trouble.

Miss Jackie Fervoy  
1604 Ventura  
Midland, Texas

REC-30

62-82267-316

EX 100

23 JAN 4 1961

*mm  
ack 12 30-5  
RWS/jc*

*CORRESPONDENCE*

1 - Mr. [redacted]

b6  
b7c

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

December 30, 1960

REC-6

Mr. H. M. Bruner  
J and M Electric Company  
Post Office Box 521  
Lamesa, Texas

Dear Mr. Bruner:

I have received the letter dated December 21, 1960, with its enclosure, from you and Mrs. Bruner, and your interest in writing to me is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and its prescribed functions do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization.

In view of your interest in the menace of communism, I am enclosing some literature available for general distribution by the FBI which you may like to read.

Sincerely yours,

John Edgar Hoover  
Director

Enclosures (5)

NOTE ON YELLOW:

Correspondents enclosed a pamphlet issued by the Cinema Educational Guild, Incorporated, (CEG), which alleges that approximately 200 persons in the entertainment field have been associated with communism. Correspondents stated the pamphlet is being circulated in their area and they

NOTE ON YELLOW, CONTINUED, PAGE TWO

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

MAIL ROOM ☐ TELETYPE UNIT ☐  
RDS: pwp (3)



Mr. H. M. Bruner

NOTE ON YELLOW, CONTINUED

would like to know if the individuals listed are really communists.

The CEG, headed by Myron C. Fagan, has not been the subject of a Bureau investigation. While purporting to be an anticommunist organization, it has also distributed anti-Negro and anti-Semitic literature. We have on occasions had to contact Fagan and request he refrain from mentioning the Director's name and the FBI or implying that he had access to information in our files.

The following items of literature were sent to the correspondents:

1. "Communist Target - Youth."
2. "What You Can Do To Fight Communism and Preserve America."
3. "One Nation's Response to Communism."
4. "America - Freedom's Champion."
5. "Communist Illusion and Democratic Reality."

J AND H

ELECTRIC COMPANY

Post Office Box 591

1410 N. Ave. F - Lamesa, Texas

December 21, 1960

Mr. J. Edgar Hoover  
F. B. I. Agency  
Washington, D. C.

Dear Mr. Hoover:

The enclosed pamphlet is one of many that is being circulated in this part of the country and we would like to know if it is true that all these people listed are really Communists, or is this an unfair circulation against their characters?

Thanking you for this information, we are

Very truly yours

*Mr. & Mrs. H. M. Bruner*

Mr. & Mrs. H. M. Bruner

*[Signature]*  
Jewell Bruner

Harry Bruner

*ACK. w/ encls (5)  
12-30-60  
RDS/AM*

REC-6

62-87261-311

EX-113

*Bau. Bruner*  
INT. SEC.

PRO  
DEC 27 1960

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

ENCLOSURE 62-87267-311

195

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME  
ROBERT ROSSON

DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Compiled 1960  
RED STARS - No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS o o o o

To save America from the  
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

#### AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name) .....

Street address City (Zone) State  
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,  
P. O. BOX 46205  
Hollywood 46, California

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD.

#### WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
HARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
LYLE CRICHTON  
ULES DASSIN  
AGNES DeMILLE  
I A L DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
CARL FOREMAN  
MELVIN FRANK  
ETTI FRINGS  
MARTIN GABEL  
IRA GERSHWIN

SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
RANALD MacDOUGALL  
ARCHIBALD MacLEISH  
NORMAN MAILER  
ALBERT MALTZ

DECLASSIFICATION AUTHORITY DERIVED FROM:

FBI AUTOMATIC DECLASSIFICATION GUIDE

DATE 08-02-2010

62-87267-311

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names.** . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**— and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and **are brainwashing and poisoning your children right under your very eyes!** . . .

**YOU** can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America!!!

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc; Theatre Guild, etc All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

### Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor!** **REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY!** **!!!**

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

REC-13

62-87267-312

January 9, 1961

Honorable Lindley Beckworth  
House of Representatives  
Washington 25, D.C.

My dear Congressman:

I have received your communication of  
December 30, 1960, with enclosures, regarding the inquiry  
from Mr. Jack M. Meeks of Longview, Texas.

*JACK MECKS*  
While I do wish it were possible to be of  
assistance, information in the files of the FBI is maintained as  
confidential and available for official use only, in connection with  
a regulation of the Department of Justice. I am precluded, therefore,  
from furnishing the information Mr. Meeks has requested. I can  
advise, however, that the material furnished has been brought to  
the attention of this Bureau on a number of occasions. You may  
wish to advise your constituent that recent issues of the pamphlet  
have included a statement that the procommunist record of the  
individuals named therein is documented in the files of the FBI.  
It may interest you to know that the Cinema Educational Guild, Inc.,  
and its national director, Myron C. Fagan, have never had access  
to information in the files of the FBI in the preparation of any material  
distributed by that organization.

I am enclosing some material concerning communism  
which may be of interest to your constituent. In response to your  
request, your enclosures are being returned.

Sincerely yours,  
J. Edgar Hoover

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

Enclosures (11) LISTED ON SECOND PAGE

NOTE: SEE SECOND PAGE

JMM:mhd (4)

MAIL ROOM ☐ TELETYPE UNIT ☐

Honorable Lindley Beckworth

1-9-61

Enclosures (11)

Correspondent's 3 enclosures

God & Country or Communism?

17th National Convention CPUSA & March 1960 LEB Introduction

Communist Illusion & Democratic Reality

One Nation's Response to Communism

What You Can Do To Fight Communism

Director's Speech 10-18-60

Communist Target--Youth

Expose of Soviet Espionage

NOTE: Bufiles contain no information regarding Jack H. Meeks to preclude sending this letter. Bufiles reflect we have enjoyed cordial correspondence with Congressman Beckworth. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

Congress of the United States

House of Representatives

Washington, D. C.

12/30/ 1960

Sir:

The attached communication  
is sent for your consideration.  
Please investigate the statements  
contained therein and forward me  
the necessary information for re-  
ply, returning the enclosed corre-  
spondence with your answer.

Yours truly,

*Lindley B. Beaworth*

001 X31

REC-13

1961 JAN 4

*M*

62-87267-312

11 11  
16 JAN 4 1961

CORRESPONDENCE

ENCLOSURE



JACK H. MEEKS

P. O. BOX 2223

PHONE PLaza 8-4564

LONGVIEW, TEXAS

DECLASSIFICATION AUTHORITY DERIVED FROM: December 28, 1960  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

Hon. Lindley Beckworth,  
House Office Building,  
Washington, D. C.

Dear Sir:-

You may have seen this pamphlet before. It was only recently that one came to my attention. It is realized that sometimes things of this sort are circulated by someone with an axe to grind. However, because of the public figures mentioned, it may be that there is something to the claims.

Do you know whether the Governmental Agencies handling such matters has checked into the matters mentioned in this sheet? It is not always practical to "run rabbits" but if there is any merit to the claims made in this, it is probable that more citizens are going to want to take steps to help stop the advance of Communism in this country. Several friends, whom I know have received copies of this booklet, are very much interested to trying to do something in the matter. It may be that the steps suggested are the best and most effective, however, if you know of any investigations of the parties named, I will appreciate your comments.

*John H. Coy*  
*Tyler Public School*

And, when action is to be taken in the New Year, with regard to the minimum wage matter, please bear in mind that some of our small businesses have failed or are about to do so because help is too high, and with the proposed increase matters will be worse.

With best wishes for the New Year, I am,

Yours sincerely,

*Jack Meeks*  
62-87267-31

*Completed 1-5-61*  
*10-1-61*

Encl.

REC-14

62-87267-313

January 10, 1961

Lieutenant Colonel [REDACTED], USAR (Retired)

Dear Colonel [REDACTED]:

Your letter of January 3, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Further, our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

Enclosed is the pamphlet which you thoughtfully forwarded with your communication, and I wish to thank you for bringing it to my attention. Also enclosed is some material concerning the general subject of communism which may be of interest. Additional copies of any of this literature are available, at no charge, merely by writing to me. If we can be of service, please do not hesitate to call on us.

Sincerely yours,

John Edgar Hoover  
Director

Enclosures (8)  
(Listed next page)

NOTE: See next page.

1-16-1961

286

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

51

Lieutenant Colonel [REDACTED], USAR (Retired)

Enclosures (8)

Communist Illusion & Democratic Reality  
3-60 LEB Introduction & 17th Convention  
One Nation's Response to Communism  
What You can do to Fight Communism  
Director's speech 10-18-60  
Communist Target—Youth  
Expose of Soviet Espionage  
Correspondent's enclosure

NOTE: Bufiles indicate that correspondence was had 12-19-60 with [REDACTED] who requested an FBI speaker for a 2-18-61 meeting. The Miami Office was requested to designate a speaker. Enclosure was a copy of the Cinema Educational Guild, Inc., pamphlet concerning Reds in Hollywood. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

# RESERVE OFFICERS ASSOCIATION OF THE UNITED STATES

## BROWARD COUNTY CHAPTER • DEPARTMENT OF FLORIDA

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

3 January 1961

b6  
b7c

OFFICERS 1960-1961

PRESIDENT  
CAPT LAWRENCE R MCKINNEY AFR  
2369 Grant Ave Hollywood  
WA 2-2936

SECRETARY  
LT COL [REDACTED] USAR Ret  
JA 4-5713 - LO 4-2583

TREASURER  
CWO MELVIN R STEVES USNR Ret  
917 SE 14th St Ft Lauderdale  
JA 2-4596

VICE-PRES ARMY  
MAJOR HAROLD H ARMSTRONG

VICE-PRES NAVAL SERVICES  
LT STEWART F LeMOTTE JR USMCR

VICE-PRES AIR FORCE  
MAJOR LLOYD B KRUFF AFR

JUDGE ADVOCATE  
MAJOR JAMES E EDWARDS AFR

CHAPLAIN  
COLONEL PAUL W SCHROPE USAR

HISTORIAN  
LCDR JOSEPH F PECK USNR Ret

PUBLIC RELATIONS  
LT JOSEPH J BRYANT USAR

DIRECTORS  
COLONEL GUY A LOOMIS USAR  
MAJOR RICHARD B WIGGINS USAR  
LCDR JOSEPH F PECK USNR Ret  
LT HERBERT E LUTZ USCGR  
LT COL DAVID E EYMAN AFR  
CAPTAIN WM A RITTER AFR

Federal Bureau of Identification  
Department of Justice,  
Washington, D.C.

Dear Sirs:

Will you kindly let me have your comment regarding the attached leaflet, as well as the validity of the "Cinema Educational Guild, Inc." whose credit line appears hereon.

All these names are lumped together and I am wondering if all are classified in the same category of involvement with Reds and fellow-travellers.

We are giving a great deal of attention to ways and means of combatting this Commy subversion in Florida thru our organization, and this enclosed leaflet is supported by fact I want to personally print a quantity of them and give them widespread distribution.

Thanking you for your reply to this, I am,

Sincerely yours,

[REDACTED]  
Lt Col USAR Ret.  
Secretary

FAK/m  
enc.

*mmh acb  
1-10-61  
ENCLOSURE - 11*

COI XE1

62-87267-313

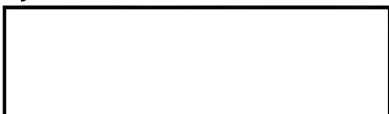
13 JAN 11 1961

CORRESPONDENCE

62-57267-314

January 12, 1961

RFC-82  
EX-113

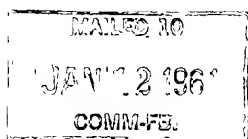


Dear Mrs.

Your letter of January 5, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Further, our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

Enclosed is the pamphlet which you thoughtfully forwarded with your communication, and I wish to thank you for bringing it to my attention. Also enclosed is some material concerning the general subject of communism which may be of interest.



Sincerely yours,

John Edgar Hoover  
Director

57 JAN 18 1961

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W. C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

Enclosures (5)

One Nation's Response to Communism  
17th National Convention, CPUSA & 3-60 LEB Introduction  
Director's speech of 10-18-60  
Expose of Soviet Espionage  
Correspondent's enclosure

SEE NOTE NEXT PAGE  
MAIL ROOM ☐ TELETYPE UNIT ☐

RWE:pjh  
(3)

LETTER TO MRS. [REDACTED]  
JANUARY 12, 1961

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Enclosure was a pamphlet concerning "reds" in Hollywood which has come to the Bureau's attention in the past.

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

b6  
b7C

[REDACTED]  
Jan. 5, 1961

Mr. J. Edgar Hoover,  
Director F. B. I.  
Washington, D. C.

Dear Mr. Hoover:

A few days ago the enclosed leaflet was handed me, and I can't believe some of the people named are Reds, or Fellow travellers.

Do you know anything about this Hollywood publishing firm? My husband & I try always to know who is writing - leaflets, Newspaper items, etc - before we make any evaluations.

Please tell us if there is any truth to these accusations.

Yours very truly,

Mrs. [REDACTED]  
[REDACTED]

*none  
date 1-12-61  
RUC/700  
1-True Copy  
1-11-61/700  
PUB.*

Jan 5, 1961

Mr. J. Edgar Hoover,  
Director F. B. I.  
Washington, D.C.

b6  
b7C

Dear Mr. Hoover:

A few days ago the enclosed  
leaflet was handed me, and  
I can't believe some of the  
people named are Reds, or  
Fellow travellers.

Do you know anything  
about this Hollywood publish-  
ing firm? My husband & I  
try always to know who is  
writing - leaflets, newspaper items,  
etc. - before we make any  
evaluations.

ENCLOSURE

1-12-61/RWS/788 1-TC 1-1124/17 CORRESPONDENCE



Please tell us if there is  
any truth to these accusations,

Yours Very Truly,  
Mrs. [REDACTED]

[REDACTED]

[REDACTED]

R

EX-113

REC- 82

62-87267-314

12 JAN 13 1961

1 - Mr. [REDACTED]

January 12, 1961

REC-16

117

Mr. [REDACTED]  
Kelly and Deteau  
913 Judson Road  
Longview, Texas

Dear Mr. [REDACTED]:

Your letter dated January 4, 1961, with its enclosure, has been received, and I have noted your kind comments.

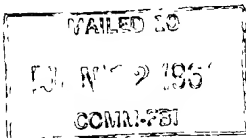
In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances.

I have been advised that the pamphlet entitled "Guide to Subversive Organizations and Publications," prepared and released by the Committee on Un-American Activities, United States House of Representatives, is now out of print; however, I am sure you can obtain a copy through your local library.

In view of your interest in the communist menace, I am enclosing some material on this topic which you may like to read.

Sincerely yours,

John Edgar Hoover  
Director



Enclosures (5)

THF:pv  
(3)

SEE NOTE ON YELLOW, PAGE TWO

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

JAN 17 1961

MAIL ROOM ☐

TELETYPE UNIT ☐

Mr.

NOTE ON YELLOW:

Correspondent enclosed a pamphlet issued by the Cinema Educational Guild, Incorporated, (CEG), which alleges that approximately 200 persons in the entertainment field are or have been associated with the communist movement. Correspondent asked if the information contained in this pamphlet is true. He requests a copy of the "Guide to Subversive Organizations and Publications," "listed" by the Committee on Un-American Activities. Correspondent commends the Director for his untiring, unafraid and vigorous campaign against subversive organizations. Bufiles contain no identifiable data concerning the correspondent.

The CEG, headed by Myron C. Fagan, has not been the subject of a Bureau investigation. While purporting to be an anticommunist organization, it has also distributed anti-Negro and anti-Semitic literature. We have on occasions had to contact Fagan and request that he refrain from mentioning the Director's name and the FBI or implying that he had access to information in our files.

The following items of literature were sent to the correspondent:

1. "Communist Target - Youth."
2. "What You Can do to Fight Communism and Preserve America."
3. "America - Freedom's Champion."
4. "One Nation's Response to Communism."
5. "Communist Illusion and Democratic Reality."

KELLY & DETEAU

ARCHITECTS  
ENGINEERS

A.I.A.

913 JUDSON ROAD  
LONGVIEW, TEXAS  
TELEPHONE PL 3-1082

b6  
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

Jan. 4, 1961

Mr. Tolson	
Mr. Mohr	
Mr. Parsons	
Mr. Belmont	
Mr. Callahan	
Mr. DeLoach	
Mr. Malone	
Mr. McGuire	
Mr. Rosen	
Mr. Tamm	
Mr. Trotter	
Mr. W.C. Sullivan	
Tele. Room	
Mr. Ingram	
Miss Gandy	

J. Edgar Hoover,  
Director Federal Bureau of Investigation,  
Washington 25, D.C.

Mr. Hoover:

*Cinema Educational Guild*

Please find enclosed a tract on communist conspiracy naming some two(200) hundred persons as documented communist.

Would like to know if your office can confirm the names contained in this tract as being documented communist.

If your office has additional information, would like very much of getting it. I would like also to get a copy of the "Guide to Subversive Organizations and Publications", as listed by the Committee on Un-American Activities" or any other documented evidence of communist subversive activities.

I wish to commend you for your untiring, un-afraid and vigorous campaign against such subversive organization. I am doing my bit in showing my friends as to what is really going on. I am putting out all of the documented information to service clubs that I can.

An ardent believer in your work.

Very truly yours,

ENCLOSURE

REC-16

62-87267-315

JAN 10 1961

*ACK. reference.  
1-12-61  
TAF/pcw*

MEMBER T S P E  
T S A.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

62-87267-315  
ENCLOSURE

DATE 08-02-2010

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME  
ROBERT ROSSON

DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Compiled 1960

RED STARS - No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . .

To save America from the  
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DEMILLE  
' A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
CARL FOREMAN  
MELVIN FRANK  
KETTI FRINGS  
MARTIN GABEL  
IRA GERSHWIN

SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
RANALD MacDOUGALL  
ARCHIBALD MacLEISH  
NORMAN MAILER  
ALBERT MALTZ

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies

(Name) .....

Street address City (Zone) State  
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,  
P. O. BOX 46205  
Hollywood 46, California

62-87217-211

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget" And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—and **are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

### Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! !** **REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GERER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

REC-19

62-87267-316

January 17, 1961

Mr. [REDACTED]  
17th Avenue  
Grafton, Wisconsin

Dear Mr. [REDACTED]:

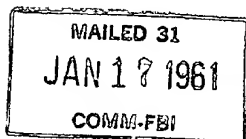
Your letter of January 9, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Further, our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

Enclosed is the pamphlet which you thoughtfully forwarded with your communication, and I wish to thank you for bringing it to my attention. Also enclosed is some material concerning the general subject of communism which may be of interest.

Sincerely yours,

John Edgar Hoover  
Director



Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

Enclosures (6) (Listed next page)

1 - Milwaukee - Enclosure

Attention SAC: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anti-communist anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has in the past, attempted to use the Director's name in

(see next page)

MAIL ROOM ☐ TELETYPE UNIT ☐  
RWE:elw (4)

(NOTE next page)



Mr.

1-17-61

Attention SAC continued: furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. Enclosure was a pamphlet regarding "Reds" in Hollywood and TV which has come to the Bureau's attention.

Enclosures (6)

Communist Illusion & Democratic Reality  
10-18-60 speech of Director  
One Nation's Response to Communism  
Expose of Soviet Espionage  
17th National Convention, CP, USA  
Correspondent's enclosure.

NOTE: Correspondent is not identifiable in Bufiles.

TRUE COPY

b6  
b7c

ZINGSHEIM'S MELODY HILL MUSIC

17th Avenue, Grafton, Wisconsin Phone DRake 7-1417

Instruction  
Instruments  
Publishing  
Recording

January 9. 1961

Wurlizer  
Gulbranson  
Thomas organs  
Pianos

J. Edgar Hoover  
Federal Bureau of Investigation  
Washington D. C

Dear Mr. Hoover: -

Can you please the enclosed folder? Who heads  
the Cinema Educational Guild?

My fight is not necessary one against communism  
as I believe its right against any wrong.

Please advise so I can present to our local citizens,  
your answer.

Sincerely,



DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

*nmf  
ack 1-19-61  
P. W. [unclear] pub.  
1-True Copy  
1-16-61/jib*

# Zingsheim's Melody Hill Music

b6  
b7c

17th Avenue, Grafton, Wisconsin Phone DRake 7-1417

Instruction  
Instruments  
Publishing  
Recording  
Wurlizer  
Gulbranson  
Thomas organs  
Pianos

January 9, 1961

J. Edgar Hoover  
Federal Bureau of Investigation  
Washington D.C.

JAN 11 1961

Dear Mr. Hoover:-

Can you please the enclosed  
folder? Who heads the Cinema Educational  
Guild? CINEMA EDUCATIONAL Guild INC.

My fight is not necessary one against  
communism as I believe its right against  
any wrong.

Please advise so I can present it to  
our local citizens, your answer.

Sincerely,

EX-105  
REC-19

62-87267-316

10 JAN 11 1961

CORRESPONDENCE

SEE YELLOW  
ENCLOSURE

none  
file 17-66  
1-18-61  
1-18-61



REC-46

January 17,

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

b6  
b7C

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of January 8, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Further, our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

Enclosed is the pamphlet which you thoughtfully forwarded with your communication, and I wish to thank you for bringing it to my attention. Also enclosed is some material concerning the general subject of communism which may be of interest.

Sincerely yours,

MAILED 9  
JAN 18 1961  
COMM-FBI

J. Edgar Hoover

John Edgar Hoover  
Director

- Tolson \_\_\_\_\_
- Mohr \_\_\_\_\_
- Parsons \_\_\_\_\_
- Belmont \_\_\_\_\_
- Callahan \_\_\_\_\_
- DeLoach \_\_\_\_\_
- Malone \_\_\_\_\_
- McGuire \_\_\_\_\_
- Rosen \_\_\_\_\_
- Tamm \_\_\_\_\_
- Trotter \_\_\_\_\_
- W.C. Sullivan \_\_\_\_\_
- Tele. Room \_\_\_\_\_
- Ingram \_\_\_\_\_
- Gandy \_\_\_\_\_

Enclosures (3)

(Listed next page)

See NOTE next page.

RWE:elw (3)

62 JAN 25 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

Mrs.

1-17-61 .

b6  
b7c

Enclosures (6)

Communist Illusion & Democratic Reality  
One Nation's Response to Communism  
Director's speech 10-18-60  
17th National Convention, CP, USA  
Expose of Soviet Espionage  
Correspondent's enclosure

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267). Enclosure was a pamphlet regarding "Reds" in Hollywood and TV which has come to the Bureau's attention.

TRUE COPY

b6  
b7C

CALIFORNIA FEDERATION OF WOMEN'S CLUBS

Jan. 8, 1961.

Mr. J. Edgar Hoover  
Washington, D. C.

Dear Mr. Hoover,

As State Chairman of Radio and Television for  
the California Federation of Women's Clubs, I am very much  
interested in the information contained in the inclosed brochure.

Is the Cinema Educational Guild, Inc. a reputable  
organization? Is this authentic information?

Thanking you for any information you may be able  
to send me, I am

Yours truly,

/s/

[Redacted Signature Box]

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

*pub*

*noted 1/10/61  
10-2-61  
10-2-61*



# California Federation of Women's Clubs

Jan. 8, 1961.

Mr. J. Edgar Hoover  
Washington, D.C.

Dear Mr. Hoover, Cinema Educational Guild, Inc.  
As State Chairman of Radio and  
Television for the California Federation  
of Women's Clubs, I am very much  
interested in the information contained  
in the enclosed brochure.

Is the Cinema Educational Guild Inc.  
a reputable organization? Is this  
authentic information?

Thanking you for any information  
you may be able to send me, I am

Yours truly,  
[Redacted Signature]

nm2  
1-17-61  
R. J. [Redacted]

ENCLOSURE

P.C. [Redacted]  
1-16-61

REC-46

62-87267-317

10 JAN 18 1961

MRS. [Redacted]  
Chairman of Radio & Television  
[Redacted]

1 - Mr.

b6  
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

January 18, 1961

4  
REC-50

62-81267-318

EX-113

Holy Trinity Episcopal Church  
Post Office Box 3252  
Pensacola, Florida

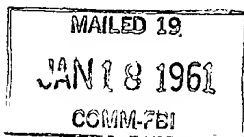
Dear Mr. :

Your letter dated January 10, 1961, with its enclosure, has been received and the interest which prompted your communication is indeed appreciated.

In response to your inquiry, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances.

I am enclosing some literature on the topic of communism which may be of interest to you.

Sincerely yours,



John Edgar Hoover  
Director

Enclosures (5)

NOTE ON YELLOW:

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

Correspondent enclosed a pamphlet issued by the Cinema Educational Guild, Inc., which alleges that approximately 200 persons in the entertainment field are or have been associated with the communist movement.

178 THF:eab

SEE NOTE PAGE TWO.

63 JAN 23 1961  
MAIL ROOM ☐ TELETYPE UNIT ☐



NOTE ON YELLOW CONTINUED:

He asks if this organization, the Cinema Educational Guild, is ethical. Bureau files contain no identifiable information concerning the correspondent.

The Cinema Educational Guild, Inc., headed by Myron C. Fagan has not been the subject of a Bureau investigation. While purporting to be an anticommunist organization, it has also distributed anti-Negro and anti-Semitic literature. We have on occasions had to contact Fagan and request that he refrain from mentioning the Director's name and the FBI or implying that he had access to information in our files.

The following items of literature were furnished to the correspondent:

"God and Country or Communism?"

"Communist Illusion and Democratic Reality"

Reprint from "FBI Law Enforcement Bulletin,"  
March, 1960, with "An Analysis of the 17th National  
Convention of the Communist Party, USA"

"What You Can Do to Fight Communism and Preserve  
America"

Excerpts from Director's year-end report to the  
Attorney General, December 22, 1960.

TRUE COPY

b6  
b7c

HOLY TRINITY EPISCOPAL CHURCH

~~500-North-Forty-Eighth-Ave~~

P. O. Box 3252

Pensacola, Florida

Jan 10, 1961

The Hon. John E. Hoover  
Director The F. B. I.  
Washington D. C.

Dear Sir --

One of my people brought me this to find out if it is true  
and if the organization behind it is ethical.

Can you enlighten us.

Sincerely,

/s/

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

TRUE COPY

HOLY TRINITY EPISCOPAL CHURCH  
700 NORTH FORTY EIGHTH AVE. P. O. BOX 3252  
PENSACOLA, FLORIDA

b6  
b7C

Jan 10, 1961

The Hon. John E. Hoover  
Director the F. B. I.  
Washington D. C.

Dear Sir —

One of my people prompts me this to find out if  
it is true and if the organization behind it  
is ethical.

Can you enlighten us.

Sincerely,



*Handwritten:*  
Pamphlet to  
The Hon. John E. Hoover  
For Holy Trinity

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

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*Stamp:* JAN 19 1961

*Stamp:* CORRESPONDENCE  
*Handwritten:* 6-TR

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DATE 08-02-2010



62-87267-318

DATE 08-02-2010

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME  
ROBERT ROSSON

DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Compiled 1960  
RED STARS - No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS o o o o

To save America from the  
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

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HARMON (HY) ALEXANDER  
RALPH ALSWANG  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
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JULES DASSIN  
AGNES DeMILLE  
I A L DIAMOND  
WILLIAM DIETERLE  
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(Name) .....

Street address City (Zone) State  
This tract (RED STARS No 3) can be obtained at the rate of. 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,  
P. O. BOX 46205  
Hollywood 46, California

62-87267-318

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### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes!** . . .

**YOU** can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America!!!

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

### Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — and **warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **With the pocketbooks of the Sponsor!** **!! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY!!!**

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

1 - Mr. [REDACTED]

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REC-46

62-17267-319

January 18, 1961

Mr. [REDACTED]

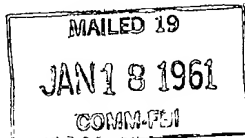
Dear Mr. [REDACTED]:

Your letter dated January 9, 1961, with its enclosure, has been received and the interest which prompted your communication is indeed appreciated.

In response to your inquiries, I must advise that the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances. Furthermore, information in our files is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice, nor can I suggest a source from which the information you desire may be obtained.

In view of your interest in the communist menace, I am enclosing some material on this topic which you may like to read.

Sincerely yours,



John Edgar Hoover  
Director

Enclosures - 5

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

THF:lcl  
(3)

SEE NOTE ON YELLOW PAGE TWO

51 JAN 27 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

Mr.

NOTE ON YELLOW:

Correspondent enclosed a pamphlet issued by the Cinema Educational Guild, Inc., which alleges that approximately 200 persons in the entertainment field are or have been associated with the communist movement. Correspondent asks if the information contained in this pamphlet is true. In addition, he would like to know the reliability of the Cinema Educational Guild, Inc. He would also like information as to whether or not publications are available concerning known communists or businesses that support communist ideas. Bufiles contain no identifiable data concerning the correspondent.

The Cinema Educational Guild, Inc., headed by Myron C. Fagan, has not been the subject of a Bureau investigation. While purporting to be an anticommunist organization, it has also distributed anti-Negro and anti-Semitic literature. We have, on occasions, had to contact Fagan and request that he refrain from mentioning the Director's name and the FBI or implying that he had access to information in our files.

The following items of literature were furnished to the correspondent:

1. Excerpts from the Director's year-end report to the Attorney General dated December 22, 1960.
2. Reprint from "FBI Law Enforcement Bulletin," March, 1960, with "An Analysis of the 17th National Convention of the CPUSA."
3. "Communist Illusion and Democratic Reality."
4. "America - Freedom's Champion."
5. "What You Can Do to Fight Communism and Preserve America."



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b7C

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DATE 08-02-2010

January 9, 1961

Mr. J. Edgar Hoover  
F. B. I.  
Washington, D. C.

CINEMA EDUCATIONAL  
GUILD, INC.

Dear Mr. Hoover:

~~THE~~ REDS ARE BACK IN

I am attaching a pamphlet which has been circulating in our town. I would like to know if this information given in this pamphlet HOLLYWOOD is true, if the people listed here are communist as stated, and how accurate and reliable this organization is which publishes this literature.

I would appreciate receiving from your office any literature or information which would enable me to determine whether publications are available concerning known communist or businesses that support their ideas in the United States.

Sincerely yours,



*L*



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LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
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BETSY BLAIR  
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LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
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RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

REC-113

62-57467-320

January 23, 1961

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter of January 11, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. Further, our files are maintained as confidential due to regulations of the Department of Justice. I hope you will not infer either that we do or do not have information relative to the publication you mentioned.

Enclosed is some material concerning the general subject of communism which may be of interest. I wish to thank you for bringing the pamphlet to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director

Enclosures (6)

What You Can Do To Fight Communism  
God and Country or Communism?  
Communism: The Bitter Enemy of Religion  
One Nation's Response to Communism  
Director's 10-18-60 speech  
Expose of Soviet Espionage

RWE:jab

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

51 JAN 27 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

NOTE NEXT PAGE

JAN 23 11 31 AM '61  
U.S. DEPT. OF JUSTICE  
READING ROOM

NOTE: No record Bufiles identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anti-communist, anti-Semitic and anti-Negro pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Correspondent submitted a copy of the two sides of a pamphlet concerning "Reds" in Hollywood and TV, which has come to the Bureau's attention previously.

b6  
b7C

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

Jan. 11, 1961

Dear Sir,

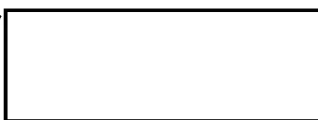
I am enclosing a copy of a tract which has been  
circulated around the area, in which I live.

Please read, and advise me as to the authentication  
of the charges and insinuations, as listed in the tract.

Thank You.

Very truly Yours,

/s/



*nml*  
*00631-13:61*  
*12-6-61*

*pub.*

*1+c*  
*1-19-61*  
*jah*

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

Jan. 11, 1961

Dear Sir,

I am enclosing a copy of a tract which has been circulated around the area, in which it

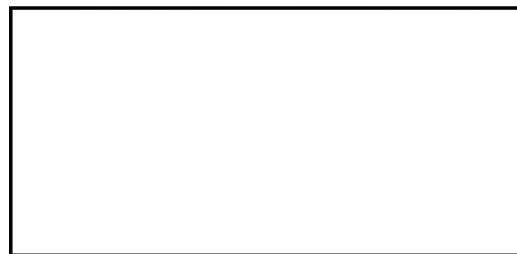
Please read, and advise me as to the authentication of the charges and insinuations, as listed in the tract.

Thank you. REC-113

62-87267-

15 JAN 24 1961

Very truly Yours,



~~Handwritten:~~  
The Red Book Back in

Hollywood.

ms  
1-23-61

2 ENCLOSURE  
Suggest deletion  
1-19-61  
1-19-61



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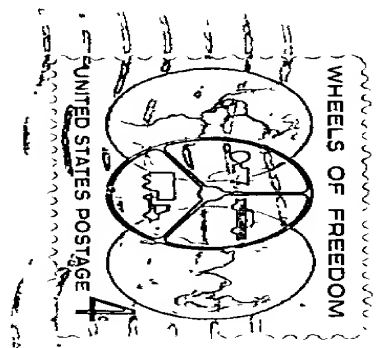
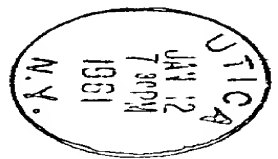
62-87267-320

ENCLOSURE

b6  
b7C

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

Richard Durrell P Investigation  
Washington, D.C.



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DATE 08-02-2010

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
GURU LANCASTER  
CANADA LEE  
CYPSEY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MAYNA LOY  
ALINE MACMAHON  
"RED" MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REYRE  
GUENTHIN PEYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCOIS TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

DANIEL (DANNY) MANN  
MARY MCCALL  
LEAFIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PAPER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEPOME ROBBINS  
HAROLD ROME  
ROBERT ROSSON

DORS SCHAZZ  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

#### WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER  
PALM ALSWANG  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
HARC BLITZSTEIN  
CERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
HARC CONNELLY  
AARON COPIAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
CARL FOREMAN  
MELVIN FRANK  
KETT FRINGS  
MARTIN GABEL  
IRA GERSHWIN

SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIEL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVELY  
JOHN HOWARD LAWSON  
RALPH McDOUGALL  
ARCHIBALD MacLEISH  
NORMAN MAILER  
ALBERT MALTZ

(Name) .....

Street address City (Zone) State  
This tract (RED STARS No. 3) can be obtained of  
the rate of: 100 copies for \$2.00 . . . send your  
order to:

CINEMA EDUCATIONAL CO., INC.,  
P. O. BOX 46303  
Hollywood 46, California

Compiled 1960  
RED STARS - No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . .

To save America from the  
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to openly glorify COMMUNISM and ONE-WORLD.

102-8723 to 7-3280

ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech started the nation. The Hollywood Moguls frontically denied everything. That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and off the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot, their pocketbooks! — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" — and for a time they comacingly kept their promises — they even barred all tainted Stars from "Oscar" honors.

But actually they were merely waiting for the people to forget. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") under aliases names . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people did begin to "forget". And, gradually, the Marches, the Robinsons, the Millions and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM — ONE-WORLDISM — DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — even the Charlie Chaplin pictures are on the Screens again! — and all the honors, including the "Oscar", have been restored to them . . . all because the people have forgotten!

#### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — by the Hollywood Reds! RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via your TV set, they are being piped into your Living Room — and are brainwashing and poisoning your children right under your very eyes!

YOU can stop all that! — by shunning the theatres that show the REDS — by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! You did it once — you can do it again!

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONAL ALISTS to destroy America!

Among the worst offending Sponsors are FORD MOTOR (Ed Sullivan Show in particular); Kraft Foods; General Electric, Chrysler, U. S. Steel, etc . . . among the worst offending TV Producing Studios are Screen Gems, Inc., MACA-REVUE, Warner Brothers; DESILU, Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . Watch the Producers "Credit" on every TV Show you see.

#### Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately — and WARN him that if he will bring another RED into your Living Room you will never again buy his products — and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE THAT is the only way we will drive the REDS out of Hollywood — Radio — Television . . . At the pocketbooks of the Sponsors! . . . REMEMBER, even if time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY!

LAEBY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
LODIE CANTOP  
BENNETT CARNOVSKY  
BENNETT CHARLIE  
LEE J. COBE  
RICHARD DONT  
JOSEPH COTTER  
GEORGE COULOMIS  
HUME CRONIN  
HOWARD DA SILVA  
BETTY DAVIS  
CLIVE DEERING  
CLARA DE HAVILLAND  
KIRK DOUGLAS  
ALFRED DRAKE  
PAUL DRAPE

HOWARD DUFF  
FLORENCE FORDGE  
DOUGLAS FAIRBANKS, JR  
JOSEY FERRER  
HARRISON FORD  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
LITA HAGEN  
RUTH HANCOCK  
VAIL HEFLIN  
PAUL HENREID  
KATHERINE HENRIKSEN  
ROSE HOBART  
JUDY HOLLIDAY  
MARSHA HORN  
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BURL IVES

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REC-35

62-84267-321

January 23, 1961

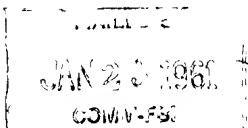
Mr.

Dear Mr. :

I have received your letter of January 13, 1961, with enclosures, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you in connection with your inquiry, the FBI, as strictly an investigative agency of the Department of Justice, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. I regret that I am unable to help you on this occasion, and I hope you will not infer either that we do or do not have data in our files relative to the subject of your inquiry.

Sincerely yours,



John Edgar Hoover  
Director

*Don*  
*Dem*  
*1/23/61*

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Trotter \_\_\_\_\_  
W C Sullivan \_\_\_\_\_  
Tele Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

SAW:jab  
(3)

51 JAN 27 1961

TELETYPE UNIT ☐

# UVALDE LUMBER COMPANY

b6  
b7c

TELEPHONE BR 8-3344

226 N. GETTY STREET

UVALDE, TEXAS

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

January 13, 1961

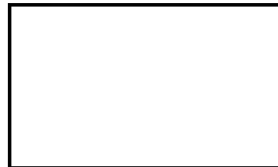
Mr. J. Edgar Hoover  
Director  
Federal Bureau Of Investigation  
Washington, DC.

Dear Sirs:

I am enclosing three small booklets which are or have been passed around town. My ~~12~~ teen age son told me about the m, he saw the first one out at our Junior College. I was given these three by the Dean who said he had seen them around for some time.

Sir, is these stuff true? If it is, Heaven help us. If it is not true, many people are being unjustly hurt. In my book a person is innocent until proven guilty. May I hear the facts from You.

Very Truly Yours,



REC- 35

62-87267-321

25 JAN 24 1961

3 ENCLOSURE  
ENCLOSURE ATTACHED



HEATING AND AIR CONDITIONING

CORRESPONDENCE

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DATE 08-02-2010

62-87267-321

ENCLOSURE

113

mation, Washington 25, D. C., May 15, 1954.  
(Captioned) The Truth About Soviet Involvement in  
the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the  
facts of Soviet participation in the Korean war, and  
on the Chinese record in Korea, the Department of  
Defense has released two special studies on these  
subjects . . . these studies establish beyond any  
reasonable doubt the true nature of Communist  
aggression against the Republic of Korea, the Soviet  
and Chinese Communist support of, and participa-  
tion in that aggression, and the BLUNT TRUTH about  
the internal and external manifestations of Commu-  
nist control in North Korea . . . Many Russian  
'advisors' were attached to the North Korean Army  
advance headquarters established in June, 1950.  
They wore civilian clothing, and it was forbidden  
to address them by rank. They were introduced as  
'newspaper reporters', but they had supreme au-  
thority. They took the lead in commanding and  
manipulating troops. They treated the North Korean  
officers, who were nominally their chiefs, like their  
servants, or children. A North Korean Major identi-  
fied two of these Russian 'advisors' as GENERAL  
A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he  
said, was in charge of all movements across the  
38th parallel."

### MacArthur's Top Aide Confirms - as follows:

"Someone told them (the Red Chinese) that even  
if the Red Chinese swarmed across the Yalu into No.  
Korea in overwhelming hordes, even if they  
slaughtered UN soldiers by the thousands on the  
battlefields and in the prisoner of war camps the  
U.S. Government would not retaliate. And the Reds'  
staging and supply area in Manchuria would remain  
a sanctuary!" . . . The U.S., BY ORDER OF THE UN,  
did not retaliate - Manchuria remained a Red's  
sanctuary throughout the war - and 145,000 Ameri-  
can boys were maimed and MURDERED in Korea !!!

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DATE 08-02-2010

## Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now  
up to Congress to act! But Congress won't act unless  
the people FORCE them to act. Senator Jenner said:  
"Our problem is to get the story to the people" . . .  
the people, only the people can FORCE Congress to  
act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own chil-  
dren - to SPREAD this Tract far and wide. Buy what  
you can afford and give them to Veterans Organi-  
zations - Civic Organizations - Clubs. Give them  
out where you work - give them to your Pastor  
for distribution - enclose a copy in every letter you  
write.

It is up to YOU and every loyal American to DE-  
MAND that Congress put the UN on open trial be-  
fore both Houses!

Send signed copies of this Tract to your Congress-  
man and Senators - tell them if they won't do it,  
you will VOTE for other men who will TELL THEM  
YOU MEAN IT !!!

(Name) \_\_\_\_\_

\_\_\_\_\_  
Street address City (Zone) State

This Tract (U.N. No. 1) can be had at the rate of:  
100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.  
P. O. Box 46205, Cole Branch  
Hollywood 46, California

Save your boy from another Korea-Save America! I  
Do it now - TODAY - you may forget  
If you put it off to tomorrow.

- UN TRACT No. 1 -

Why we MUST get the U.S. out of the UN  
- and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletins  
provide

DOCUMENTARY PROOF  
that  
UN is PLANNED  
DEATH-TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . "All the American  
Boys who were killed in Korea were really murder-  
ed by the UN."

On Sunday evening, May 20, 1956, Myron C.  
Fagan's play "Thieves' Paradise" opened at the  
Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to  
warn the American people that the YALTA plotters  
created the UN to destroy the U.S. and transform  
our country into an enslaved unit of a Communist  
One World Government . . . it was produced in  
Washington so as to put the UN on open trial before  
all the Members of Both Houses of Congress - from  
now on there can be no "I didn't know" alibi!

"Thieves' Paradise" revealed all the different  
phases of the diabolical plot - how the UN was a  
"Trojan Horse" sneaked into the U.S. to serve as a  
Sanctuary for Red Spies, Saboteurs and American  
traitors . . . how it was to destroy our Freedoms  
through "Treaties," such as "GENOCIDE" . . . to  
brainwash our Youth through UNESCO . . . to drain  
us of our wealth through UNRRA, "Marshall Plan"

62-77861-31



and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygve Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?"

"STEFAN:— Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did **not** file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! |

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygve Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN! |

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-

decision in San Francisco . . . Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that it would be expedient for him to "forget" all about "rights" and "terms of the Charter": Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national — he also confirmed its permanency! After that, says Mr Lie ". . . it would not have been politic for me to resist that (secret agreement) accord."

He then reveals what little authority he had in all such matters, even in the choice of the Russian to fill that all-important post, although, under the Charter, he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post — and Mr. Lie (admittedly) realized that "his was not to reason why, his was but to obey — OR GET FIRED!

## WE NOW HAVE THE PROOF !!!

In 1956 Congress was on the verge of hauling the UN in for a hearing — that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence — evidence that that "secret agreement" caused the U. S. to lose the first war in our entire history—evidence that that "secret agreement" MURDERED 145,000 American boys in KOREA! — evidence that the very existence of the U. S. is in the balance!

Now it is up to Congress to act — to thoroughly

investigate the UN — and to unmask the traitors in our government who are deliberately shielding the UN.

But Congress won't act unless "the people" DEMAND that they act — and the people won't DEMAND until they know what to DEMAND. Senator Jenner said: "Our problem is to get the story to the people" — so that they will KNOW what to demand.

YOU can solve that problem with this Tract! — coupled with Tract No. One!

You owe it to America — and to your own children — to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs Give them out where you work — give them to your Pastor for distribution — enclose copies in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of these two Tracts to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will!

(Name) .....

Street address City (Zone) State

All Tracts are \$2.00 for 100 copies.

Send your order to

CINEMA EDUCATIONAL GUILD, INC.  
P.O. Box 46205, Cole Branch  
Hollywood 46, California

Save your boy from another Korea—Save America !!

Do it now — TODAY — you may forget if you put it off to tomorrow.

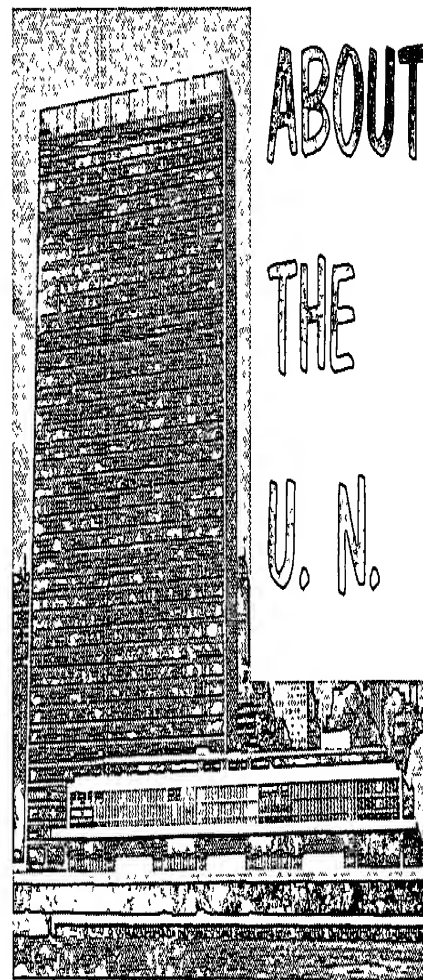
1959 - UN TRACT No. 2 - 1959

THE TRUTH...

ABOUT

THE

U. N.



as revealed

by TRYGVIE LIE

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

In 1956, after he saw the play "THIEVES' PARADISE", Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

---

The most startling of all the charges was that **secret agreement** between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist !!! Now, under the Charter, "little wars" to prevent Communist aggression (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions." Thus, they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee! GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee !!!

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGRESSIONAL RECORD", and demanded that the UN be hauled up for a thorough (open to the public) hearing by the properly constituted Congressional Committee — and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get "the people" to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we quoted sections of "U. S. Government (TOP SECRET) Bulletins" which OFFICIALLY confirmed all those charges . . . Those TOP SECRET Bulletins confirmed that the UN gave MOSCOW'S Gen Vasiliev a "leave of absence" from his UN job as Chairman of the UN Military Staff — TO GO TO NO KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO KOREAN ARMIES !!! . . . Those Bulletins PROVED that ALL

the American boys who died in Korea were MURDERED by the UN — as a result of that Hiss-Molotov secret agreement !!! . . . they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red Chinese !!!

---

Very quickly a half-million copies of that "Tract" were circulating through the nation — thousands upon thousands came pouring into Washington . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken — they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable — and that would mean the end of the UN !!! . . . And then the State Department came to the rescue of the Conspirators — they issued an "official statement" in which they denied our charges — and virtually proclaimed that their own original "U. S. Government (TOP SECRET) Bulletins" were falsehoods. And, promptly, the UN and ALL the UN Fronts — and the State Department — flooded the nation with that false and misleading "official statement"!

Now, get this point. in their denials, those "official statements" never once named the "charges" they denied — they operated on the theory that if they could cast a doubt on any one charge it would discredit all charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce DOCUMENTARY evidence that such an agreement had ever been made!

That strategy worked perfectly! And why not? After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS — surely they wouldn't be guilty of deliberate falsehoods! Oh, no? Anyway, "the people", confused, believed

them. The demands (Tracts) for a Congressional investigation died down to a whisper — the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them—to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov — Stettinius and Vyshinsky — and Trygve Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit — maybe to clear his conscience. Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement — the following is his (verbatim) statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Security Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' — he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: "... by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won

DATE 08-02-2010

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

## WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
CARL FOREMAN  
MELVIN FRANK  
JETTI FRINGS  
MARTIN GABEL  
IRA GERSHWIN

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME  
ROBERT ROSSON

DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHULMIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

## AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies

(Name) .....

Street address City (Zone) State  
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,  
P. O. BOX 46205  
Hollywood 46, California

Compiled 1960

RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . .

To save America from the  
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87267-321

ISMA . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names.** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**— and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—and **are brainwashing and poisoning your children right under your very eyes ! ! . . .**

**YOU** can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc . . . among the worst offending TV Producing Studios are **Screen Gems, Inc**, **MCA-REVUE**; **Warner Brothers**, **DESILU**; **Four Star Films, Inc**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

### Here Is Now YOU Can Drive Them Out

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and **Radio . . . WATCH FOR THEM!** . . . Kcep this list with you **ALWAYS!** . . . When one of them appear on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — and **warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **With the pocketbooks of the Sponsor ! ! ! REMEMBER** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
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PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
N'ARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

REC- 50

January 19, 1961

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter dated January 12, 1961, has been received, and I want to thank you for your thoughtful message concerning the work being done by the FBI.

With reference to the pamphlet you forwarded, I must advise that information in the files of this Bureau must be maintained as confidential and available only for official use, due to a regulation of the Department of Justice.

I can inform you, however, that this pamphlet has been brought to our attention on a number of occasions, and it is to be noted that it contains a statement that the procommunist record of the individuals named therein is documented in the files of "other Government Investigating Agencies." It may interest you to know that the Cinema Educational Guild, Inc., Hollywood, California, and its National Director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization. Enclosed is some material concerning the general subject of communism which may be of interest to you, and I am returning the pamphlet you sent with your letter.

Sincerely yours,

*JPM*  
John Edgar Hoover  
Director

Enclosures (10) (Enclosures listed on next page)

SEE NOTE NEXT PAGE

MAILED 9  
JAN 19 1961  
COMM-FBI

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
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Rosen \_\_\_\_\_  
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JAN 19 3 32 PM '61

Letter to Mr.

1-19-61

Enclosures (10)

Returning correspondent's enclosure

Communism and the College Student

What You Can Do To Fight Communism

Introduction - March 1960 - LEB & 17th National Convention CP, USA

Director's Speech 10-18-60

Series from Christianity Today

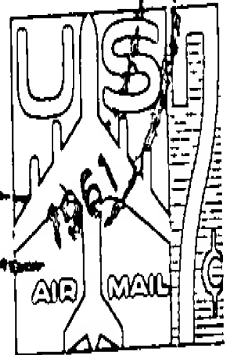
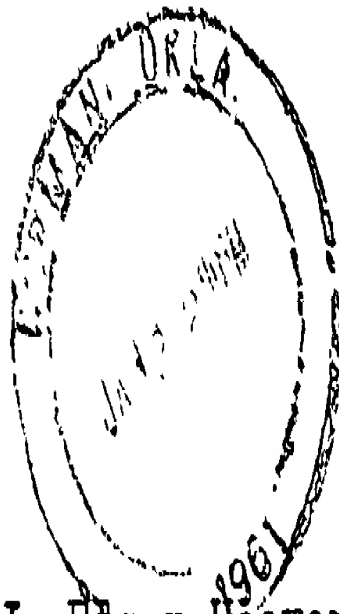
Press Release 12-22-60

Communist Illusion and Democratic Reality

Communist Target--Youth

Expose of Soviet Espionage

NOTE: Correspondent enclosed a copy of the pamphlet entitled "Don't Patronize Reds!!!" which has been brought to the Bureau's attention in the past. No copy necessary for retention in Bufiles.



Mr. J. Edgar Hoover  
Director  
Federal Bureau of Investigation  
Washington 25, D. C.

b6  
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010



January 12, 1961

b6  
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

Mr. J. Edgar Hoover  
Director  
Federal Bureau of Investigation  
Washington 25, D. C.

Dear Mr. Hoover,

I have become greatly concerned over the enclosed pamphlet, but have been advised by my Senator, Mike Monroney, and the California State Senate to proceed with caution in drawing definite conclusions. They have both pointed out that while many people listed are definitely confirmed communists, other people named may have become listed erroneously, as in the case of Gregory Peck.

I am extremely anxious to do my part in combating communism, yet, I have no desire to falsely accuse anyone.

While I realize that the nature of your work places limitations on the extent of information released to the public, could you possibly give me the names (on this list) which I definitely should not make assertions about, while combating communism.

This, sir, leads me to another question and many of my friends have become infuriated at the news of communist front groups forming on some university campuses across the nation.

REC-50

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JAN 24 1961

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2 - [unclear]

gdc

Page Two

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What active role can we assume in combating this, and can you release the names of any such groups?

I have long admired your fight against communism and now wish to assume a more active role myself.

Sincerely yours,



Enclosure:bb

1 - Mr. [REDACTED]

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DATE 08-02-2010

January 19, 1961

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Mr. [REDACTED]

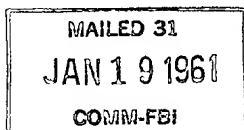
Joinerville, Texas

Dear Mr. [REDACTED]:

Your letter dated January 10, 1961, has been received, and the interest which prompted your communication is indeed appreciated.

While I would like to be of assistance, the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. I am precluded, therefore, from commenting upon the publication you mentioned.

In view of your interest in the menace of communism, I am enclosing some literature available for general distribution by the FBI which you may want to read.



Sincerely yours,

John Edgar Hoover  
Director

Enclosures (5)

NOTE ON YELLOW:

Correspondent states he has a pamphlet issued by the Cinema Educational Guild, Incorporated, entitled "The Reds are Back in Hollywood." He states that several of the teachers in his school would like to know if the persons named in the pamphlet are communists.

NOTE ON YELLOW, CONTINUED, PAGE TWO

RDS:pw (3)

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

MAIL ROOM ☐

TELETYPE UNIT ☐

Mr.

NOTE ON YELLOW, CONTINUED

The above pamphlet has been previously brought to the Bureau's attention and contains a list of the names of several hundred persons alleged to be communists or communist sympathizers. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for anticommunist, anti-Negro and anti-Semitic pamphlets. (62-87267)

Bufiles contain no identifiable data concerning the correspondent.

The following items of literature were sent to the correspondent.

1. "Communist Target - Youth."
2. "What You Can do to Fight Communism and Preserve America."
3. "America - Freedom's Champion."
4. "One Nation's Response to Communism."
5. "Communist Illusion and Democratic Reality."

GASTON INDEPENDENT SCHOOL DISTRICT

b6  
b7c

J. L. WOOLLEY, President  
O. L. ANDERSON, Vice President  
SAM ADAMS, Secretary  
DAN DICKESON  
PAUL FESS  
W. C. KIKER  
H. R. TOLLESON

DEE LEE THOMAS, Superintendent

M. K. WHITTEN  
Principal Senior High School  
NAT ROACH  
Principal Elementary School  
BILLIE SUMMY  
Bookkeeper

JOINERVILLE, TEXAS

January 10, 1961

J. Edgar Hoover  
Director of F. B. I.  
Washington, D. C.

Dear Sir:

I have here a small tract put out by Cinema Educational Guild, Inc., Post Office Box 46205, Hollywood 45, California, compiled in 1960 - Red Stars - No. 3 - The Reds are Back in Hollywood.

This tract has a list of names of stars, writers, directors, producers and composers who are listed as "Reds". Several of the teachers here in our school have looked at this list of names and would like to know if they are Communist.

Sincerely,



NR:vs

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

*ACK. w/encs  
1-19-61  
RDS /pw.*

REC-42

*62-87267-32*

JAN 24 1961

*5-100*  
CORRESPONDENCE

REC-14

62-87267-324 January 24, 1961

6/12  
Mrs. [REDACTED]

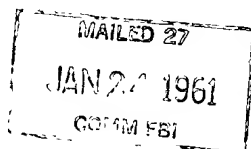
Dear Mrs. [REDACTED]:

Your letter of January 12, 1961, with enclosures, has been received, and your interest in writing is appreciated.

While I would like to be of assistance to you, the FBI is strictly an investigative agency of the Federal Government and, as such, does not make evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files are confidential due to regulations of the Department of Justice. I hope you will not infer, however, that we do or do not have information in our files regarding the publication you mentioned.

If you have any questions regarding the United Nations, it is suggested that you correspond with The Honorable, The Secretary of State, Washington 25, D. C. for possible assistance.

Sincerely yours,



John Edgar Hoover,  
Director

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director,  
NOTE CONTINUED NEXT PAGE

SAW:efr (3) 9

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Trotter \_\_\_\_\_  
W C Sullivan \_\_\_\_\_  
Tele Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

57 JAN 31 1961 TELETYPE UNIT

Note continued.

has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. One of these pamphlets deals with the "Genocide Treaty" which according to the pamphlet is a project of the U.N. to prevent any harmful acts (killing, bodily or mental harm, etc.) against, in whole or in part, "a national, ethnical, racial, or religious group as such..." The basis given for such a law was Hitler's murder of Jews in Germany.

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b7c

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

TRUE COPY

[REDACTED]  
January-12-1961.

Dear Mr. J. Edgar Hoover:

Will you please tell me if this tract I am enclosing is true? And also if this Cinema Educational Guild Inc. that puts out this tract is free of an Subversive leanings. I work hard fighting comminusem and I do not want to pass out one of these tracts only to find out it is subversive. I will appreciate an immdiate reply to this as there are now some tracts out about this "Genocide Treaty". If these tracts are true, and that treaty goes through God help us all.

Sincerely

/s/

Mrs [REDACTED]  
[REDACTED]

*mm  
ackd  
1-23-61  
SAW:jpa  
Hc-1-18-61*

*8/20/61 SA*



[redacted]  
January 12-1961.

Dear Mr. J. Edgar Hoover:

Will you please tell me if this tract. I am enclosing is true? and also if this Cinema Educational Guild Inc that puts out this tract is free of an Subversive leanings I work hard fighting Communism. and I do not want to pass out one of these tracts only to find out it is subver. I will appreciate an immediate reply to this, as there are now some tracts out about this "Genocide Treaty". If these tracts are true, and that treaty goes through. God help us all.

Sincerely

Mrs. [redacted]  
[redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

nm  
ack  
1-23-61  
SAW:j/ka  
12-1-18-61  
ENCLOSURE

REC-44 62-87212-7-3

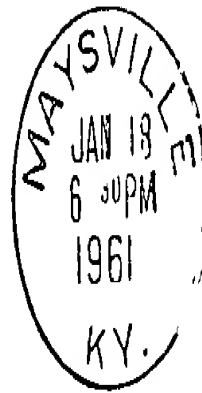
25 JAN 25 1961

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

62-87267-324  
ENCLOSURE

131



Mr. J. Edgar Hoover  
Federal Bureau of Investigation  
Washington, D. C.

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

Mr. [redacted]

[redacted]

b6  
b7C

could be held in London, in Paris, in Prague, or in Moscow, wherever the UN preferred. The "Judge" would be a so-called UN Tribunal. And, under the "Genocide Treaty" provisions, you could not choose an American lawyer to defend you — the UN would appoint your defense lawyer . . . nor, under that provision, could our Constitution and/or Bill of Rights protect you. That UN Tribunal could sentence you to be hanged, or shot, or imprisoned for life in a Siberian Slave Labor Camp — and the U. S. Government could do nothing to prevent it!

Thus it is clearly obvious that the real objective of the "Genocide Treaty" is to give the UN a stranglehold on every White Christian American — so as to prevent all opposition to the plot to transform the United States into a unit of a UN One-World Government. Once our Senate would ratify the "Genocide Treaty", or its twin, the "Covenant of Human Relations", the UN would find a hundred ways to twist your opposition to "One-World Government" into an "act of Genocide" — it surely would be easy for them to induce a member of a "Minority Group" into preferring charges that you have inflicted "mental anguish" on him — and how would you be able to disprove the charge when you'd be facing a UN Tribunal in Moscow or at The Hague?

Under those conditions would YOU dare to oppose the transformation of the United States into an enslaved unit of the UN One World Government?

But you can do it now — before it is too late — by sending signed copies of this document, to act as an urgent "Petition", to your Senators and representatives.

To ALL Members of Congress, Senators and representatives:

In this document, as also in various similar documents (Tracts), you have prima facie evidence

that in 1945 the UN did premeditatedly employ fraud, deceit and misrepresentation to delude and seduce the U. S. Senate into ratifying its Charter. It is obvious that the sole objective of the UN was, AND IS, to transform itself into a super-One World Government that would absorb the United States, destroy our sovereignty, and void and nullify our Constitution and Bill of Rights. Therefore, we, the American people, urgently request that the UN be summoned forthwith to appear before a joint session of Congress to answer all charges against it — and, if it (the UN) is proven guilty, that the Senate move promptly to rescind and revoke the original ratification, and thus GET THE U. S. OUT OF THE UN AND THROW THE UN OUT OF THE U.S.!

Gentlemen of Congress: it is your SWORN obligation to protect and defend our Constitution and the sovereignty of our nation — you got us into the UN, it is up to you to get us out of it.

Name .....

Street Address .....

City (zone) and State .....

This ("GENOCIDE PLOT") Tract can be obtained at the rate of 100 copies for \$2.00. Send your order to:

CINEMA EDUCATIONAL GUILD, Inc.  
P. O. Box 46205, Cole Branch  
Hollywood 46, California

NOTE: A complete exposition of the entire UN plot can be found in the September, 1960 (CEG) "News-Bulletin", (No. 77) entitled: "DOCUMENTATIONS OF UN PLOTS FOR 'TAKE-OVER' OF U. S." Single copy, 50c, Five copies, \$2.00; Ten copies, \$3.50. Special rates for larger quantities.

# THE "GENOCIDE" PLOT

## TRACT

Flash . . . FLASH . . . FLASH!!!

☆ ☆ ☆

"U. S. Senate signs Treaty giving the UN complete compulsory jurisdiction over the Lives and Freedoms of the American people!"

How would you like to see that happen?

Would you be willing to be executed — BY ORDER OF THE UN?

Would YOU be willing for the UN to have the power to sentence YOU to life imprisonment in a Slave Labor Camp?

Well, that is what WILL happen to YOU and to me — and to every White American man, woman and child, when and if the U. S. will sign the UN's "GENOCIDE TREATY" per se, or under its camouflaged name, the "INTERNATIONAL COVENANT of HUMAN RELATIONS"! . . .

And once that Treaty is signed, our Government and our Constitution will be powerless to protect or defend you — because under our Constitution a Treaty becomes the Law of the Land.

Now let's analyze this diabolical plot — and see how we were "suckered" into it:

When Alger Hiss, architect of the UN, arrived in Washington with the UN Charter he called in the

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Press and Radio and triumphantly read to them the 7th paragraph of Article 2, which states.

**"Nothing contained in the present Charter shall authorize the United Nations to intervene in matters which are essentially within the domestic jurisdiction of any State, or shall require the Members (Nations) to submit such settlement under the present Charter . . . ."**

What magnanimity ! ! ! These alien agents of Foreign and Communist nations would permit us to administer our domestic affairs without interference! . . . . What big-hearted generosity ! ! !

Anyway, that was the BIG LIE that "suckered" the U. S. into becoming a member of the UN. Had it not been for that "assurance" the Charter would never have been ratified. But throughout the weeks before the ratification the **controlled Press and Radio** repeatedly front-paged the above "assurance" — and glorified the UN as the only sure-fire guarantee of the PEACE of the World . . . and, with just a few exceptions, the Senators virtually trampled all over each other in their stampede to ratify the Charter.

But even as they were ratifying it, Senator Connally discovered the treachery in the "World Court" provision — and emasculated that plot with his "six-little-words" Amendment.

That was a great blow But the Great Conspiracy never quits Having failed with their "World Court" scheme, the UN decided to achieve the same objective, **and more**, with their so-called "humanitarian" GENOCIDE TREATY — the objective being such a **completely compulsory** jurisdiction over the American people as to make them powerless to prevent the transformation of the U. S. into an enslaved unit (a la Hungary) in their One-World Government.

Thus, on December 11, 1946, the UN General Assembly passed a Resolution (No. 96) calling for what they called a **"Genocide Convention"** — the full title being, **"Convention on the Prevention**

**and Punishment of the Crime of Genocide"** . . . . the word "Genocide" (and its meaning) was coined by the UN.

According to the UN's proclamation, the "GENOCIDE" Law they were seeking was based on "humanitarianism" — it was to be Law, **so they said**, to prevent the mass murder of "minority groups" in the various nations throughout the world. They based the need for such a Law on Hitler's murder of the SIX MILLION Jews in Germany . . . . **the records show that there were never more than 600,000 Jews in all of Germany** — but six million sounds more impressive, so the UN insists upon six million.

Now, first of all, **bear in mind** that under the "GENOCIDE TREATY", **when and if our Senate will ratify it**, all authority to administer the "GENOCIDE" LAW would rest with the UN — all arrests would be made by UN "police" — all "trials" would be supervised and controlled by the UN . . . in short, the U. S. would surrender ALL rights and powers in "GENOCIDE" matters to the UN. The following is the UN's definition of "GENOCIDE", taken verbatim from their proposed "Treaty":

**"Any of the following acts committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group as such; A) Killing members of the group; B) Causing serious bodily OR MENTAL harm to members of the group; C) Deliberately inflicting on the group conditions of life calculated to bring about its physical destruction in whole or in part; D) Imposing measures intended to prevent births within the group . . . ."** also, **1) Direct and/or indirect public incitement to commit Genocide; 2) Attempt to commit Genocide; 3) Complicity in Genocide."**

Article IV of the "Treaty" defines the punishments of those "crimes"; as follows

**"Persons charged with Genocide or any of the**

**other acts enumerated in Article III (including MENTAL HARM) shall be tried by a competent Tribunal (approved by UN) of the State in the territory in which the act was committed, or (at the discretion of the UN) by SUCH INTERNATIONAL PENAL TRIBUNAL AS MAY HAVE JURISDICTION WITH RESPECT TO THOSE CONTRACTING PARTIES (Nations) WHICH SHALL HAVE ACCEPTED ITS JURISDICTION."**

—o—

Now, as previously stated, in all their announcements, the UN piously proclaimed that the sole objective of the "Genocide Treaty" was to prevent MASS murder of "Minority Groups", **always stressing Hitler's murder of the "SIX MILLION" Jews**. But, as we go through all the **fine print** in the Treaty, we find that you wouldn't have to participate in the **mass murder** of an entire "minority group" to be guilty of "Genocide" — you'd be just as guilty if you participated in the killing of just one member of such a group . . . then, lo and behold, we discover that you wouldn't have to **even go as far as killing** to be guilty of "Genocide", for if you caused **"physical or mental injury"** to a "minority group" member you would be just as guilty of "Genocide" as if you had killed **"six million" Jews or Negroes** — (Jews and Negroes are the only "Minority Groups" the UN seems to be protecting — Arabs don't count).

In other words, **under that provision**, if you got into a fist fight with a Jew or Negro and he suffered a black eye or a bloody nose you'd be guilty of "Genocide" . . . or, if, in an argument with a Jew or a Negro, you mentioned the word "kyke" or "nigger" you would have caused him **"mental anguish"**, and that **"anguished"** minority group member could bring a charge of "Genocide" against you. Thereupon, **under the "Genocide Treaty" provisions**, the UN could pluck you out of your home and ship you out of the U. S. for "trial." That "trial"

62-87267-324

DATE 08-02-2010

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

## WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
CARL FOREMAN  
MELVIN FRANK  
JETTI FRINGS  
MARTIN GABEL  
IRA GERSHWIN

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S. KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
RANALD MacDOUGALL  
ARCHIBALD MacLEISH  
NORMAN MAILER  
ALBERT MALTZ

DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME  
ROBERT ROSSEN

DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

## AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies

(Name) .....

Street address City (Zone) State  
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,  
P. O. BOX 46205  
Hollywood 46, California

Compiled 1960  
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . .

To save America from the  
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD.

62-27267-324

ISM . . . and still other films that ~~deliberately~~ created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: their pocketbook! — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to forget. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") under fictitious names . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . all because the people have forgotten!

### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via your TV Set, they are being piped into your Living Room—and are brainwashing and poisoning your children right under your very eyes ! ! . . .

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

### Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

62-87267-324



DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

b6  
b7C

January 17, 1961

J. Edgar Hoover  
Federal Bureau of Investigation  
Washington, D.C.

Re: Known Communists in the Entertainment Field

Dear Sirs:

A brochure published by the Cinema Educational Guide, Inc. has just become available to me. This publication lists many of the well known movie and television personalities and producers and writers, stating that they are known "Reds and Fellow-travelers."

Among those listed are: Marlon Brando, Chet Huntley, Edward R. Murrow, Olivia D. Haviland, Bette Davis, Vincent Price, Joseph Cotton, Henry Fonda, Joan Fontaine, Myrna Loy, Eddie Cantor, Danny Kaye, Frank Sinatra, Shelley Winters, Lauren Bacall, Lucille Ball, Orson Welles, Peter Lore, and many, many more.

I would like to know if these facts are correct. If so, I plan on distributing some of these brochures at my P.T.A. group meeting. If this publication is an over-exaggeration of facts, would you please make available to me any information your office might have on this same subject.

The company who publishes this brochure for 100 copies @ \$2.00, is Cinema Educational Guide, Inc., P.O. Box 46205, Hollywood, 46, California.

Before purchasing any of these for distribution, I wanted to check on its authenticity.

Thank you very much,

NOT RECD

REC-19

Please reply as soon as possible

62-87267-122  
18 JAN 26 1961

mmh  
ack 1-25-61  
del/mh

325

January 25, 1961

Miss [REDACTED]

Dear Miss [REDACTED]:

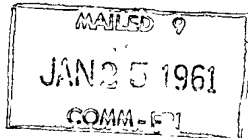
Your letter dated January 17, 1961, has been received.

In response to your inquiry, I must advise that information in the files of this Bureau must be maintained as confidential and available for official use only in accordance with a regulation of the Department of Justice.

I can advise you, however, that the pamphlet to which you referred has been brought to the attention of the FBI on a number of occasions, and you will note that it includes a statement that the procommunist record of the individuals named therein is documented in the files of certain governmental investigative agencies. It may interest you to know that the Cinema Educational Guild, Inc., Hollywood, California, and its National Director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization. Enclosed is material which may be of interest to you, and additional copies of these reprints can be sent you without charge, if desired.

Sincerely yours,

John Edgar Hoover  
Director



Enclosures (6)

What You Can Do To Fight Communism

How To Beat Communism  
Series from Christianity Today

Press Release 12-22-60

Director's speech 10-18-60  
Expose of Soviet Espionage

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

68 FEB 1 1961

TELETYPE UNIT ☐

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

b6  
b7c

January 16, 1961

Mr. J. Edgar Hoover  
Federal Bureau of Investigation  
Washington D.C.

Dear Mr. Hoover,

*O*  
Cinema Educational Guild Inc.

I recently acquired the enclosed pamphlet and needless to say, I was greatly alarmed by it. I am deeply interested in the welfare of our country, therefore I want to do what I can in checking the advances of communism and eventually the stamping out of it. First I would like to know if there is any way that this list can be verified so that I can state definitely that these people are communists when I write to their sponsors, studios, and etc. I hope to enlist others in a campaign to rid our entertainment world of communists, who have great influence on our young people. Also, I would like to know what else I can do to help keep our nation free of this menace. If you have any helpful literature along this line, I would appreciate anything that you can send me.

Sincerely yours,

*my*  
Mrs. 

*62-87267-30*

JAN 30 1961

*CONFIDENTIAL*

*1-20-61  
FBI  
JAN 20 1961*

REC-2-27267-326  
January 26, 1961

Mrs. [REDACTED]  
[REDACTED]

Dear Mrs. [REDACTED]:

Your letter dated January 16, 1961, and enclosure have been received.

While I would like to be of assistance, the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any publication, organization or individual. Data in our files, furthermore, must be maintained as confidential due to a regulation of the Department of Justice.

I can advise you, however, that the pamphlet you forwarded has been brought to our attention in the past, and you will note that it contains a statement to the effect that the procommunist records of the individuals named therein are documented in the files of "other Government investigating Agencies." I want to assure you that the Cinema Educational Guild, Inc., and its National Director, Myron C. Fagan, have not had access to the files of this Bureau in the preparation of any of this group's publications.

The pamphlet in question is being returned, and I am also enclosing material which offers suggestions as to what you can do to take effective action in combating the menace of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Trotter \_\_\_\_\_  
W C Sullivan \_\_\_\_\_  
Tele Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

Enclosures (7)  
Listed next page

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NOTE NEXT PAGE

LETTER TO MRS.   
JANUARY 25, 1961

Enclosures (7)

"Don't Patronize Reds!!!" (Forwarded by correspondent)

Series from "Christianity Today"

Director's speech of 10-18-60

Press release dated 12-22-60

What You Can Do To Fight Communism

Expose of Soviet Espionage

Communist Target--Youth

NOTE: Myron C. Fagan has, in the past, attempted to use the names of the Bureau and the Director in furtherance of his programs, and it has been necessary, on several occasions, to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

MA REC-10 62-87,67-327

January 30, 1961

EX 101

Mrs. [REDACTED]

Dear Mrs. [REDACTED]

JAN 31 12 37 PM '61  
REC'D-READING ROOM  
FBI

Your letter dated January 17, 1961, and enclosure have been received, and I deeply appreciate your interest in writing me.

In response to your inquiry, I wish to advise that information in the files of this Bureau must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. You will note that the pamphlet you forwarded includes a statement that the procommunist record of the individuals named therein is documented in the files of "other Government investigating Agencies." It may interest you to know that the Cinema Educational Guild, Inc., Hollywood, California, and its National Director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization. Enclosed is some material concerning the general subject of communism which may be of interest to you, and I am returning the pamphlet you sent with your letter. Additional copies of these reprints can be sent you without charge, if desired.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director

Enclosures (6)

Correspondent's enclosure returned.  
What You Can Do To Fight Communism  
Series from Christianity Today

SEE NOTE NEXT PAGE

Director's Speech 10-18-60  
Press Release 12-22-60  
17th National Convention CP, USA

DCL:mem (3)

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Trotter \_\_\_\_\_  
Evans \_\_\_\_\_  
W C Sullivan \_\_\_\_\_  
Tele Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

Letter to Mrs. [REDACTED]

1-20-61

NOTE: The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anti-communist pamphlets. Its National Director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May 1960, at which time he was implying that he had access to information in FBI files. (62-87267)

[REDACTED] mentioned by correspondent is undoubtedly identical with [REDACTED] was. including [REDACTED] who was subject of a Security Index card in the Cincinnati Office until 1-6-49 and the card was cancelled due to the lack of Communist Party activity on subject's part. [REDACTED] resided not only in [REDACTED] but spends approximately one-half of his time in [REDACTED]. (100-176003)

19. Met to 61 p.m.



Hygiene and the best method to fight  
them. My name was listed with  
[redacted] and his wife [redacted] who  
has been going to live in France within  
the past few months to spend more time  
with their daughter.

b6  
b7C

In case you wonder I am just  
another black cat. My husband is a  
successful attorney, has members of  
Rotary, a Mason and more activities.  
I am mainly a house wife interested  
in my country and its people and  
especially the married sons and their  
families.

I would appreciate any help or in-  
formation you can give me.

Sincerely,

Anna B. Roper

TRUE COPY

Mrs. [REDACTED]

Jan. 17, 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

Dear Mrs. Hoover--This phamplet came here from a friend in California. Several here are interested in sending for copies and distributing them but before sending any money we would like to know if it is official or a hoax for some one to make money. Would you send us this information?

We are very much interested in doing all we can in the "fight" and feel that we in small towns could do a great deal. It seems it would be much easier for us than in large cities. We have been told our town has organized groups as all towns do. Would there be any way or would you tell us who they are and the best method to fight them. We of course all knew about [REDACTED] and his wife [REDACTED] who have now gone to live in France under the pretext of wanting to spend more time with their daughter.

In case you wonder if I am just another crack pot, my husband is a successful attorney here, member of Rotary, a Mason and we are Methodists. I am mainly a house wife interested in my country and the people and especially two married sons and their families.

Would appreciate any help or information you can give me.

Sincerely,

/s/ [REDACTED]

*mmh  
ack 1-27-61  
1 to 1-26-61  
ed/mh*

*J. D. C.*

REC-22

January 30, 1961

Mrs. [REDACTED]

Dear Mrs. [REDACTED]

Your letter, with enclosure, was received on January 18, 1961, before Mr. Hoover was called away from the office.

He wanted you to know that while he would like to be of assistance to you, the FBI, in carrying out its investigative responsibilities, does not make evaluations or draw conclusions as to the character or integrity of any organization, individual or publication. Information in the files of this Bureau must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. The pamphlet you forwarded has been brought to the attention of the FBI in the past, and you may be assured the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to information in the files of the FBI.

He was also extremely pleased to learn of the interest of your son in helping the FBI. I am sure you will explain to him the reasons why it would not be advantageous for the FBI to utilize his assistance. I am enclosing some material about our work which he may like to read, together with material regarding communism which may be of interest to you.

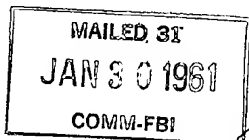
Sincerely yours,

Helen W. Gandy  
Secretary

Enclosures (11) Listed next page  
SAW:gcb  
(3)

NOTE: See next page.

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Trotter \_\_\_\_\_  
Evans \_\_\_\_\_  
W. C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_



57 FEB 8 1961

MAIL ROOM ☒ TELETYPE UNIT ☐

Mrs.

1-26-61

b6  
b7c

Enclosures (11)  
17th National Convention & Intro. 3-60 LEB  
How to Fight Communism  
How to Beat Communism  
What You Can Do To Fight Communism  
Story of FBI  
Know your... FBI  
What it's like to be an FBI Agent  
What Can We Do About "Delinquency"?  
Modern Boys Need "Chores" Too  
Expose of Soviet Espionage  
Communist Target-- Youth

NOTE: Correspondent enclosed a brochure from the Cinema Educational Guild which is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. In-absence perfunctory reply deemed advisable in view of correspondent's comments relative to the President and to the Chief Justice of the Supreme Court.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

b6  
b7c

January 14, 1961

Mr. J. Edgar Hoover  
FBI, Washington, D.C.

Dear Sir;

Enclosed is a pamphlet I received from a friend and he assured me it was authentic. Naturally I was shocked to see how so many of us have unknowingly aided the Communists by watching those whose names are on the list. He also told me that Robert Young and Ronald Regan were backing this pamphlet. This I cannot understand, since Robert Young works with Jane Wyatt whose name is on the list.

I wish to send for a hundred copies and see that they are distributed as suggested IF it is possible for you to verify it.

The Parent Teachers Association is at present fighting to have better movies shown for children and to do away with those which undermine their morals. It seems to me that the womens groups usually accomplish what they start out to do. I know they would be more than glad to help fight Communism if they only knew exactly how to go about it. Any suggestions will be gratefully received.

How can we fight Communism when the incoming president of our country has a known Communist for the master of ceremony? When our chief justice is a communist? Is the situation hopeless? If so it is time for the people to know before it is too late. I donot think it is ever too late. Please help me.

Sincerely

My youngest boy has just turned eleven and was quite crushed when the FBI here turned him down. He, unknown to me, called them and offered his services after school. When children are young and eager is the time for them to do something however small a chore so they will feel they are a part of a great organization. Then when they grow up they won't be the ones who never vote or care what happens to their country. It is something to think about.

REC-22

18 JAN 18 1961

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CORRESPONDENCE

ENCLOSURE

ENCLOSURE ATTACHED

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

62-87267-328  
ENCLOSURE

DATE 08-02-2010

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
ZERO MOSTEL  
MEG MUNDY  
EDWARD R. MURROW  
LARRY PARKS

## WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
KERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
LESTER COLE  
BETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I. A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
CARL FOREMAN  
MELVIN FRANK  
KETTI FRINGS  
MARTIN GABEL  
IRA GERSHWIN

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME  
ROBERT ROSSON

DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

## AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name) .....

Street address City (Zone) State  
This tract (RED STARS No. 3) can be obtained at the rate of 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,  
P. O. BOX 46205  
Hollywood 46, California

Compiled 1960

RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

—o—

AMERICANS o o o o

To save America from the  
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

—o—

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

—o—

This Tract tells how YOU can do it!

—o—

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87209-328

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the **named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—and **are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

### Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES



January 30, 1961

62-87267-329  
Mrs. [REDACTED]

Dear Mrs. [REDACTED]

Your letter was received on January 23, 1961, and I certainly appreciate your kind comments and your good wishes.

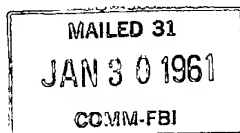
While I would like to be of assistance to you with regard to your inquiry, the FBI, as strictly an investigative agency, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. I regret that I am unable to help you on this occasion, and I hope you will not infer either that we do or do not have data in our files relating to the subjects of your inquiry.

If you have any questions regarding the activities of the United Nations, it is suggested that you correspond with the Secretary of State. In view of your concern, I am enclosing some material, including a copy of my speech at The American Legion Convention, which you may wish to read.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director



Enclosures (5) 10-18-60 speech by Director  
An Analysis of the 17th National Convention of the CP, USA  
One Nation's Response to Communism  
Communist Target--Youth  
Expose of Soviet Espionage

SEE NOTE NEXT PAGE

SAW:bew (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Trotter \_\_\_\_\_  
Evans \_\_\_\_\_  
W C Sullivan \_\_\_\_\_  
Tele Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

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RECEIVED ROOM

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JAN 30 1961

*[Handwritten signatures and initials]*

Mrs.

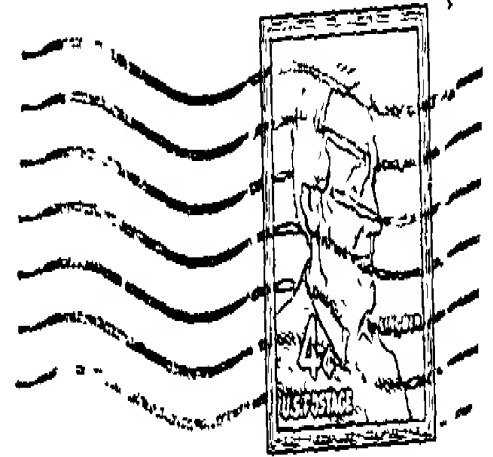
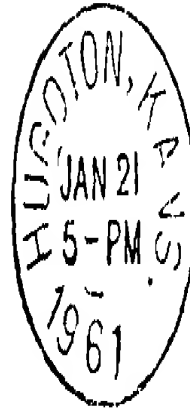
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NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan its Director has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

For a number of years allegations have been made by a number of people to the effect that the National Council of Churches of Christ (NCCC) has been infiltrated by communists. Although the Bureau has never conducted an investigation of the NCCC, we have kept abreast of the efforts of the Communist Party to infiltrate this organization. It does not appear from the information we have developed that the Communist Party is dictating the policies on the NCCC today. (100-50869).

Correspondent is not identifiable in Bufiles.



Mr. J. Edgar Hoover  
F.B.I.

Washington, D.C.

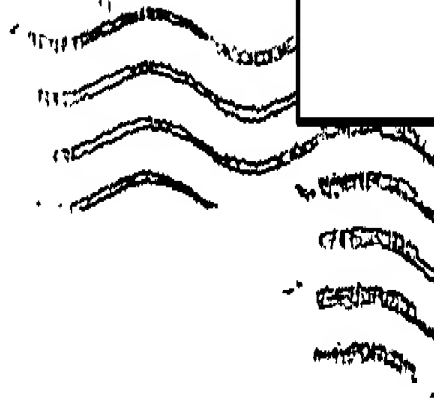
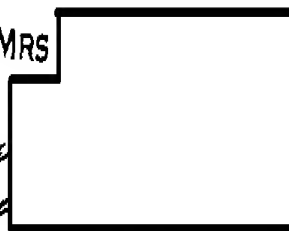
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FBI AUTOMATIC DECLASSIFICATION GUIDE

DATE 08-02-2010

MRS



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b7C

MRS

b6  
b7C

1/21/61

Mr. J. Edgar Hoover  
FBI  
Washington, D.C.

Dear Mr. Hoover,

We're so grateful to you  
for your efforts to help preserve  
free America.

Can you tell me if the  
Cinema Educational Guild is  
a legitimate publisher - we  
have several alarming pieces of  
literature from them which paper  
there will not accept. Is there  
a way to get U.N. Charter  
which

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EX-12

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2-87267-39

CONFIDENTIAL

Senators over-looked - before signing  
it

Also can you tell me if the  
Christian Beacon of Collegewood  
could we enter N.Y. is O.K. ; Home Church of  
America Council of Christian  
Daymen - Wednesday, Wisconsin;

I would appreciate a copy  
of your address & the American  
Region Convention in Miami.

May the Lord bless and  
keep you His service and ours.

Sincerely,

Mr.

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F.B.I.

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

Mrs. [REDACTED]

1/21/61

Mr. J. Edgar Hoover  
FBI  
Washington, D. C.

Dear Mr. Hoover,

We're so grateful to you for your efforts to  
help preserve free America.

Can you tell me if the Cinima Educational  
Guild is a legitimate publisher - we have several alarming  
pieces of literature from them which people here will not  
accept. Is there a way to get U. N. Charter which includes  
fine print the Senators over-looked - before signing it.

*Carl McIntire*  
Also can you tell me if the Christian Beacon  
of Collingswood (illegible) N. J. is O. K. ; Verne Karb of  
America Council of Christian Laymen Madison, Wisconsin

I would appreciate a copy of your address  
& the America Legion Convention in Miami.

May the Lord bless and keep you His service  
and ours.

Sincerely,

Mrs. [REDACTED]

/s/

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amb*

*11/2/61*

REC- 85

January 30, 1961

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter, with enclosures, was received on January 23, 1961, and I appreciate your interest in writing.

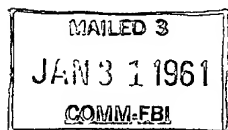
In response to your inquiry, the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. Our files must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

One of the pamphlets you enclosed stated that the information could be documented by the House Un-American Activities Committee and other government investigative agencies. This pamphlet has been brought to the attention of the FBI in the past, and you may be assured the Cinema Educational Guild, Inc., and its National Director, Myron C. Fagan, have never had access to information in our files. In view of your interest, I am enclosing some material which you may wish to read.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director



Enclosures (5) Listed next page

NOTE: See next page

SAW:gcb  
(3)

MAIL ROOM ☐

TELETYPE UNIT ☐

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Trotter \_\_\_\_\_  
Evans \_\_\_\_\_  
W C Sullivan \_\_\_\_\_  
Tele Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

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FBI  
MAIL-RECEIVING ROOM

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Mrs.

1-30-61

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Enclosures (5)  
17th National Conv. & Intro. 3-60 LEB  
One Nation's Response to Communism  
Communist Party, USA  
Expose of Soviet Espionage  
Communist Target--Youth

NOTE: The Cinema Educational Guild is allegedly an anti-communist group which has been responsible for the distribution of many anti-communist pamphlets. Its National Director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

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b7c

*Cinema Education Guild Inc*

January 17, 1961

Mr. J. Edgar Hoover, Director  
Federal Bureau of Investigation  
Washington, D. C.

Dear Sir:

Please find enclosed printed matter. This came to me through the mail a few days ago and I am unable to decide just what to make of it. A long time ago I learned that I should not take everything at it's face value, that many things are not exactly as they look to be.

My home is in Illinois. Back there, as yet, we have not had such printed matter quite so commonly floating around. And there seems to be more talk of Communism out here than back home, too.

If the things stated in these pamphlets are true, it most certainly is time the American people are waking up---but if they are not true, why should anyone be allowed to keep publishing such defamatory statements about well known people? And if they are true, why has the American public been kept so completely in the dark? Are we being made into dupes by our own people?

My forefathers fought in the Revolutionary War; my roots go very deep into this soil and I want to do nothing to endanger the freedom gained by those courageous ancestors. Please read the enclosed and then let me know really what it all amounts to.

Thank you.

EX-127

REC- 85

Sincerely,

*Mrs*

62-87267-336

25 FEB 1 1961

ENCLOSURE ATTACHED

ENCLOSURE  
*mmh  
ack  
1-30-61  
SAW:jfb*

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE

DATE 08-02-2010

ENCLOSURE 

62-87267-330

DATE 08-02-2010

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
ETER LORRE  
LYRNA LOY  
LINE MacMAHON  
REDERIC MARCH  
ARGO  
ROUCHO MARX  
MYRON McCORMICK  
URGESS MEREDITH  
ARVIN MILLER  
HENRY MORGAN  
ERO MOSTEL  
EG MUNDY  
WARD R. MURROW  
ARRY PARKS

## WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
HOWARD BAY  
EONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
ERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
VERA CASPARY  
EDWARD CHODOROV  
EROME CHODOROV  
HAROLD CLURMAN  
ESTER COLE  
JETTY COMDEN  
MARC CONNELLY  
ARON COPLAND  
JORMAN CORWIN  
HERYL CRAWFORD  
YLE CRICHTON  
ULES DASSIN  
AGNES DeMILLE  
A. L. DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
CARL FOREMAN  
HELVIN FRANK  
ETTI FRINGS  
MARTIN GABEL  
IRA GERSHWIN

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

DANIEL (DANNY) MANN  
MARY McCall  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME  
ROBERT ROSSON

DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHULIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive **them** out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

## AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name) .....

Street address City (Zone) State  
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to

CINEMA EDUCATIONAL GUILD, INC.,  
P. O. BOX 46205  
Hollywood 46, California

Compiled 1960  
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . .

To save America from the  
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But actually they were merely waiting for the people to forget. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes!** I . . .

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America!!!

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc., MCA-REVUE, Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

### Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor!** I I I REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY I I I

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

Enemy in time of war is TREASON. Communism is a **known** mortal Enemy of the United States and the American people. Call it "cold" or call it "hot", we are at **total** war with that Enemy. Those three "Decisions" **unquestionably** give aid and comfort to that Enemy. By that token, they are acts of TREASON!

A soldier, be he a General or a GI, who would commit similar acts of aid and comfort to the Enemy, would promptly be Court Martialed, and, if found guilty, shot as a traitor.

A Supreme Court Justice is no more immune for acts of aid and comfort to the Enemy than a General — or a Julius Rosenberg. For him there is also a form of Court Martial, to wit: IMPEACHMENT PROCEEDINGS. For **their** acts, Chief Justice Warren and all the Justices who concurred in those "Decisions" must be haled before Congress, and, if found guilty, they should not only be impeached, but should get the same kind of punishment that a Court martial would mete out to a General who would betray his army on the field of battle — or that was meted out to the Rosenbergs!

Only Congress has the power to place a Supreme Court Justice on trial — via the impeachment process.

Every member in both Houses of Congress has an obligation and a sworn duty to protect and defend the United States, the Constitution, the American people.

Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to fulfill their oaths — to summon forthwith for

proper trial all those Justices who collaborated in those three treason-packed "Decisions".

I, the undersigned, a citizen of the United States, hereby request and urge my representative in the House of Representatives to join with other members of that House and initiate the necessary first steps for the impeachment of the Supreme Court Justices named in this document . . . I further request and urge the Senators of my State to join with other Senators to carry out the final step to impeach all those Justices

Name .....

Street address .....

City (Zone) and State .....

This Tract (SCJ, No 1) can be obtained at the rate of 100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Branch  
Hollywood 46, California

Sign and mail copies of this document to your Representative and Senators — for the love of God and our Country!

WANTED!



EARL WARREN

FOR IMPEACHMENT

For giving aid and comfort to the **COMMUNIST CONSPIRACY**, the mortal Enemy of the United States and the American People!

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DATE 08-02-2010

## CO-DEFENDANTS

---

Also wanted for trial and impeachment, on the same charge, are, Justices Brennan, Black, Clark, Douglas, Frankfurter, Harlan and Reed

---

The following are the Specific Acts contained in the charge: No. 1) The "DESEGREGATION DECISION", which aids and abets the plans of the Communist Conspiracy to (A): create tension between Negroes and Whites; (B) to transform the South into a BLACK SOVIET REPUBLIC, (C) to legalize and encourage intermarriage between Negroes and Whites — and thus mongrelize the American White Race!

Documentary proof that this "Decision" directly conforms with Directives from Moscow is contained in the following excerpt from the book, "A RACIAL PROGRAM FOR THE 20th CENTURY", written by one Israel Cohen, a Communist Party top functionary in England:

"We must realize that our Party's most powerful weapon is racial tension. By propounding into the consciousness of the dark races that for centuries they have been oppressed by the whites, we can mould them to the program of the Communist Party. In America, we will aim for subtle victory. While inflaming the Negro Minority against the Whites, we will instill in the Whites a guilt complex for their exploitation of the Negroes. We will aid the Negroes to rise to prominence in every walk of life, in the professions and in the world of sports and entertainment. With this prestige the Negro will be able to intermarry with the Whites and begin a process which will deliver America to our Cause."

That book was written in 1913 . . . the ADL and

NAACP were created immediately after that — to carry out that DIRECTIVE!

---

NOTE: The above excerpt was entered into the Congressional Records of June 7, 1957, by Rep Thos. G. Abernathy.

Further documentary proof: in 1935 the Communist Party's "Workers Library Publishers" issued a pamphlet entitled "THE NEGROES IN A SOVIET AMERICA". It urged the Negroes of the South to rise up, form a Soviet state, and apply for admission to the Soviet Union . . . it contained implicit assurance that the "revolt" would be supported by all American Reds . . . on page 38 it promised that a Soviet government would confer greater benefits on Negroes than upon Whites, and that — "Any act of discrimination or prejudice against a negro will become a crime under the Revolutionary law . . ."

AND THAT "DESEGREGATION DECISION" TRANSFORMED ALL THOSE COMMUNIST DIRECTIVES INTO RIGID LAW OF THE LAND !!!

Furthermore, by his own admission, Warren ignored our Constitution when he wrote that "Decision" — admits he based it on the "modern scientific authority" of known Communists who have publicly proclaimed contempt for our Constitution and hatred for our form of Government.

Can there be any doubt that that "Decision" was framed to conform with those Communist Directives? . . . There is one sure way to find out — through impeachment proceedings!

---

No. 2) For 40 years the FBI has been the stone wall that stood between the Communist Conspiracy and

the survival of our Country. Through all those years it was the FBI that smashed all the Reds' plots — and unmasked the plotters . . . it was the information in the FBI files that enabled the Congressional Committees to function — that enabled the Justice Department to convict the Rosenbergs and all the other Reds . . . it was the FBI files that kept the Red rats impotent and skulking in their holes.

Throughout those 40 years the Reds and their allies frenziedly smeared and vilified and tried in every way to destroy the FBI — and to gain access to its files! But it (FBI) was invulnerable to all their attacks — it was protected by Congress, and doubly protected by the high regard and esteem of the American people. And it continued to stand as the impregnable barrier between the Enemy and our Internal Security.

Hence — if the Great Conspiracy was to succeed the FBI had to be destroyed!

So, on July 17 of this year, Earl Warren and his Associate Justices handed down two "Decisions" — the "Jencks" and the "Watkins" Decisions . . . Those two "Decisions" shatter the FBI as a barrier to the security of our nation . . . they freed convicted traitors . . . they muzzle our Congressional Committees . . . they nullify all our protective laws against the Communist Conspiracy . . . they open wide the FBI files to all the shysters who defend the Reds and renegade American traitors!

Those three Decisions, if allowed to stand, will completely destroy all of our defenses — they clear the way for the destruction of our Country and the conquest and enslavement of our people by the Communist Conspiracy!

---

Under our laws, giving aid and comfort to an

mation, Washington 25, D. C., May 15, 1954.  
(Captioned) The Truth About Soviet Involvement in  
the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the  
facts of Soviet participation in the Korean war, and  
on the Chinese record in Korea, the Department of  
Defense has released two special studies on these  
subjects . . . these studies establish beyond any  
reasonable doubt the true nature of Communist  
aggression against the Republic of Korea, the Soviet  
and Chinese Communist support of, and participa-  
tion in that aggression, and the BLUNT TRUTH about  
the internal and external manifestations of Commu-  
nist control in North Korea . . . Many Russian  
'advisors' were attached to the North Korean Army  
advance headquarters established in June, 1950.  
They wore civilian clothing, and it was forbidden  
to address them by rank. They were introduced as  
'newspaper reporters', but they had supreme au-  
thority. They took the lead in commanding and  
manipulating troops. They treated the North Korean  
officers, who were nominally their chiefs, like their  
servants, or children. A North Korean Major identi-  
fied two of these Russian 'advisors' as GENERAL  
A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he  
said, was in charge of all movements across the  
38th parallel."

### MacArthur's Top Aide Confirms - as follows:

"Someone told them (the Red Chinese) that even  
if the Red Chinese swarmed across the Yalu into No  
Korea in overwhelming hordes, even if they  
slaughtered UN soldiers by the thousands on the  
battlefields and in the prisoner of war camps the  
U.S. Government would not retaliate. And the Reds'  
staging and supply area in Manchuria would remain  
a sanctuary!" . . . The U.S., BY ORDER OF THE UN,  
did not retaliate - Manchuria remained a Red's  
sanctuary throughout the war - and 145,000 Ameri-  
can boys were maimed and MURDERED in Korea !!!

## Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now  
up to Congress to act! But Congress won't act unless  
the people FORCE them to act. Senator Jenner said:  
"Our problem is to get the story to the people" . . .  
the people, only the people can FORCE Congress to  
act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own chil-  
dren - to SPREAD this Tract far and wide. Buy what  
you can afford and give them to Veterans Organi-  
zations - Civic Organizations - Clubs. Give them  
out where you work - give them to your Pastor  
for distribution - enclose a copy in every letter you  
write.

It is up to YOU and every loyal American to DE-  
MAND that Congress put the UN on open trial be-  
fore both Houses!

Send signed copies of this Tract to your Congress-  
man and Senators - tell them if they won't do it,  
you will VOTE for other men who will! TELL THEM  
YOU MEAN IT !!!

(Name) \_\_\_\_\_

\_\_\_\_\_  
Street address City (Zone) State

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If you put it off to tomorrow.

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

- UN TRACT No. 1 -

Why we MUST get the U.S. out of the UN  
- and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletin  
provide

DOCUMENTARY PROOF

that

UN is PLANNED

DEATH-TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . "All the American  
Boys who were killed in Korea were really murder-  
ed by the UN."

On Sunday evening, May 20, 1956, Myron C.  
Fagan's play "Thieves' Paradise" opened at the  
Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to  
warn the American people that the YALTA plotters  
created the UN to destroy the U.S. and transform  
our country into an enslaved unit of a Communist  
One World Government . . . it was produced in  
Washington so as to put the UN on open trial before  
all the Members of Both Houses of Congress - from  
now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different  
phases of the diabolical plot - how the UN was a  
"Trojan Horse" sneaked into the U.S. to serve as a  
Sanctuary for Red Spies, Saboteurs and American  
traitors . . . how it was to destroy our Freedoms  
through "Treaties," such as "GENOCIDE" . . . to  
brainwash our Youth through UNESCO . . . to drain  
us of our wealth through UNRRA, "Marshall Plan"



and Foreign Aid give-aways . . . and to finally transform the U.S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Shek who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygve Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!

"STEFAN:— Exactly! That's what happened in

Korea. General MacArthur was Commander-In-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! !

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Confirmed by U.S. State Dep't.

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U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygve Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN ! ! !

---

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

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"Department of Defense, Office of Public Infor-

could be held in London, in Paris, in Prague, or in Moscow, wherever the UN preferred. The "Judge" would be a so-called UN Tribunal. And, under the "Genocide Treaty" provisions, you could not choose an American lawyer to defend you — the UN would appoint your defense lawyer . . . nor, under that provision, could our Constitution and/or Bill of Rights protect you. That UN Tribunal could sentence you to be hanged, or shot, or imprisoned for life in a Siberian Slave Labor Camp — and the U. S. Government could do nothing to prevent it!

Thus it is clearly obvious that the real objective of the "Genocide Treaty" is to give the UN a stranglehold on every White Christian American — so as to prevent all opposition to the plot to transform the United States into a unit of a UN One-World Government. Once our Senate would ratify the "Genocide Treaty", or its twin, the "Covenant of Human Relations", the UN would find a hundred ways to twist your opposition to "One-World Government" into an "act of Genocide" — it surely would be easy for them to induce a member of a "Minority Group" into preferring charges that you have inflicted "mental anguish" on him — and how would you be able to disprove the charge when you'd be facing a UN Tribunal in Moscow or at The Hague?

Under those conditions would YOU dare to oppose the transformation of the United States into an enslaved unit of the UN One World Government?

But you can do it now — before it is too late — by sending signed copies of this document, to act as an urgent "Petition", to your Senators and Representatives:

To ALL Members of Congress, Senators and Representatives:

In this document, as also in various similar documents (Tracts), you have prima facie evidence

that in 1945 the UN did premeditatedly employ fraud, deceit and misrepresentation to delude and seduce the U. S. Senate into ratifying its Charter. It is obvious that the sole objective of the UN was, AND IS, to transform itself into a super-One World Government that would absorb the United States, destroy our sovereignty, and void and nullify our Constitution and Bill of Rights. Therefore, we, the American people, urgently request that the UN be summoned forthwith to appear before a joint session of Congress to answer all charges against it — and, if it (the UN) is proven guilty, that the Senate move promptly to rescind and revoke the original ratification, and thus GET THE U. S. OUT OF THE UN AND THROW THE UN OUT OF THE U.S.!

Gentlemen of Congress: it is your SWORN obligation to protect and defend our Constitution and the sovereignty of our nation — you got us into the UN, it is up to you to get us out of it.

Name .....

Street Address .....

City (zone) and State .....

—o—  
This ("GENOCIDE PLOT") Tract can be obtained at the rate of 100 copies for \$2.00. Send your order to:

—o—  
CINEMA EDUCATIONAL GUILD, Inc.  
P. O. Box 46205, Cole Branch  
Hollywood 46, California  
—o—

NOTE A complete exposition of the entire UN plot can be found in the September, 1960 (CEG) "News-Bulletin", (No 77) entitled: "DOCUMENTATIONS OF UN PLOTS FOR 'TAKE-OVER' OF U. S." Single copy, 50c; Five copies, \$2.00; Ten copies, \$3.50. Special rates for larger quantities.

# THE "GENOCIDE" PLOT

## TRACT

Flash . . . FLASH . . . FLASH!!!

☆ ☆ ☆

"U. S. Senate signs Treaty giving the UN complete compulsory jurisdiction over the Lives and Freedoms of the American people!"

How would you like to see that happen?

Would you be willing to be executed — BY ORDER OF THE UN?

Would YOU be willing for the UN to have the power to sentence YOU to life imprisonment in a Slave Labor Camp?

—o—  
Well, that is what WILL happen to YOU and to me — and to every White American man, woman and child, when and if the U. S. will sign the UN's "GENOCIDE TREATY" per se, or under its camouflaged name, the "INTERNATIONAL COVENANT of HUMAN RELATIONS"! . . .

And once that Treaty is signed, our Government and our Constitution will be powerless to protect or defend you — because under our Constitution a Treaty becomes the Law of the Land.

—o—  
Now let's analyze this diabolical plot — and see how we were "suckered" into it:

When Alger Hiss, architect of the UN, arrived in Washington with the UN Charter he called in the

Press and Radio and triumphantly read to them the 7th paragraph of Article 2, which states:

**"Nothing contained in the present Charter shall authorize the United Nations to intervene in matters which are essentially within the domestic jurisdiction of any State, or shall require the Members (Nations) to submit such settlement under the present Charter . . . ."**

What magnanimity ! ! ! These alien agents of Foreign and Communist nations would permit us to administer our domestic affairs without interference! . . . What big-hearted generosity ! ! !

Anyway, that was the BIG LIE that "suckered" the U. S. into becoming a member of the UN. Had it not been for that "assurance" the Charter would never have been ratified. But throughout the weeks before the ratification the **controlled Press and Radio** repeatedly front-paged the above "assurance" — and glorified the UN as the only sure-fire guarantee of the PEACE of the World . . . and, with just a few exceptions, the Senators virtually trampled all over each other in their stampede to ratify the Charter.

But even as they were ratifying it, Senator Connally discovered the treachery in the "World Court" provision — and emasculated that plot with his "six-little-words" Amendment.

That was a great blow. But the Great Conspiracy never quits. Having failed with their "World Court" scheme, the UN decided to achieve the same objective, **and more**, with their so-called "humanitarian" GENOCIDE TREATY — the objective being such a **completely compulsory** jurisdiction over the American people as to make them powerless to prevent the transformation of the U. S. into an enslaved unit (a la Hungary) in their One-World Government.

Thus, on December 11, 1946, the UN General Assembly passed a Resolution (No. 96) calling for what they called a **"Genocide Convention"** — the full title being: **"Convention on the Prevention**

**and Punishment of the Crime of Genocide"** . . . . the word "Genocide" (and its meaning) was coined by the UN.

According to the UN's proclamation, the "GENOCIDE" Law they were seeking was based on "humanitarianism" — it was to be Law, so they said, to prevent the mass murder of "minority groups" in the various nations throughout the world. They based the need for such a Law on Hitler's murder of the SIX MILLION Jews in Germany . . . . the records show that there were never more than 600,000 Jews in all of Germany — but six million sounds more impressive, so the UN insists upon six million.

Now, first of all, **bear in mind** that under the "GENOCIDE TREATY", **when and if our Senate will ratify it**, all authority to administer the "GENOCIDE" LAW would rest with the UN — all arrests would be made by UN "police" — all "trials" would be supervised and controlled by the UN . . . . in short, the U. S. would surrender ALL rights and powers in "GENOCIDE" matters to the UN. The following is the UN's definition of "GENOCIDE", taken verbatim from their proposed "Treaty":

**"Any of the following acts committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group as such; A) Killing members of the group; B) Causing serious bodily OR MENTAL harm to members of the group; C) Deliberately inflicting on the group conditions of life calculated to bring about its physical destruction in whole or in part; D) Imposing measures intended to prevent births within the group . . . ." also, 1) Direct and/or indirect public incitement to commit Genocide; 2) Attempt to commit Genocide; 3) Complicity in Genocide."**

Article IV of the "Treaty" defines the punishments of those "crimes", as follows:

**"Persons charged with Genocide or any of the**

**other acts enumerated in Article III (including MENTAL HARM) shall be tried by a competent Tribunal (approved by UN) of the State in the territory in which the act was committed, or (at the discretion of the UN) by SUCH INTERNATIONAL PENAL TRIBUNAL AS MAY HAVE JURISDICTION WITH RESPECT TO THOSE CONTRACTING PARTIES (Nations) WHICH SHALL HAVE ACCEPTED ITS JURISDICTION."**

—o—

Now, as previously stated, in all their announcements, the UN piously proclaimed that the sole objective of the "Genocide Treaty" was to prevent MASS murder of "Minority Groups", **always stressing Hitler's murder of the "SIX MILLION" Jews**. But, as we go through all the **fine print** in the Treaty, we find that you wouldn't have to participate in the **mass murder** of an entire "minority group" to be guilty of "Genocide" — you'd be just as guilty if you participated in the killing of just one member of such a group . . . . then, lo and behold, we discover that you wouldn't have to **even go as far as killing** to be guilty of "Genocide", for if you caused **"physical or mental injury"** to a "minority group" member you would be just as guilty of "Genocide" as if you had killed "six million" Jews or Negroes — (Jews and Negroes are the only "Minority Groups" the UN seems to be protecting — Arabs don't count).

In other words, **under that provision**, if you got into a fist fight with a Jew or Negro and he suffered a black eye or a bloody nose you'd be guilty of "Genocide" . . . . or, if, in an argument with a Jew or a Negro, you mentioned the word "kyke" or "nigger" you would have caused him **"mental anguish"**, and that **"anguished"** minority group member could bring a charge of "Genocide" against you. Thereupon, **under the "Genocide Treaty" provisions**, the UN could pluck you out of your home and ship you out of the U. S. for "trial." That "trial"

but they will continue to commit that treason until we, the American people, stop them!

There is only one way to stop them — remove them from the high offices that enable them to commit that treason, via IMPEACHMENT! The impeachment proceedings and hearings will establish whether they are innocent or guilty.

Our Constitution states that.

**"The President, Vice President and all civil officers of the United States shall be removed from office on impeachment for, and conviction of, Treason, Bribery, or other high crimes and Misdemeanors."**

The Constitution defines TREASON against the United States to . . . **"consist of levying war against them (the US), or in adhering to their Enemies, and for GIVING THEM AID AND COMFORT"** . . . it also declares that . . . **"Congress shall have the Power to declare the punishment of Treason"** . . . whether committed by a President, a Vice President, a Senator, or a Supreme Court Justice!

And in Article One, Section Three, the Constitution states: **"The Senate shall have the sole power to TRY all Impeachments . . . Judgment in Cases of Impeachment shall not extend further than to removal from Office and disqualification to hold and enjoy any office of Honor, Trust, or Profit under the United States . . . BUT THE PARTY CONVICTED SHALL NEVERTHELESS BE LIABLE AND SUBJECT TO INDICTMENT, TRIAL, JUDGMENT AND PUNISHMENT, ACCORDING TO LAW"**.

Fellow American, the United States belongs to the American People, not to the men to whom WE have given their high offices. Repeal of the CONNALLY AMENDMENT would be **High Treason** to the U S and the American people . . . and every individual who attempted it must be tried in accordance with the rulings of our Constitution! . . . and it is the sacred duty of ALL loyal Americans to our

Country — and to their own children — to DEMAND such action from their Senators and Representatives.

And to these Americans who insist that Eisenhower **"can do no wrong"**, we say: LET CONGRESS DECIDE IT — the way our Constitution tells us to have it done.

NOTE A complete exposition of the entire "World Court" plot, and the dire consequences of the repeal of the "Connally Amendment", can be found in the CEG "News-Bulletin" No. 73, by Myron C. Fagan. You can get a copy of this startling book by sending Fifty-Cents to "Cinema Educational Guild, Inc."

Every member in both Houses of Congress has a **sworn** obligation to protect and defend the United States, the Constitution, the American people . . . Hence, this is an urgent appeal by the American people to all members in both Houses of Congress to **fulfill their oaths** — to summon **forthwith** for proper trial all those named herein who collaborated in the plot to repeal the CONNALLY AMENDMENT.

Name \_\_\_\_\_

Street address \_\_\_\_\_

City (Zone) and State \_\_\_\_\_

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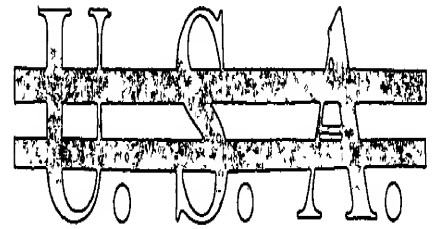
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Sign and mail copies of this document to your Representatives and Senators — **for the love of God and our Country!**

**"WORLD COURT" Tract**



**ABOLISHED**

**BY**

**DECISION**

**OF**

**UN WORLD COURT!**

That is what will happen if the **CONNALLY AMENDMENT** will **EVER** be repealed ! ! !



The **CONNALLY AMENDMENT** is our only safeguard against the International-Communist Conspiracy's "WORLD COURT" plot to transform the United States into an enslaved province of their planned UN One-World Government ! ! !



**To Save Our Country, we must**

**I M P E A C H**

All those who attempted — and are still plotting — to repeal the **CONNALLY AMENDMENT** . . . read — and digest — the following and you will see why it is a **MUST**.

In 1945 the INTERNATIONAL-COMMUNIST conspirators set up the UN ("UNITED NATIONS") to be the crux of their plot to create their ONE WORLD GOVERNMENT — but particularly to transform the United States into a unit of that One-World Government . . . **because as long as the United States remains free they can never achieve their plot ! ! !**

The UN CHARTER, when it was ratified by the U. S. Senate (in July 1945), became the "TREATY" that made the U. S. a member of the UN.

That CHARTER was written by ALGER HISS and Moscow's MOLOTOV and VISHINSKY . . . nevertheless, with one or two exceptions, our Senators ratified that CHARTER **without reading it!** Why? . . . We don't know — **but that is how it was done!**

In that CHARTER the conspirators inserted several crafty provisions — provisions that were to enable the UN to transform itself into a ONE-WORLD GOVERNMENT — and to transform the U. S. into a unit of that "government" . . . **without the American people knowing it, or realizing it, until it was a fait accompli — and from which we could not pull out ! ! !**

## Why We Could Never Pull Out!

One of those Charter "provisions" authorized the UN to set up its own "SUPREME COURT", to be known as the "International Court of Justice" (World Court). That "Court", **answerable only to the UN**, is comprised of one American and FOURTEEN Foreign and COMMUNIST Justices — **all appointed by the UN, without approval by the U. S. . . .** Ostensibly, this "Court" was to have jurisdiction **only** of International affairs, but analysis of the fine print in that provision establishes beyond any doubt that it could assert complete jurisdiction over our immigration laws, our tariffs, interstate commerce, the Segregation question, all "Minority Group" disputes, our control of the Panama Canal — in short, of all our

Domestic affairs, as well as Foreign — **and there could be no appeal from its "Decisions" ! ! !**

Furthermore, any American charged with "transgression" of any "World Court" Law could be taken out of this country for trial in The Hague, or in Paris, or in Bombay, by a Tribunal designated by the "World Court" — and he could not appeal to our Constitutional Laws—or be defended by an American lawyer — **and the United States could do nothing about it . . . and GET THIS:** the jurisdiction of the "World Court" would include . . . **"the trial (under the above conditions) of individuals and private organizations accused of offenses against the UN Charter" . . . and, of course, criticism would be an "offense" ! ! !**

And there you are — that's why, once we'd be engulfed, **by "World Court" DECISION**, in the UN One-World Government we could never pull out . . . **who would dare to commit the "offense" of protesting?**

## "Connally Amendment" Saved Us!

Fortunately, all such "provisions" have to be individually ratified by our Senate. So, in November (1945) Sen. Wayne Morse submitted a "Resolution" whereby the Senate would authorize our Government to accept complete and COMPULSORY jurisdiction of the UN's "World Court" — and on December 17, Congressman Herter (now Secretary of State) submitted a similar "Resolution" to the House . . . **and again the Senators were about to ratify that "Resolution" without reading it!**

But, by the grace of God, Sen. Tom Connally DID read it — and saw in it the complete surrender of the U. S. to the UN, **via the future "DECISIONS" of the UN's "World Court" ! ! !** And, in the nick of time, he quietly insisted upon the addition of **six little words** that were to protect the United States from the "World Court" future "DECISIONS" — those

**"six little words"** were : . . . **"as determined by the United States."**

And THAT is the Connally Amendment . . . **it is the only thing that has kept — and is keeping — the United States from becoming an enslaved province in a United Nations "One-World Government".**

Yet, our President, Dwight D. Eisenhower, DEMANDS that the Connally Amendment, **our only safeguard**, be repealed . . . Vice President Nixon, U. S. Attorney General Rogers, Secretary of State Herter and Senators Morse, Humphrey, Javits and Clark demand that it be repealed — **that the "UN World Court" be granted full and COMPULSORY jurisdiction over the U. S. and the American people ! ! !**

Well, REMEMBER THIS WARNING: If the Connally Amendment will be repealed, nothing under the sun will prevent a "World Court" DECISION that will transform the UN into a "One-World Government" — and then . . . **in order to give the UN the "POLICE FORCE" it will need to enforce PEACE . . .** there will be more "World Court" DECISIONS that will require (**polite word**) the U. S. to transfer (**surrender**) our Armies, our Navies, our Air Force our Nuclear weapons to the UN . . . **exactly in line with Eisenhower's "Disarmament" program — and his plans to "strengthen the United Nations" ! ! !** . . . **And that would mean the end of our Constitution, of our Bill of Rights, of our Declaration of Independence — the end of a free United States and a FREE American people!**

Dwight D. Eisenhower KNOWS all that — Nixon, Rogers, Herter, Morse, Clark and Humphrey KNOW it . . . they KNOW that they are betraying their oaths to protect and defend our Constitution — that they are betraying the American people . . . **they KNOW that repeal of the Connally Amendment will open the gates of America to the Enemy**, exactly as Quisling opened the gates of Norway to Hitler's Nazi hordes . . . they KNOW that it is TREASON —

decision in San Francisco . . . Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that it would be expedient for him to "forget" all about rights" and "terms of the Charter"; Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national — he also confirmed its permanency! After that, says Mr. Lie ". . . it would not have been politic for me to resist that (secret agreement) accord."

He then reveals what little authority he had in all such matters, even in the choice of the Russian to fill that all-important post, although, under the Charter, he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post — and Mr. Lie (admittedly) realized that "his was not to reason why, his was but to obey — OR GET FIRED!

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## WE NOW HAVE THE PROOF !!!

In 1956 Congress was on the verge of hauling the UN in for a hearing — that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence — evidence that that "secret agreement" caused the U. S. to lose the first war in our entire history—evidence that that "secret agreement" MURDERED 145,000 American boys in KOREA! — evidence that the very existence of the U. S. is in the balance!

Now it is up to Congress to act — to thoroughly

investigate the UN — and to unmask the traitors in our government who are deliberately shielding the UN.

But Congress won't act unless "the people" DEMAND that they act — and the people won't DEMAND until they know what to DEMAND. Senator Jenner said: "Our problem is to get the story to the people" — so that they will KNOW what to demand. YOU can solve that problem with this Tract! — coupled with Tract No. One!

You owe it to America — and to your own children — to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose copies in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

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—o—

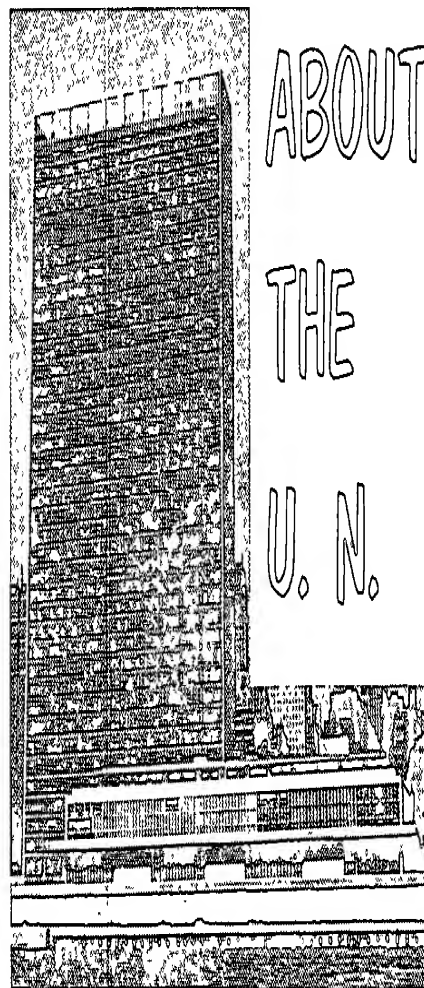
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Do it now — TODAY — you may forget if you put it off to tomorrow.

1959 - UN TRACT No. 2 - 1959

—o—

# THE TRUTH...



as revealed

## by TRYGVIE LIE

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DATE 08-02-2010

62-87267-2

In 1956, after he saw the play "THIEVES' PARADISE", Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

—o—

The most startling of all the charges was that **secret agreement** between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist !!! Now, under the Charter, "little wars" to prevent Communist aggression (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions" Thus, they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee! GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee !!!

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGRESSIONAL RECORD", and demanded that the UN be hauled up for a thorough (open to the public) hearing by the properly constituted Congressional Committee — and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get "the people" to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we quoted sections of "U. S. Government (TOP SECRET) Bulletins" which OFFICIALLY confirmed all those charges. . . Those TOP SECRET Bulletins confirmed that the UN gave MOSCOW'S Gen Vasiliev a "leave of absence" from his UN job as Chairman of the UN Military Staff — TO GO TO NO KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO. KOREAN ARMIES !!! . . Those Bulletins PROVED that ALL

the American boys who died in Korea were MURDERED by the UN — as a result of that Hiss-Molotov secret agreement !!! . . they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red Chinese !!!

—o—

Very quickly a half-million copies of that "Tract" were circulating through the nation — thousands upon thousands came pouring into Washington . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken — they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable — and that would mean the end of the UN !!! . . And then the State Department came to the rescue of the Conspirators — they issued an "official statement" in which they denied our charges — and virtually proclaimed that their own original "U. S. Government (TOP SECRET) Bulletins" were falsehoods. And, promptly, the UN and ALL the UN Fronts — and the State Department — flooded the nation with that false and misleading "official statement"!

Now, get this point: in their denials, those "official statements" never once named the "charges" they denied — they operated on the theory that if they could cast a doubt on any one charge it would discredit all charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce DOCUMENTARY evidence that such an agreement had ever been made!

That strategy worked perfectly! And why not? After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS — surely they wouldn't be guilty of deliberate falsehoods! Oh, no? Anyway, "the people", confused, believed

them. The demands (Tracts) for a Congressional investigation died down to a whisper — the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them—to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov — Stettinius and Vyshinsky — and Trygve Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit — maybe to clear his conscience. Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement — the following is his (verbatim) statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Secretary Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' — he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr. Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: "... by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won



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Dear Fellow-American:

Once upon a time an American could proudly proclaim his Americanism without fear of unhappy consequences. But in 1933 we entered upon an era in which the Minority Group came into ascendancy. The Foreign Born became the favored individual. American principles were declared obsolete in favor of Foreign Ideologies. Anybody who dared to declare for America First was declared Isolationist and Outcast by no lesser arbiters than Franklin and Eleanor Roosevelt—as witness the case of Charles Lindbergh. Any American Employer who gave job preference to Americans was branded a Fascist. By 1945 Nationalism in America was transformed into Internationalism—and the United States Treasury into a free Pork Barrel for the entire world. All this was accomplished by the few shouting the many. The Minority Groups established themselves as the "Voice of the People", while the vast Majority of Americans remained asleep to the looting and the betrayal of our country.

Today it is common knowledge that until 1948 Hollywood (the Film Industry) was the backbone of the Communist Conspiracy in America. It financed the Conspiracy . . . it produced scores of films such as "Mission to Moscow", to brainwash the American people and glorify Moscow all over the world. But until 1948 not a whisper of all that treason was allowed to reach the American people—because the Press, Radio, ALL mediums of mass Communications were tight in the grip of the Enemy! That was when a group of Los Angeles Clubwomen organized the "CINEMA EDUCATIONAL GUILD" for one chief objective: to smash the Red Conspiracy by exposing all the traitors—make them known to all



of the American people and thus make their names DEATH to the Box Office . . . empty theatres would quickly kill off pro-Red films and drive the Reds out of the industry. Of course, we knew we'd get no help from the Press or Radio. The only method left to us was books, pamphlets, tracts. But even that method was faced with what seemed to be insuperable obstacles—printers were intimidated . . . booksellers were forced to boycott our literature . . . the Press and Radio "smeared" us. Nevertheless, despite all opposition, our method was highly successful — it was made successful by the members of CEG — every one of them became a book-seller; they bought each publication in tens, twenties, hundreds; they re-sold, or sent them as gifts, to friends in all parts of the country. In turn, many of those friends joined CEG and thus multiplied the circulation of our literature.

One of our first books was "DOCUMENTATION of the RED STARS", in which we NAMED all the top Stars, Directors, Writers and Producers who were master-minding the Conspiracy in Hollywood — we DOCUMENTED their Red activities and exposed their secret organizations (RED FRONTS) and methods of operation. *That book rocked the nation!* An avalanche of angry letters poured into Washington — and that forced that famous TELEVISED Congressional investigation. Box-office receipts plunged down — down — down . . . panic swept through the entire Industry . . . Charlie Chaplin was booted out of the country . . . Eddie Cantor, Eddie Robinson, Milestone and scores of other Reds were driven off the Screen . . . *that was how the backbone of the Red Conspiracy in Hollywood was smashed!*

In 1948 the "Enemy" stealthily launched its infamous "United World Federalist" (UWF) treason plot to transform the United States into a Unit of a One-World Government — using the word PEACE as the bait. By July 1949 they had seduced 26 State Legislatures to pass Resolutions favoring the plot. In our August 1949 "News-Bulletin" we unmasked that plot and named the 42 Reds who had organized the UWF. As a result, in April 1950, the California Legislature rescinded its Resolution — 23 other States quickly

followed that example — and *that* treason plot was smashed . . . *by the members of CEG!*

Early in 1950 we learned that the "United Nations" was secretly trying to get our Senate Foreign Relations Committee to sign their vicious "GENOCIDE" treaty. In our November 1950 "News-Bulletin", *on the very eve of the signing of that "treaty"*, we completely unmasked that fiendish plot — a torrent of angry letters and telegrams poured into Washington . . . *the "Genocide Treaty" was NOT signed!*

I could mention other similar "jobs" accomplished by CEG, but this document has a far more important message for YOU and for every true American: The Hollywood Conspiracy, the UWF treason plot, the GENOCIDE scheme have been smashed—yes, but they won't stay smashed unless YOU and I and every true American *continue* to keep them smashed. Here is what I mean: This ENEMY WITHIN never quits! When exposed and smashed they merely get under cover until *"the heat is off"*. Today, after laying low for several years, the Reds are sneaking back into Hollywood and reorganizing to use the Screen again . . . the UWF, smashed in 1950, is again brazenly out in the open propagandizing for a One-World Government . . . the UN is again *pushing* "GENOCIDE" and its various fiendish schemes . . . and now Earl Warren and his collaborating Justices are issuing "Decisions" that will destroy all our defenses and enable the Great Conspiracy to achieve their entire plot — *unless we stop them !!!*

Only one thing will defeat those treason plots: *an alerted American people* — we have only one way to do the *alerting* job: books, pamphlets, Tracts . . . but with Press, Radio, TV and all circulation channels closed to us, we have only one way to distribute AMERICAN literature: through true Americans like YOU!

The basic Fellowship fee to join C.E.G. is \$12.00 per year. But if you approve of our work and our objectives, and care to voluntarily increase that basic fee, it will be

*extremely* helpful, as every extra dollar enables us to do that much more. Anyway, that basic fee automatically entitles you to a free copy of each issue of our "News-Bulletin"; also as many additional copies of the "News-Bulletins" as you may require at half the list price (25 cents per copy).

Fellow-American: we have a tremendously vital job to do. I urge you to join CEG and help us to get the entire true story to all true Americans in ALL of our 50 states. Please do it NOW — you may forget if you wait until tomorrow. Joining us means you will add your strength and co-operation to a fight for God and our Country.

Sincerely yours,

Myron C. Fagan

National Director

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"RED RAINBOW" is the play that exposed all the treason in Washington . . . *and inspired the late Senator McCarthy's investigations of Communist infiltrations in the State Department, Armed Forces, Defense Plants and various Government departments — including the White House . . .* "THIEVES' PARADISE" is the play which exposes and in detail *the "United Nations" plot to enslave the United States in a One-World Government — this is the play that inspired the investigations of the UN by the Senator McCarran and Representative Usher L. Burdick.*

The above plays in print, each priced at \$1.00 per copy, together with the following "News-Bulletins", published by CEG, tell the entire story of the treason and the plots to destroy our Country from WITHIN!

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## Cinema Educational Guild, Inc.

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(NON-PROFIT CORPORATION)

August, 1960

MYRON C. FAGAN  
NATIONAL DIRECTOR

# Special **EMERGENCY** Bulletin

**PLEASE READ IT SLOWLY — DIGEST IT . . . YOUR FREEDOM, YOUR VERY LIFE, MAY DEPEND UPON HOW YOU READ IT — AND UPON WHAT YOU DO AFTER YOU HAVE READ IT.**

In order to leave nothing, *absolutely nothing*, to imagination about the urgency of the above warning, we have enclosed our latest "Tract", entitled:

### THE UNITED NATIONS' "GENOCIDE" PLOT!

Read it carefully — ANALYZE it — for in this "Tract" you will find all the PROOF you need to clearly show you that if ever the U. S. Senate will sign the so-called "Genocide Treaty", *thus making it a "Law of the Land"*, it will mean imprisonment, *or even death*, for every White Christian American who will dare to so much as protest against the transformation of the United States into an enslaved unit of the planned UN ONE-WORLD GOVERNMENT . . . PROOF that cannot be denied (*or explained away*) by the UN — by our State Department — by the White House . . . PROOF that any individual in high office, whether it be the President, the Vice President, the Attorney General, or any Senator, who would advocate the signing of the "Genocide Treaty", *or the repeal of the Connally Amendment*, in whole or in part, is as guilty of stark treason as Benedict Arnold, as Quisling, as Pierre Laval — *as Julius and Ethel Rosenberg!*

### UN IS DEATH-TRAP FOR U. S.

In our fight for the salvation of our Country there are two vital facts which we must never, *never*, NEVER forget!

No. 1) That there is an Internationalist-Communist Conspiracy (*quite apart and distinct from the generally known Moscow Communist Conspiracy*) to destroy the sovereignty of our nation — and to transform the United States into a unit of their One World Government . . . and, *even more important*, we must always bear in mind that the seat of this Internationalist-Communist Conspiracy is not in Moscow, but within our own United States — that the Master-plotters of this Conspiracy are not the hoodlums in the Kremlin, but the Internationalist (gangsters) Bankers in New York *and their puppets in Washington*;  
No. 2) That the "UNITED NATIONS" is the crux (*the heart*) of that Conspiracy — the trap in which our nation is to be stripped of sovereignty and of all our Freedoms — the trap in which the United States is to be absorbed and enslaved by a so-called UN One-World Government, *exactly as Latvia and Esthonia and HUNGARY have been absorbed and enslaved by Moscow.*

Unfortunately, *and tragically*, to a great majority of the American people the above statements are fantastic and utterly unbelievable. During the past half-century, but *especially since 1945*, our people have been steadily brainwashed by a *completely controlled* Press, Radio, TV, Hollywood (*all mass communications media*) into the belief that our only mortal Enemy is Communist Moscow. Now, it would be folly and sheer stupidity to pretend that Communism, per se, is not our greatest menace. But, it is even more important to clearly understand the *true* menace of it — to fully realize that the real menace of it is not *without*, but *WITHIN* the United States — that it was created and

fostered by the Masterminds of the above mentioned *Internationalist-Communist Conspiracy* to serve as a camouflage for, and distraction from, their infinitely more sinister and far more dangerous Conspiracy *within* our Land. To nail down that charge, let me remind that it was Jacob H. Schiff (Kuhn-Loeb & Co.), the American Hierarch of the Great Conspiracy, who masterminded the Lenin-Trotsky takeover of Russia — that it was Schiff who financed the training of Trotsky's several hundred New York gangsters for that takeover — that it was Schiff who provided the ship, plus 20 millions in gold, for the juncture with Lenin and *his* gang — that it was a Warburg, Schiff's Lieutenant in Germany, who provided the sealed freight cars to sneak the Lenin-Trotsky Bolshevik "army" into Russia — that it was Schiff who (in 1918) sent Col. House to Moscow with orders to Lenin to change the name of his regime from Bolshevik to Communist, and to adopt the Marx Manifesto as his "Constitution". To further nail it down, bear in mind that it was Franklin D. Roosevelt, *the Great Conspiracy's tool in the White House*, who saved the Stalin regime in 1933 with his illegal "Recognition" — that it was Roosevelt who opened the doors of the White House, the State and Treasury Departments, the Pentagon, to an influx of Communists — that it was Roosevelt who, at YALTA, arranged the deal to deliver Poland, the Balkans and all of Eastern Europe to Stalin — that it was "Military Genius" (Faugh!) Eisenhower, Baruch's picked tool, who carried out that deal by his manipulations of our armies . . . *and bear in mind that it was Roosevelt and Alger Hiss and Harry Dexter White who concocted the "UNITED NATIONS" and planted it within the United States to become the "Housing" for the Great Conspiracy's One-World Government!*

And, remember this: It was Herbert Lehman, *Internationalist Banker*, who clinched Moscow's enslavement of the Balkans — *with the help of the UN!* How? With the approval of our State Department, the UN appointed Mister Lehman to be the chief of UNRRA. He promptly appointed *Moscow-approved Communists* throughout the Balkans to serve as UNRRA distributors of all the food, clothing, medicines, etc., *provided by the United States*, for the relief of the starving and sick Balkan peoples . . . all those shipments were marked "Made in USA" — but on orders from Lehman all those markings were changed to "Made in USSR". Lehman was caught red-handed in that act — his alibi was that he did that in order to make the Balkan peoples believe that Moscow was their great friend and benefactor — and thus cement "*friendship and PEACE between the Russian and Balkan peoples*".

Do we need any more proof that *Communism* was created to be the horrendous "right" arm of the Internationalists' Great Conspiracy? . . . or that the UN is an integral part of that Conspiracy?

Believe me, the ENEMY WITHIN, the Internationalists' Conspiracy, *with its traitorous tools in Washington*, is by far a greater menace to the sovereignty of the United States and the Freedom of the American people than *all* the Enemies *without!*

But there is one sure-fire solution for that entire prob-

lem—*get the U. S. out of the UN and hurl the UN out of the U. S. ! ! !* That positively will smash the entire Internationalist-Communist Conspiracy. Their entire Conspiracy rests on a One-World Government. Without the UN to “house” it, there can be no One-World Government — and the Conspiracy will have no place to go. So let’s face the grim fact — *we have no choice: it’s get rid of the UN — or surrender the U. S. . . . only one can survive!*

To many who will read this, the job of getting rid of the UN may seem to be an impossible one, but, I assure you, *it CAN be done!* And to give full substance to my assurance I will cite a precedent:

### THE UWF PLOT

In 1947 a group of notorious Reds and Fellow-Travelers, on direct orders of the “Masterminds”, organized what they called the “United World Federalists”. Their objective was, of course, to transform the U. S. into a unit of a “One-World Government”. And they had worked out a new technique, simple but amazingly crafty, to achieve that objective; to-wit: they would delude, seduce and/or bribe various State Legislatures into passing a carefully prepared “Resolution”, requiring Congress to make that transformation. All they needed for the achievement of their objective was to have thirty-six States pass that “Resolution”.

Now, of course, they knew they’d have to “railroad” that “Resolution” through all those Legislatures before the people could become aware of the heinous treason in it. *It had to be done very hush-hush!* Their first step was to get one State to pass the “Resolution” — and thus become a “pilot” (pied-piper) for all the other States. California was picked to be the “pilot” State. It took them two years, plus “tons of money” (as expressed by Senator Jack B. Tenney) to “sell” their “Resolution” to the California Legislature, but they did a near-perfect job. In March 1949 the California Legislature approved and passed the “Resolution” *unanimously—except for two Senators: Jack B. Tenney and Hugh Donnelly. And not one newspaper published a word about it—not one Radio “News” Commentator mentioned it . . .* that’s how hush-hush it was done! Senators Tenney and Donnelly demanded a review of the whole smelly “deal” by the Judiciary Committee. The “loaded” Committee rejected the demand. And the UWF promptly put on a blitz campaign in all the other States. *By mid-June they had “railroaded” 25 additional State Legislatures into passing the “Resolution” . . . all they needed was ten more States!* That was when Tenney came to us (CEG) for help. We promptly issued a “Special Bulletin” in which we unmasked the plot — and rushed copies of it to every member of every Legislature of every State. *That stopped the UWF dead in their tracks — they never got another State!*

However, we knew that merely stopping their progress would be only a temporary victory — we knew that as long as that “Resolution” would remain in full force and effect in those 26 states the UWF would simply wait until the expose would be “forgotten” and then pick up where they had left off. Only rescission of that “Resolution” by all the States that had passed it would completely unmask the UWF and smash their plot.

That was easier said than done. We could not possibly fight the UWF in all of the 26 States. We were at that time a young organization, ill-equipped financially for a nationwide fight. Also, outside of California, our membership was too thin for it. Therefore, we had to concentrate our efforts where it could best become a symbol *and an example* for all the other States . . . the UWF had made California their “pilot” State — we decided to make California *our* test State.

Thus, our first step was to bring the UWF to “trial” (a public hearing) before a joint session of the California Legislature. *But that, too, was easier said than done!* We knew that, except for Tenney and Donnelly, we would get

no help from any of the Assemblymen and Senators — indeed, many of them were so deeply *and guiltily* involved with the UWFers that they were bound to oppose us . . . Likewise, we knew that the *controlled* Press and Radio would go all-out to oppose us. There was only one thing that could overcome all opposition — and that was “*the voice of the people.*” That is the one thing all politicians respect and *fear*. The dread of *every* politician is a finally alerted and *angry* constituency. And, believe it or not, your newspaper publisher and Radio Station owner stands in exactly the same dread of a finally alerted and *angry* people. So it was up to us (CEG) to awaken and alert the loyal Americans in California. We had only one way to do it — by stating all the facts about the UWF traitorous “Resolution” in pamphlets, Tracts, and in personal addresses before all civic groups.

And that was exactly the campaign we launched. As a matter of fact, *that was the first time that we issued a “Tract” which the individual voter could sign and mail to his Senator and Assemblyman (or Senator and Representative) demanding action with an “or else” ultimatum.*

Limited space prevents my going into the details of that “campaign”. Naturally, the UWF launched a frenzied counter-offensive. The once-respected “Christian Science Monitor” spearheaded a personal attack on “Myron C. Fagan, anti-semitic leader of a lunatic fringe that would stand in the way of PEACE” . . . Chet Huntley, the UWF’s Radio “voice”, launched an even more vitriolic attack in his daily broadcasts. But, if anything, their violent “smears” helped us. Throughout the months that followed, an ever-mounting avalanche of angry letters, signed “Tracts” and pamphlets kept pouring into the offices of the State Senators and Assemblymen. Finally, in March 1950, the California Legislature capitulated — and ordered a public hearing of the UWF “Resolution” — and at that hearing we established (via forced admissions by the UWFers) the following: 1) *The UWF was created and organized by 42 notorious Reds and Fellow-Travelers . . .* 2) *Their unlimited finances were provided principally by the Internationalist-Communist Conspirators, such as the Warburgs, the Lehmans, the Rockefeller interests, etc. . . .* that the UWF’s one and only objective was to transform the U. S. into a unit of a “*Federated One-World Government*”, to which the U. S. would be required to “*transfer all Armed Forces, including the Atom Bomb*” — and to abolish the Stars and Stripes as our national Emblem, and/or to make it subservient to their One-World (flag) Rag!

That was the end of the UWF and their One-World plot — it unmasked them as a gang of vicious and despicable traitors. Everyone of them should have been tried and hanged as a traitor — *but treason seems to be a minor offense in this unhappy day and age!* Anyway, on April 7, 1950, the California Legislature rescinded that UWF “Resolution” — and within the following 60 days 23 other States followed suit.

### OUR PATTERN FOR SALVATION

The smashing of that UWF plot was a great victory. But it was more than that — *it gave us the pattern for the salvation of the nation!* It showed us . . . No. 1) That if we can get the *true* story to the people — *and convince them* — they will do the rest . . . No. 2) It revealed that our greatest obstacle, fully as dangerous as the Conspiracy-control of the Press, Radio and TV, is the disloyalty, the treachery, the downright TREASON of the men into whose hands we entrust the destiny of our nation — the men we place in their high offices . . . the following will show how:

As I have already established, the “United Nations” is the heart of the Internationalist-Communist Conspiracy — *get the U. S. out of the UN trap and it will torpedo the entire Conspiracy.* Shortly after we produced “Thieves’ Paradise” in Washington, D. C., to show the truth about the

tire Great Conspiracy our nation and every individual one of us will always be in danger of losing our sovereignty and our freedoms . . . they just do not see that the UN is the heart of that Conspiracy — and that until it is completely unmasked by a Congressional hearing, that Monstrosity will continue to plot and scheme and connive until it achieves, *with the help of the traitors WITHIN our Land*, its objective of transforming the U. S. into an enslaved unit of its One-World Government.

That is why we MUST have an open-to-the-public Congressional investigation of the UN! . . . *We must find out why the UN, a group of foreign and Communist agents of foreign and Communist nations, are so determined to get this (GENOCIDE) life and death power over all of the American people . . . We must find out why the UN is so determined to get COMPULSORY jurisdiction over our country for its World Court, composed of foreign and Communist Judges . . .*

*We must find out why those men in Washington, to whom we entrusted the destiny of our nation, have been, AND STILL ARE, desperately trying to give all those horrifying powers to the UN — why our State Department sponsors and finances UNESCO, UNICEF and other UN schemes and anti-American objectives.*

Note: *Limited space prevents a complete outline of the UN's various schemes, but our next "News-Bulletin" (No. 77), will be: "DOCUMENTATIONS OF UN PLOTS FOR TAKE-OVER OF U. S." The title speaks for itself. I urge all readers to place orders NOW — it will scare the daylights out of you, but it will wipe all doubts and hesitations out of your mind. Price is 50c per copy.*

#### **"IMPEACHMENTS" A VITAL NEED.**

The chief objective of this "Special Bulletin" is to get the full *frightening* story of the UN plot to the American people. Therefore, I shall avoid bringing into it any other subjects that might distract from it. However, with a Kennedy or a Nixon in the White House our need to set up an "Impeachment" precedent is fully as urgent as the fight to prevent repeal of the Connally Amendment — *both Kennedy and Nixon are determined upon the repeal!*

To fully understand how vital it is, I earnestly urge the reader to get a copy of our May-June, 1960, "News-Bulletin" (No. 76), entitled: "ONLY IMPEACHMENTS WILL SAVE OUR COUNTRY" (50c per copy). Anyone who will read it will never stop pressing Congress until we achieve it.

Our three most important objectives, in the order of their most immediate urgencies, are: —1) Prevent repeal of the Connally Amendment, *in whole, or piecemeal*; . . . 2) A Congressional investigation of the "United Nations"; . . . 3) Impeachments of the men who launched the plot to repeal the Connally Amendment — and of Earl Warren and the U. S. Supreme Court Justices who have rendered "Decisions" to protect Communists and to aid and abet the Great Conspiracy.

1) Our "World Court" Tract stopped the plot to repeal the Connally Amendment — but already they are trying to accomplish it piecemeal — we must pour signed copies of that "Tract" to all members of Congress as a warning that *the people are watching them*;

2) We must force a Congressional "hearing" of the UN; our "UN Tract No. 1" reveals the entire plot and the UN Korean War betrayals . . . the "UN Tract No. 2" confirms the plot and contains Trygve Lie's confirmation of the *secret agreement between Hiss and Molotov* . . . we must use the two "Tracts" as a unit — and keep pouring signed copies to every member of Congress until the "hearing" is ordered;

3) Our "SCJ No. 1" Tract calls for the impeachment of Earl Warren and his Associate Justices — it contains the proof of their treason. *That impeachment alone can blow the whole Conspiracy wide open!* We came very near achieving it with the Jenner Bill, which was defeated by one vote — *because the people stopped demanding it!* This time we must keep pouring in our demands (*signed Tracts*) until we achieve it.

But our "GENOCIDE PLOT" Tract is our A Bomb! They can deny Tract No. 1 — they can cast doubts on Tract No. 2 — they can even try to alibi the "World Court" Tract — but they cannot squirm out of the "GENOCIDE PLOT" Tract. We must make every White American — *man, woman and teenager* — read that "Tract". It will scare the living daylights out of them, but it will make them realize that this is *their* fight, not only for the salvation of our nation, but for their own lives and freedoms.

If just a few million Americans will join in this fight Congress will obey our demands. But we must use *all* the weapons we have. Please, *for the love of God and Country*, — urge all your relatives, friends and neighbors to sign all the "Tracts" and send them to their Senators and Representatives with an "*or else*" ultimatum . . . and tell them to urge all *their* relatives, friends and neighbors to do likewise — *it means our salvation!*

One more point: we must launch this new Crusade on the theory that all our past "Tract" campaigns are down the drain — *they're not actually* — all of them are well planted—they are a collective foundation for *this* Crusade—they will serve as a reminder . . . but politicians (*Senators and Congressmen*) have to be reminded — and reminded — and reminded . . . the greater the volume of demands for action we pour in to them, the sooner will they realize that their constituents mean BUSINESS!

(Note: *Until November all Congressmen will be politicking at home. This is when they will be most vulnerable. Send your letters and "Tracts" to their homes — you can get the home addresses from your Post-office; or local Federal office; or from local Party headquarters. MCF.*)

#### **ANOTHER WAY YOU CAN HELP.**

As I said, we must launch this Crusade as if from scratch. That means we must once again contact all patriots throughout the nation who co-worked with us in the past — approximately 25,000 individuals. We are sending this "Special Bulletin" and Tract to 10,000 of these carefully picked patriots, but we do not have the finances to cover the other 15,000. Please finance a few letters for us. One dollar will finance 8 letters — \$10.00 will finance 80 letters — \$100.00 will finance 800 . . . also, you may have a group of friends and neighbors whom you'd like to "alert" but can't spare the time — *or prefer to remain anonymous* — send us the list and the financing and we will be *very* glad to do it for you.

Please RUSH your orders for the various "Tracts": UN No. 1 . . . UN No. 2 . . . SCJ No. 1 — to force impeachment of Warren . . . the "World Court" Tract to prevent repeal of the Connally Amendment . . . and, of Course, the "GENOCIDE PLOT" Tract. (Also, to get the full stories, "News-Bulletins" Nos. 76 and 77). Please order NOW — TODAY — tomorrow you may forget. All our "Tracts" are \$2.00 for 100 copies . . . Our Country is at stake — *"praise the Lord and pass the ammunition!"*

Yours for God and Country,

*Myron C. Fagan*

P.S. Additional copies of this "Special Bulletin" (including "GENOCIDE" Tract) can be had for 10c (1 to 10) per copy — or 8c per copy in greater quantities.

UN to the members of Congress, we issued our "UN Tract No. 1", in which we provided *documentary* evidence that the UN had deliberately betrayed us in the Korean War — that the UN was directly responsible for the murder of all our boys in that war — that a UN official (Moscow's General Vasiliev), on leave of absence from the UN, was the secret Commander-in-Chief of the No. Koreans and Chinese Reds — and we particularly stressed the secret agreement between traitor Alger Hiss and Molotov whereby a Moscow Red was ALWAYS to be Chief of the UN Military Secretariat !!!

That "Tract" created a sensation — copies came pouring into Congress by the many thousands, demanding that the UN be investigated — and here is how the State Department and the Pentagon protected the UN:

Both issued official statements refuting our charges, insisting the UN had no Military Secretariat — and jeeringly challenged us to prove the existence of the oral "secret agreement" between Hiss and Molotov. That automatically created a doubt about our charges — and took the "heat" off the UN. But, lo and behold, shortly after Trygve Lie "resigned" as Secretary-General of the UN, he wrote a book, in which he fully confirmed that "secret agreement" — and revealed how he was forced to abide by it.

(Note: Title of Lie's book is "IN THE CAUSE OF PEACE". It can be found in all public libraries.

The statements referred to are on pages 45 and 46. MCF.)

Thereupon we issued our "UN Tract No. 2", in which we quoted that confirmation — *verbatim*. Once again, thousands of both "Tracts" came pouring into Washington — various members of Congress began a movement to bring in the UN for a thorough "hearing" . . . and once again the State Department rushed to the rescue of the UN! They did not deny the Trygve Lie statement, but, *by innuendo*, they indicated that we (CEG) had deliberately misinterpreted Lie's statement. This, despite the *prima facie* evidence in the book.

As a result, all talk of a Congressional hearing of the UN was dropped. Thus, once again, the men to whom we entrust the destiny of our nation prevented an investigation that would have revealed the UN to be a death trap for the U. S.!

Well, then came the plot to repeal the Connally Amendment — which would have hurled the U. S. under the compulsory jurisdiction of the UN's World Court — a "Court" composed of one American and fourteen foreign and COMMUNIST Judges. We promptly revealed the plot in our "News-Bulletin" — and simultaneously issued our "World Court Plot" Tract. And this time *nobody*, not Eisenhower, not Nixon, not Rogers, not the State Department, could refute the charge . . . instead, they came out with a feeble and nauseous alibi that all those foreign and COMMUNIST Judges are honorable men, who would not use their unlimited powers to take advantage of the U. S. They even indignantly accused us of "smearing" and attacking the integrity of those "honorable" foreign and COMMUNIST Judges — God help us!

But, this time the people were not fooled. Angry letters, telegrams and signed "Tracts" in the many thousands poured into Washington. That volume terrified the Senators. Despite all the frantic pressures by Eisenhower and Lyndon Johnson, they warned Senator Fulbright that they would have to vote against the Repeal Bill . . . Fulbright did not submit the Bill to a vote!

And therein we have the proof that the salvation of our nation lies in the hands of the people — it proves that no man in Washington, from the President down, dares to defy an angry and aroused people — it proves that if ever we lose our country it will be our own fault! We won this fight to prevent the repeal of the Connally Amendment. Many people see it as a great victory. Well, it's not — it's a very

small victory. It could have been a great victory — a total victory — if we had gone through with what we had set out to do, as outlined in the "World Court" Tract.

To make that point clear, I will again stress two vital factors in our War with the International Communist Conspiracy — factors I have stressed, many, many times.

No. 1:— We, the American people always generously forgive our foes after we have achieved victory over them. Once aroused, we fight like tigers until we achieve victory — and then we forgive and "forget" — on the theory that the "war" is over.

No. 2:— But, this "Enemy" never quits! They wait until the people "forget" — then they pick up where they were forced to leave off. With this Enemy our proneness to forgive and "forget" can prove fatal for us — because with this Enemy we are in a total war which we cannot settle with a small victory — it is a war that means survival or death for our nation. With this Enemy we must stay awake and never cease fighting until we achieve complete victory — and complete victory will come only when and if we completely unmask the Masterminds and the tools of the Great Conspiracy. That is why we cannot accept any small victories in settlement of this war — why we must not let small victories induce us to "forget" and go back into slumberland . . . our present small "World Court" victory proves that point:

In our (CEG) "World Court" Tract (and in earlier News-Bulletins) we revealed the World Court plot in all its grisly details; we stressed that repeal of the Connally Amendment would be a giant step in the One-World (UN) Government Conspiracy; we named the men (Eisenhower, Nixon, Rogers, Herter, Humphrey, et al) who launched the repeal plot as direct and witting tools of the Masterminds of the Great Conspiracy. And we urged the people to "come awake" and demand that Congress (A) Smash the "repeal" plot; (B) hale the UN in for an open-to-the public Congressional hearing; (C) investigate the men (via impeachment proceedings) who launched the "repeal" plot.

Well, the people "came awake" — and the frightened Senators killed (temporarily) the plot to repeal the Connally Amendment. That so elated the people that they accepted that small (and temporary) victory as a settlement of the whole issue. They stopped pressing for a Congressional investigation of the UN—and of the men who launched the "repeal" plot. They are satisfied with their small "World Court" victory . . . and already they are beginning to "forget" — that tremendous volume of angry letters and signed "Tracts" that so terrified the Senators is diminishing into a trickle . . . and already the "Masterminds" are busily preparing new "Bills" which their tools will submit to Congress — Bills that can slip the "World Court" over on us piecemeal !!!

Now, unquestionably, Congressional investigations of the UN and of the tools of the "Masterminds" would have unmasked — and smashed — the entire Conspiracy. That avalanche of angry letters and "Tracts" had so impressed all members of Congress that just a little more pressure would have forced both investigation proceedings. Why did the people accept the small victory — and stop pressing for the ultimate victory? The answer is more or less obvious.

No. 1) The rage of the people was concentrated on the "World Court" plot — because they saw its great menace to the sovereignty and freedom of the United States; they did not sense that the "World Court" would be an equally dire menace to their own individual lives and freedoms — those who did sense it, assumed that the smashing of the plot would serve for them as well as for the nation. And having achieved that (small) victory they see no need for "punishment" of those who instigated the plot and/or of those who tried to carry it out . . . they just do not see, or understand, that until we unmask and destroy the en-

REC- 58

February 2, 1961

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter postmarked January 23, 1961, with enclosure, has been received, and your generous remarks are sincerely appreciated.

While I would like to be of assistance, the FBI is strictly an investigative agency of the Federal Government and as such does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization. I hope you will not infer either that we do or do not have information relative to the publication you mentioned. Although the pamphlet you forwarded indicates that the information found therein can be documented in the files of Government investigating Agencies, I can assure you that neither the Cinema Educational Guild, Incorporated, nor Myron C. Fagan, National Director of the organization, has ever had access to information contained in the files of the FBI.

Enclosed is the pamphlet which you thoughtfully forwarded with your communication, and I wish to thank you for bringing it to my attention. Also enclosed is some material concerning the general subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Trotter \_\_\_\_\_  
Evans \_\_\_\_\_  
W C Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

Enclosures (7)  
LISTED NEXT PAGE

SEE NOTE NEXT PAGE

62 FEB 8 1961 MAIL ROOM ☐ TELETYPE UNIT ☐

RWE:njs

(3)

FEB 7 12 46 PM '61  
FBI READING ROOM

Enclosures

Correspondent's enclosure

Director's 10-18-60 speech

What You Can Do To Fight Communism

3-1-60 LEB Introduction & 17th National Convention

One Nation's Response to Communism

Communist Target--Youth

Expose of Soviet Espionage

NOTE: No record could be located in Bufiles identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Enclosure was a pamphlet issued by the above-mentioned group concerning "Reds" in Hollywood and TV which has been brought to the Bureau's attention in the past.



TRUE COPY

b6  
b7c

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010



J. Edgar Hoover  
Director, Federal Bureau of Investigation  
Washington, D. C.

Dear Sir:

I recently received the enclosed Phamplet,  
Prepared by the Cinema Educational Guild, Inc. I would  
appreciate any information you may have on this organization.

Also, I would like to congratulate you on your  
excellant booklet, Communist Target Youth.

Yours Very Truly

/s/ 

*nm 2-7-61  
ack 2-7-61  
RWB/mw*

*17c  
1-31-61  
gab*



DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

J. Edgar Hoover  
Director, Federal Bureau of Investigation  
Washington, D.C.

b6  
b7c

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Phamplot, Prepared by the Cinema  
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Appreciate Any information you may  
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Also, I would like to Congratulate you  
on your excellent booklet, Communist  
Target Youth.

Yours Sincerely,  
J. Edgar Hoover

REC'D-CORR. & TOURS  
FBI  
FEB 1 4 42 PM '61  
JAN 26 9 41 AM '61

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ack 2 4-11  
RWE/jph

1tc  
1-51-61  
jph

CORRESPONDENCE

February 2, 1961

REC- 94

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

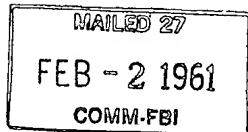
Your letter, with enclosures, was received on January 25, 1961.

In response to your inquiry, I must advise that information in the files of this Bureau must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. The FBI is strictly an investigative agency of the Federal Government and, as such, does not issue clearances or nonclearances.

In keeping with this policy, I am unable to comment regarding the material you enclosed. The pamphlets you forwarded have been brought to the attention of the FBI on a number of occasions. It is noted that one of these pamphlets states that material contained therein can be documented by certain Government investigative agencies. I can assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to information in the files of this Bureau.

Sincerely yours,

J. Edgar Hoover  
John Edgar Hoover  
Director



Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
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Evans \_\_\_\_\_  
W C Sullivan \_\_\_\_\_  
Tele Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

NOTE: Correspondent wrote to the Director on January 20, 1961, inquiring about the film, "Operation Abolition." This letter was cordially acknowledged on January 27. No mention is being made of the letter being from Mr. and Mrs. [REDACTED] since this is apparently

SAW: gcb

(NOTE CONT. NEXT PAGE)

62 FEB 9 1961

TELETYPE UNIT ☐

Mrs. [REDACTED]

2-2-61

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NOTE (cont.)

a characteristic of Mrs. [REDACTED] in that her last letter was also signed this way. Her last letter contained virtually the same complimentary comments about the Bureau, and she was thanked for them at that time. She was also sent material regarding communism; therefore, additional data is not being furnished currently.

The Cinema Educational Guild, Inc. is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.

TRUE COPY

b6  
b7C

Sunday - Jan. 22, 1961

To The Honorable  
J. Edgar Hoover  
Chief of F. B. I.

Dear Sir:

We are enclosing two tracts for your verification.  
Our Christian Patriots study group has been questioned about  
the validity of these tracts.

We also had one about Earl Warren as one who has  
helped pass laws which hinders the F. B. I. work in communism.  
Many say these are not documented proof. They also say this  
about the U. N. is unbelievable.

We have received these publications from the Cinema  
Educational Guild Inc. P. O Box 46205. Hollywood 46, Calif.

These doubters says to write our Senators asking  
them if these documents are true but when we write - the answer  
is so inconclusive we know nothing more than before.

The material we received from you was very  
helpful on our study on Communism.

My husband wrote you just prior to this meeting  
where the question was presented to us about our being uncertain  
of our source of information Surely they would believe the leader  
of our F. B. I.

We want to be very sure of our information.

Hope to hear acknowledgement from your office on  
these tracts.

We thank you and your complete staff for the  
wonderful job you perform for our country. May God Bless you  
in this unending task.

Sincerely,

/s/ Mr. & Mrs. [REDACTED]

[REDACTED]

nmf  
ack  
2-1-61  
5NW:jkr.  
1 to 1-31-61

8-10-61

To The Honorable  
J. Edgar Hoover  
Chief of F. B. I.

Sunday - Jan. 22, 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:  
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DATE 08-02-2010

b6  
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We want to be very sure of our information.

Hope to hear acknowledgement from your office on these tracts.

We thank you and your complete staff for the wonderful job you perform for our country. May God Bless you in this onerous task.

Sincerely,

Mr. & Mrs.

Patlin Lee

ENCLOSURE

REC-94

FEB 3 1961

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DATE 08-02-2010

ENCLOSURE



62-87267-332

mation, Washington 25, D. C., May 15, 1954.  
(Captioned) The Truth About Soviet Involvement in  
the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the  
facts of Soviet participation in the Korean war, and  
on the Chinese record in Korea, the Department of  
Defense has released two special studies on these  
subjects . . . these studies establish beyond any  
reasonable doubt the true nature of Communist  
aggression against the Republic of Korea, the Soviet  
and Chinese Communist support of, and participa-  
tion in that aggression, and the BLUNT TRUTH about  
the internal and external manifestations of Commu-  
nist control in North Korea . . . Many Russian  
'advisors' were attached to the North Korean Army  
advance headquarters established in June, 1950.  
They wore civilian clothing, and it was forbidden  
to address them by rank. They were introduced as  
'newspaper reporters', but they had supreme au-  
thority. They took the lead in commanding and  
manipulating troops. They treated the North Korean  
officers, who were nominally their chiefs, like their  
servants, or children. A North Korean Major identi-  
fied two of these Russian 'advisors' as GENERAL  
A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he  
said, was in charge of all movements across the  
38th parallel."

### MacArthur's Top Aide Confirms - as follows:

"Someone told them (the Red Chinese) that even  
if the Red Chinese swarmed across the Yalu into No  
Korea in overwhelming hordes, even if they  
slaughtered UN soldiers by the thousands on the  
battlefields and in the prisoner of war camps the  
U.S. Government would not retaliate. And the Reds'  
staging and supply area in Manchuria would remain  
a sanctuary!" . . . The U.S., BY ORDER OF THE UN,  
did not retaliate - Manchuria remained a Red's  
sanctuary throughout the war - and 145,000 Ameri-  
can boys were maimed and MURDERED in Korea !!!

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FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

## Do We Need Any More Proof?

By their silence the UN admits GUILTY It is now  
up to Congress to act! But Congress won't act unless  
the people FORCE them to act. Senator Jenner said:  
"Our problem is to get the story to the people" . . .  
the people, only the people can FORCE Congress to  
act.

YOU can solve that problem - with this Tract!

You owe it to America - and to your own chil-  
dren - to SPREAD this Tract far and wide. Buy what  
you can afford and give them to Veterans Organi-  
zations - Civic Organizations - Clubs. Give them  
out where you work - give them to your Pastor  
for distribution - enclose a copy in every letter you  
write.

It is up to YOU and every loyal American to DE-  
MAND that Congress put the UN on open trial be-  
fore both Houses!

Send signed copies of this Tract to your Congress-  
man and Senators - tell them if they won't do it,  
you will VOTE for other men who will! TELL THEM  
YOU MEAN IT !!!

(Name) \_\_\_\_\_

\_\_\_\_\_ Street address City (Zone) State

This Tract (U.N. No. 1) can be had at the rate of:  
100 copies for \$2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.  
P. O. Box 46205, Cole Branch  
Hollywood 46, California

Save your boy from another Korea-Save America!  
Do it now - TODAY - you may forget  
If you put it off to tomorrow.

- UN TRACT No. 1 -

Why we MUST get the U.S. out of the UN  
- and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletin  
provide

DOCUMENTARY PROOF  
that  
UN is PLANNED  
DEATH - TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . "All the American  
Boys who were killed in Korea were really murder-  
ed by the UN."

On Sunday evening, May 20, 1956, Myron C.  
Fagan's play "Thieves' Paradise" opened at the  
Shubert Theatre in Washington, D.C.

The play was written for just one purpose - to  
warn the American people that the YALTA plotters  
created the UN to destroy the U.S. and transform  
our country into an enslaved unit of a Communist  
One World Government . . . it was produced in  
Washington so as to put the UN on open trial before  
all the Members of Both Houses of Congress - from  
now on there can be no "I didn't know" alibis!

"Thieves' Paradise" revealed all the different  
phases of the diabolical plot - how the UN was a  
"Trojan Horse" sneaked into the U.S. to serve as a  
Sanctuary for Red Spies, Saboteurs and American  
traitors . . . how it was to destroy our Freedoms  
through "Treaties," such as "GENOCIDE" . . . to  
brainwash our Youth through UNESCO . . . to drain  
us of our wealth through UNRRA, "Marshall Plan"

and Foreign Aid give-aways . . . and to finally transform the US into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force. But there were men like Syngman Rhee and Chiang Kai Shek who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — with Trygve Lie in on the secret!

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?

"STEFAN:— Exactly! That's what happened in

Korea. General MacArthur was Commander-in-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Vasiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . . "If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"

The UN did not file a libel suit . . . they didn't dare . . . because their own records show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post continuously from 1945 to 1951 . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary. The same UN records show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him sole command of all UN military affairs! ! !

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) "Special agreements under article 43 of the United Nations Charter" (marked "TOP SECRET"), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygve Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . and (under UN Regulations) "all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations" . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN ! ! !

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

"Department of Defense, Office of Public Infor-



decision in San Francisco . . . Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that it would be expedient for him to "forget" all about rights and "terms of the Charter": Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national — he also confirmed its permanency! After that, says Mr Lie ". . . it would not have been politic for me to resist that (secret agreement) accord."

He then reveals what little authority he had in all such matters, even in the choice of the Russian to fill that all-important post, although, under the Charter, he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post — and Mr. Lie (admittedly) realized that "his was not to reason why, his was but to obey — OR GET FIRED!"

## WE NOW HAVE THE PROOF !!!

In 1956 Congress was on the verge of hauling the UN in for a hearing — that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence — evidence that that "secret agreement" caused the U. S. to lose the first war in our entire history—evidence that that "secret agreement" MURDERED 145,000 American boys in KOREA! — evidence that the very existence of the U. S. is in the balance!

Now it is up to Congress to act — to thoroughly

investigate the UN — and to unmask the traitors in our government who are deliberately shielding the UN.

But Congress won't act unless "the people" DEMAND that they act — and the people won't DEMAND until they know what to DEMAND. Senator Jenner said: "Our problem is to get the story to the people" — so that they will KNOW what to demand YOU can solve that problem with this Tract! — coupled with Tract No. One!

You owe it to America — and to your own children — to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose copies in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of these two Tracts to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will!

(Name) .....

Street address City (Zone) State

All Tracts are \$2 00 for 100 copies.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.  
P.O. Box 46205, Cole Branch  
Hollywood 46, California

Save your boy from another Korea—Save America !!

Do it now — TODAY — you may forget if you put it off to tomorrow.

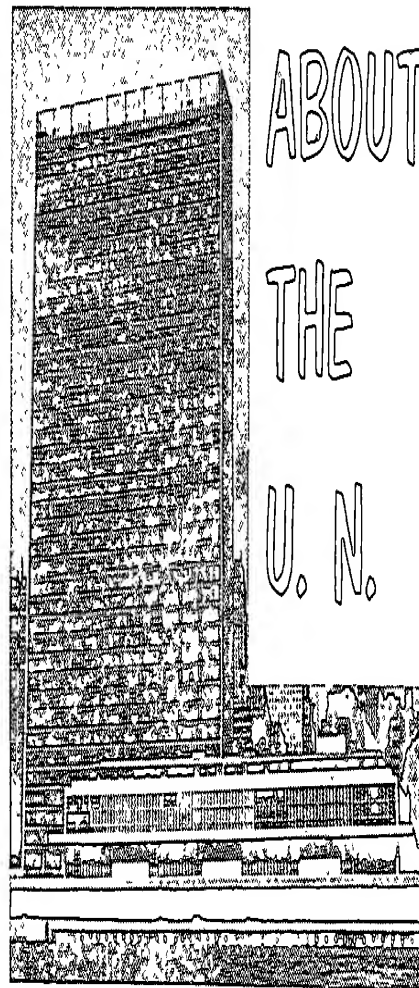
1959 - UN TRACT No. 2 - 1959

THE TRUTH...

ABOUT

THE

U. N.



as revealed

by TRYGVIE LIE

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

62 24210-333

In 1956, after he saw the play "THIEVES' PARADISE", Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

The most startling of all the charges was that **secret agreement** between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist !!! Now, under the Charter, "little wars" to prevent Communist aggression (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions." Thus, they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee! GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee !!!

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGRESSIONAL RECORD", and demanded that the UN be hauled up for a thorough (open to the public) hearing by the properly constituted Congressional Committee — and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get "the people" to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we quoted sections of "U. S. Government (TOP SECRET) Bulletins" which OFFICIALLY confirmed all those charges. . . Those TOP SECRET Bulletins confirmed that the UN gave MOSCOW'S Gen. Vasiliev a "leave of absence" from his UN job as Chairman of the UN Military Staff — TO GO TO NO KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO KOREAN ARMIES !!! . . . Those Bulletins PROVED that ALL

the American boys who died in Korea were MURDERED by the UN — as a result of that Hiss-Molotov secret agreement !!! . . . they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red Chinese !!!

Very quickly a half-million copies of that "Tract" were circulating through the nation — thousands upon thousands came pouring into Washington . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken — they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable — and that would mean the end of the UN !!! . . . And then the State Department came to the rescue of the Conspirators — they issued an "official statement" in which they denied our charges — and virtually proclaimed that their own original "U. S. Government (TOP SECRET) Bulletins" were falsehoods. And, promptly, the UN and ALL the UN Fronts — and the State Department — flooded the nation with that false and misleading "official statement"!

Now, get this point: in their denials, those "official statements" never once named the "charges" they denied — they operated on the theory that if they could cast a doubt on any one charge it would discredit all charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce DOCUMENTARY evidence that such an agreement had ever been made!

That strategy worked perfectly! And why not? After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS — surely they wouldn't be guilty of deliberate falsehoods! Oh, no? Anyway, "the people", confused, believed

them. The demands (Tracts) for a Congressional investigation died down to a whisper — the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them—to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov — Stettinius and Vyshinsky — and Trygve Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit — maybe to clear his conscience. Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement — the following is his (verbatim) statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Secretary Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' — he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr. Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: "... by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won

DATE 08-02-2010

SAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
JURT LANCASTER  
CANADA LEE  
SYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
REDERIC MARCH  
MARGO  
TROUCHO MARX  
MYRON McCORMICK  
JURGESS MEREDITH  
MARVIN MILLER  
HENRY MORGAN  
THERO MOSTEL  
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GALE SONDERGAARD  
LIONEL STANDER  
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HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

## WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER  
RALPH ALSWANG  
HOWARD BAY  
LEONARD BERNSTEIN  
ALVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
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AGNES DeMILLE  
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WILLIAM DIETERLE  
PHILIP DUNNE  
CARL FOREMAN  
MELVIN FRANK  
JETTI FRINGS  
MARTIN GABEL  
IRA GERSHWIN

SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
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JOHN HOWARD LAWSON  
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NORMAN MAILER  
ALBERT MALTZ

DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
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MADELINE PUGH  
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SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIERTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

## AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name) .....

Street address City (Zone) State  
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,

P. O. BOX 46205

Hollywood 46, California

Compiled 1960

RED STARS - No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . .

To save America from the  
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD.

ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. The Hollywood Moguls frantically denied everything. That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: their pocketbook! — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But actually they were merely waiting for the people to forget. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") under fictitious names . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people did begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — even the Charlie Chaplin pictures are on the Screens again! — and all the honors, including the "Oscar", have been restored to them . . . all because the people have forgotten!

### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — by the Hollywood Reds! RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via your TV Set, they are being piped into your Living Room—and are brainwashing and poisoning your children right under your very eyes! . . .

YOU can stop all that!—by shunning the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! You did it once—you can do it again!

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America!!!

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . Watch the Producer's "Credits" on every TV Show you see.

### Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . With the pocketbooks of the Sponsor!!! REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY!!!

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
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AVA GARDNER  
BETTY GARRETT  
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PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

February 2, 1961

EX-134  
REC-79

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter of January 23, 1961, with enclosure, has been received, and your interest in writing is appreciated.

In response to your inquiry, the FBI, as strictly an investigative agency, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. Information in the files of this Bureau is maintained as confidential and available only for official use.

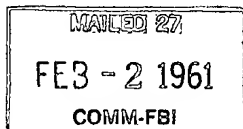
The pamphlet you forwarded has been brought to the attention of the FBI on a number of occasions. This pamphlet states that information contained therein can be documented by certain Government investigative agencies. I can assure you that the Cinema Educational Guild, Incorporated, of Hollywood, California, and its National Director, Myron C. Fagan, have never had access to information in the files of the FBI.

Enclosed is material pertaining to communism which may be of interest to you.

Sincerely yours,

J. Edgar Hoover

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Trotter \_\_\_\_\_  
Evans \_\_\_\_\_  
W C Sullivan \_\_\_\_\_  
Tele Room \_\_\_\_\_  
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Gandy \_\_\_\_\_



Enclosures (3) 17th National Convention CP, USA  
Communist Target--Youth, Expose of Soviet Espionage

SAW:gcb (3)

NOTE: See Next Page.

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Mr. [REDACTED]

1-31-61

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b7c

NOTE: The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anti-communist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

      Bufile 63-6159 reflects that correspondent, a millionaire, along with two other individuals from Kansas City purchased 1,000 copies of "Masters of Deceit" and sent them to prominent persons throughout the United States requesting that they read it and forward it on to someone else. The organization with whom [REDACTED] was associated was "Citizens Against Communism." Address used as shown on envelope and phone directory.

b6  
b7c

January 23, 1961

Mr. J. Edgar Hoover, Chief  
Federal Bureau Investigation  
Washington, D. C.

Dear Mr. Hoover:

I am enclosing a pamphlet which I think is a dastardly thing in attempting to blacken the characters of a great many reputable people in the entertainment world, and I would like for you to tell me how to go about verifying the claims ~~that~~ are made within the pamphlet.

This could likely be primarily a money-making scheme, as thousands of dollars are going out in this city alone for the purchase of these pamphlets. If the situation exists here, no doubt it does elsewhere in America.

If the facts justify the claims, then we are certainly in perilous times in our great country. I am sending this pamphlet to a number of people listed as Communists and asking them what they propose to do about it.

Any information, Mr. Hoover, that you can give me in regard to this pamphlet and what I, as a citizen, should do about it, will be appreciated.

Yours very truly

REC-70

SPW:pr  
Enclosure

EX-134

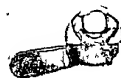
62-87267-333

ENCLOSURE

FEB 3 1961

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010



62-87267-333

ENCLOSURE



DATE 08-02-2010

JAM JAFFE  
LEON JANNEY  
GEORGE JESSEL  
DANNY KAYE  
GENE KELLY  
ALEXANDER KNOX  
BURT LANCASTER  
CANADA LEE  
GYPSY ROSE LEE  
ELLA LOGAN  
PETER LORRE  
MYRNA LOY  
ALINE MacMAHON  
FREDERIC MARCH  
MARGO  
GROUCHO MARX  
MYRON McCORMICK  
BURGESS MEREDITH  
HARVIN MILLER  
HENRY MORGAN  
TARO MOSTEL  
PEG MUNDY  
EDWARD R. MURROW  
ARRY PARKS

GREGORY PECK  
SIDNEY POITIER  
VINCENT PRICE  
ALAN REED  
ANNE REVERE  
QUENTIN REYNOLDS  
EARL ROBINSON  
EDWARD G. ROBINSON  
SELENA ROYLE  
ROBERT RYAN  
HAZEL SCOTT  
PETE SEEGER  
SYLVIA SIDNEY  
FRANK SINATRA  
GALE SONDERGAARD  
LIONEL STANDER  
JAN STERLING  
HELEN TAMIRIS  
JESSICA TANDY  
FRANCHOT TONE  
ORSON WELLS  
SHELLEY WINTERS  
JANE WYATT  
KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

ARMON (HY) ALEXANDER  
ALPH ALSWANG  
HOWARD BAY  
LEONARD BERNSTEIN  
LYVAH BESSIE  
HERBERT BIBERMAN  
MICHAEL BLANKFORT  
MARC BLITZSTEIN  
HERMIT BLOOMGARDEN  
RICHARD BROOKS  
SIDNEY BUCHMAN  
ABE BURROWS  
JERA CASPARY  
EDWARD CHODOROV  
JEROME CHODOROV  
HAROLD CLURMAN  
ESTER COLE  
JETTY COMDEN  
MARC CONNELLY  
AARON COPLAND  
NORMAN CORWIN  
CHERYL CRAWFORD  
KYLE CRICHTON  
JULES DASSIN  
AGNES DeMILLE  
I A L DIAMOND  
WILLIAM DIETERLE  
PHILIP DUNNE  
CARL FOREMAN  
WELVIN FRANK  
ETTI FRINGS  
MARTIN GABEL  
RA GERSHWIN

SHERIDAN GIBNEY  
FRANCES GOODRICH  
MORTON GOULD  
ADOLPH GREEN  
JOHNNY GREEN  
ALBERT HACKETT  
OSCAR HAMMERSTEIN II  
DASHIELL HAMMETT  
MOSS HART  
E. Y. (YIP) HARBURG  
BEN HECHT  
HAROLD HECHT  
LILLIAN HELLMAN  
NAT HIKEN  
JOHN HOUSEMAN  
JOHN HUSTON  
CHARLIE ISAACS  
GARSON KANIN  
MICHAEL KANIN  
GEORGE S KAUFMAN  
ELIA KAZAN  
ARTHUR KOBER  
STANLEY KRAMER  
NORMAN KRASNA  
MILLARD LAMPELL  
RING LARDNER, JR.  
FRITZ LANG  
EMMETT LAVERY  
JOHN HOWARD LAWSON  
RANALD MacDOUGALL  
ARCHIBALD MacLEISH  
NORMAN MAILER  
ALBERT MALTZ

DANIEL (DANNY) MANN  
MARY McCALL  
LEWIS MILESTONE  
ARTHUR MILLER  
VINCENTE MINELLI  
DUDLEY NICHOLS  
CLIFFORD ODETS  
JESS OPPENHEIMER  
NORMAN PANAMA  
DOROTHY PARKER  
OTTO PREMINGER  
MADELINE PUGH  
SAMSON RAPHAELSON  
ELMER RICE  
JEROME ROBBINS  
HAROLD ROME  
ROBERT ROSSON

DORE SCHARY  
BUDD SCHULBERG  
ARTHUR SCHWARTZ  
ADRIAN SCOTT  
IRWIN SHAW  
HERMAN SHUMLIN  
DONALD OGDEN STEWART  
JAMES THURBER  
SHEPARD TRAUBE  
DALTON TRUMBO  
PETER VIETTEL  
JERRY WALD  
WALTER WANGER  
JOHN WEXLEY  
BILLY WILDER  
WILLIAM WYLER  
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", **don't you believe it**—because the pro-Communist record of every individual named in this list is **documented** in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name) .....

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,

P. O. BOX 46205

Hollywood 46, California

Compiled 1960

RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

—o—

AMERICANS . . . .

To save America from the  
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

—o—

KEEP THEM OUT  
OF YOUR (TV)  
LIVING ROOMS —  
OUT OF RADIO —  
OFF THE SCREEN

—o—

This Tract tells how YOU can do it!

—o—

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-98910-20

ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That ROCKED the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed THOUSANDS of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget**. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!** — and all the honors, including the "Oscar", have been restored to them . . . **all because the people have forgotten!**

### TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes!** ! ! . . .

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE, Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

### Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor!** ! ! REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER  
LUTHER ADLER  
LAUREN BACALL  
LUCILLE BALL  
JOAN BENNETT  
BETSY BLAIR  
MARLON BRANDO  
LLOYD BRIDGES  
EDDIE CANTOR  
MORRIS CARNOVSKY  
BENNETT CERF  
CHARLIE CHAPLIN  
LEE J. COBB  
RICHARD CONTE  
JOSEPH COTTON  
GEORGE COULOURIS  
HUME CRONYN  
HOWARD DA SILVA  
BETTE DAVIS  
OLIVE DEERING  
OLIVIA DE HAVILLAND  
ALBERT DEKKER  
KIRK DOUGLAS  
MELVIN DOUGLAS  
ALFRED DRAKE  
PAUL DRAPER

HOWARD DUFF  
FLORENCE ELDRIDGE  
DOUGLAS FAIRBANKS, JR.  
JOSE FERRER  
HENRY FONDA  
AVA GARDNER  
BETTY GARRETT  
WILL GEER  
JACK GILFORD  
PAULETTE GODDARD  
LLOYD GOUGH  
FARLEY GRANGER  
BEN GRAUER  
UTA HAGEN  
JUNE HAVOC  
RITA HAYWORTH  
VAN HEFLIN  
PAUL HENREID  
KATHERINE HEPBURN  
ROSE HOBART  
JUDY HOLLIDAY  
LENA HORNE  
MARSHA HUNT  
CHET HUNTLEY  
JOHN IRELAND  
BURL IVES

62-87267-334

February 1, 1961

REC-55

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter and enclosure were received on January 25, 1961.

In response to your inquiry, I wish to advise you that information in the files of the FBI is confidential and available for official use only, due to a regulation of the Department of Justice.

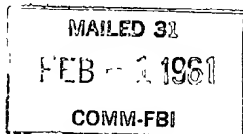
I can inform you, however, that the leaflet you forwarded has been brought to our attention in the past, and you will note that it states that the procommunist records of the individuals named therein are documented in the files of "other Government investigating Agencies. It may interest you to know that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to information in our files in the preparation of any material disseminated by that organization.

I am glad to know that you desire to combat the growing menace of communism, and I am forwarding material available for general distribution by this Bureau which offers suggestions as to how citizens can take effective action against subversive forces in our society today. Your enclosure is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director



Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Trotter \_\_\_\_\_  
Evans \_\_\_\_\_  
W C Sullivan \_\_\_\_\_  
Tele Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

Enclosures (7)  
listed next page

DCL:jcs (3) 52 FEB 10 1961 SEE NOTE NEXT PAGE

MAIL ROOM ☐ TELETYPE UNIT ☐

JAN 31 5 36 PM '61

Enclosures

What you Can Do To Fight Communism

Press Release 12-22-60

Director's Speech 10-18-60

Series from "Christianity Today"

Expose of Soviet Espionage

Communist Target--Youth

Pamphlet entitled "Don't Patronize Reds!!!"

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of numerous sensational publications. Its National Director, Myron C. Fagan, has attempted on several occasions to use the name of the Bureau and Mr. Hoover in the furtherance of his publications, and he has been admonished in this regard many times. (62-87267) Last name verified in telephone directory.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

TRUE COPY

b6  
b7C

[Redacted]

Jan. 23, 1961

J. Edgar Hoover  
Dear Sir:

I'd like some information on this little pamphlet. I believe it's true, all the names that are on it but everyone I show it to, thinks different. My pastor said he wanted to write the House Un-American Activities Committee and find out more before he'd committ himself. I'd like some literature on this and those that think it might be true wonder what can be done about this. What can we, as individuals, do other than write the sponsors that we wish they didn't have these people on their show? Someone said that they'd be afraid to write in or say anything about this phamplet for fear the "Reds" would get their names and do something to them. I know communism is in our State Dept. and our governments and in every phase of life and even in our little town of 5000 people but there's a few christian people here who will keep trying to warn the people around us so that's why I wondered about this.

Thank you so much for wharever you send.

Sincerely,

S/ Mrs. [Redacted]  
[Redacted]

*J. Edgar Hoover*

TRUE COPY

*mul 2-1-61  
ack'd 2-1-61  
del / [unclear] 2-2*

Jan. 23, 1961.

J. Edgar Hoover.

Dear Sir:

I'd like some information on this little pamphlet. I believe it's true, all the names that are on it but everyone I show it to, thinks different. My pastor said he wanted to write the House Un-American Activities Committee and find out more before he'd commit himself. I'd like some literature on this and those that think it might be true wonder what can be done about this. What can we, as individuals, do other than write the papers that we wish they'd done. There are people on this that someone said that they'd

REC-55

62-87267-334

FEB 3 1961

ENCLOSURE

CORRESPONDENCE

over

be afraid to write in or say  
anything about this pamphlet  
for fear the "Reds" would get  
their names and do something  
to them - I know Communism  
is in our State Dept. and our  
government and in every  
phase of life and even in  
our little town of 5000 people  
but there's a few Christians  
people so here who will  
keep trying to warn the people  
around us so that's why I  
wondered about this -

Thank you so much for  
whatever you send -

Sincerely,

Mrs. [REDACTED]

REC'D - CORR. & TOURS  
FBI

5  
1/25

February 2, 1961

REC-43

62-87267-335

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter was received on January 24, 1961, and the interest which prompted your writing is indeed appreciated.

In response to your inquiry, I must advise that information in the files of this Bureau is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. Pamphlets disseminated by the Cinema Educational Guild, Incorporated, have been brought to the attention of the FBI on a number of occasions. It has been noted that some of these pamphlets have stated that material contained therein could be documented by certain Government investigative agencies. I want to assure you that this organization and its national director, Myron C. Fagan, have never had access to information in our files.

FEB 7 3 08 PM '61  
REC'D-READING ROOM  
B I

I want to thank you for your kind comments and prayers. In view of your concern, I am enclosing some material which may be of aid to you.

Sincerely yours,

John Edgar Hoover

John Edgar Hoover  
Director

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Trotter \_\_\_\_\_  
Evans \_\_\_\_\_  
W C Sullivan \_\_\_\_\_  
Tele Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

Enclosures (8) 17th National Convention & Intro. 3-60 LEB  
Communist Party, USA

How to Fight Communism Communist Target--Youth  
Communists are after our Minds  
Where do we stand today with communism in the U.S?

God and Country or Communism?

Expose of Soviet Espionage

SAW:gcb

(3)

(SEE NOTE NEXT PAGE)

08 FEB 8 1961



Mrs.

1-31-61

b6  
b7c

NOTE: The Cinema Educational Guild is allegedly an anti-communist group which has been responsible for the distribution of many anti-communist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

TRUE COPY

January 19, 1961

Mr. J. Edgar Hoover  
Director, F. B. I.  
Washington, D. C.

Dear Sir:

I have fretted and fumed about Communism in our government, our schools, churches, TV and movies for such a long time. I am very frightened at the results of certain laws passed, decisions handed down by high Courts and all the homage paid to known Communists and sympathizers in this Country. My children have movie and TV idols like all normal American kids--and today I have seen a list of 200 famous names whom this publication charges to be Communists. Some of the names I have seen published in Mercury Magazine and I am certain they are. However, I would appreciate hearing from you regarding the authenticity of this publication--Cinema Educational Guild Inc P. O. Box 46205--Hollywood 46, California.

I realize the dangers of band-wagon jumping and hysteria. But if there is a way I can inform myself and my children of this menace, I would like to have your help in mapping my plans.

Mr. Sullivan spoke in Dallas today, but I couldn't get away to hear him. In the morning, I plan to attend a Freedom Forum meeting here in Dallas. If there are organizations I can join in this vicinity, books I can read, information I can obtain, I will be very grateful for your help along these lines.

Every day, I thank the Good Lord for men like you Mr. Hoover. My prayer is that the people of America will wake up now and try to do something to rid ourselves of Communism and all its evils.

Sincerely,

Mrs.

/s/

FE 1-4691

*mmack. 4347  
SAW: jka  
1/20-1-30-61*

*8-2-61*

January 19, 1961

Mr. J. Edgar Hoover,

Director, F. B. I.

Washington, D. C.

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

Dear Sir:

I have fretted and fumed about Communism in our Government, our schools, Churches, TV and movies for such a long time. I am very frightened at the results of certain laws passed, decisions handed down by High Courts and all the homage paid to known Communists and sympathizers in this Country. My children have movie and TV idols like all normal American kids - and today I have seen a list of 200 famous names whom this publication charges to be Communists. Some of the names I have seen published in *Playboy* magazine and I am certain they are. However, I would appreciate hearing from you regarding the authenticity of this publication - Cinema Educational Guild, P.O. Box 46205 - Hollywood 46, California.

REC-43

15 FEB 8 1961

RECEIVED  
FEB 15 1961

- 2 -

I realize the dangers of bandwagon jumping and hysteria. But if there is a way I can inform myself and my children of this ~~message~~, I would like to have your help in mapping my plans.

Mr. Sullivan spoke in Dallas today, but I couldn't get away to hear him. In the morning, I plan to attend a Freedom Forum meeting here in Dallas. If there are organizations I can join in this vicinity, books I can read, information I can obtain, I will be very grateful for your help along these lines.

Every day, I thank The Good Lord for men like you Mr. Hoover. My prayer is that the people of America will wake up now and try to do something to rid ourselves of Communism and all its evils.

Sincerely,  
Mrs. [redacted]

FE14691

7-31-61

16 13 11

February 6, 1961

REC-86 62-24277-336

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter and enclosures were received on January 31, 1961, and the thought prompting your writing me is very much appreciated.

Although I would like to be of service, information in FBI files is confidential and available for official use only, due to a regulation of the Department of Justice.

I can inform you, however, that the leaflets you forwarded have been brought to the attention of this Bureau in the past, and you will note that one of them contains a statement to the effect that the procommunist records of the individuals named therein are documented in "other Government Investigating Agencies." I want to assure you that the Cinema Educational Guild, Incorporated, and its National Director, Myron C. Fagan, have not had access to information in our files in the preparation of material this group distributes. I can also assure you that, contrary to the impression another one of these leaflets creates, no unauthorized person receives information from our files.

Your desire to help combat the growing menace of Communism is indeed gratifying, and I am enclosing material on this subject available for general distribution by the FBI which you may find of interest and assistance. Your enclosures are being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director



Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Wick \_\_\_\_\_  
Casper \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tavel \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

Enclosures (9) Described in note below (Listed on next page)

NOTE: Correspondent is not identifiable in Bufiles. His enclosures were copies of "Don't Patronize Reds!!!" "Wanted! Earl Warren for Impeachment," and three other typical sensational-type leaflets disseminated by the Cinema Educational Guild. The second of these leaflets is a bitter attack on the Supreme Court, Note continued

DCL:hmm (3)

FEB 6 4 22 PM '61

and states that the Court opened "wide the FBI files to all the shysters who defend the Reds and renegade American traitors." Copies not necessary for retention in Bureau files.

The Cinema Educational Guild is well known to the Bureau, and its National Director, Myron C. Fagan, has been admonished several times by Special Agents for his unauthorized use of the Bureau's name in the furtherance of his writings.

Enclosures (9)

Return correspondent's five: enclosures

What You Can Do To Fight Communism

How To Beat Communism

Press Release 12-22-60

Director's Speech 10-18-60

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

b6  
b7C

[REDACTED]  
January 30, 1961

Mr. J, Edgar Hoover  
Federal Bureau of Investigation  
Washington, D. C.

Sir:

I am sending you a number of tracts published by a concern in California as you can see from the address. I am interested to know if this material is reliable and or authentic. I also want to know how reliable the Cinema Educational Guild, Inc., is. You may already have ~~copies of these Tracts in your files.~~ At any rate I will appreciate having your comments about the Tracts and about the Concern doing the publishing of this material.

Personally I may say that I am definitely opposed to Communism in any form in our country. If the Russian people prefer Communism that is their business but they have no right to try to sell it to the American people.

Sincerely yours,

[REDACTED]

REC- 86

62-119212-33

16 FEB 7 1961

[REDACTED]

126

de

ack 2-6-61  
DCI:cc:K

5-5487 Yellow

February 3, 1961

REC-30 62-87267-337

Mrs. [REDACTED]

Dear Mrs. [REDACTED]

Your letter was received on January 30, 1961.

Although I would like to be of service, information in the files of the FBI is confidential and available for official use only, due to a regulation of the Department of Justice.

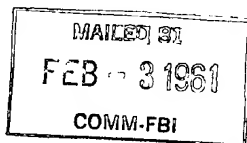
I can inform you, however, that the pamphlet captioned "The Reds Are Back In Hollywood!!!" to which you referred has been brought to our attention in the past, and you will note that it contains a statement to the effect that the procommunist records of the individuals named therein are documented in the files of "other Government investigating Agencies." It may interest you to know that the Cinema Educational Guild, Inc., and its National Director, Myron C. Fagan, have never had access to information in our files in the preparation of material disseminated by this organization.

In view of your concern over the menace of communism, I am enclosing publications available for general distribution by the FBI on this subject.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director



Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Trotter \_\_\_\_\_  
Evans \_\_\_\_\_  
W C Sullivan \_\_\_\_\_  
Tele. Rm. \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

Enclosures (3) (Enclosures listed on next page)

SEE NOTE NEXT PAGE

DCL:hmm (3)

62 FEB 10 1961

TELETYPE UNIT ☐

FEB 3 4 53 PM '61  
READING ROOM

*Handwritten signatures and initials:*  
K...  
J...  
D...  
C...



Letter to Mrs.

2-3-61

b6  
b7c

Enclosures (8)

God and Country or Communism?

What You Can Do To Fight Communism

Introduction - March 1960 - LEB & 17th National Convention CP, USA

Director's Speech 10-18-60

Press Release 12-22-60

One Nation's Response to Communism

Communist Target--Youth

Expose of Soviet Espionage

NOTE: The pamphlet "The Reds Are Back In Hollywood!!!" is also captioned "Don't Patronize Reds!!!" and well known to the Bureau. It has been necessary on several occasions to have SAs admonish Myron C. Fagan, National Director of the Cinema Educational Guild (CEG) Inc., Post Office Box 46205, Hollywood 46, California, relative to his making use of the Director's name and that of the Bureau in the furtherance of his group's publications. The CEG disseminates sensational literature allegedly anti-communist.

Although the Bureau has not investigated the John Birch Society, in view of correspondent's inquiry regarding the CEG, it is believed that above acknowledgement would best serve the Bureau's interests.

TRUE COPY

b6  
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

[REDACTED]  
Jan 23-1961  
[REDACTED]

Mr. J Edgar Hoover  
Bureau of Federal Investigation,  
Washington  
D. C.

Dear Mr. Hoover:

Recently I came into possession of a tract entitled  
"The Reds are back in Hollywood - published by Cinema Educational  
Guild Inc. Hollywood 46, California--in which 162 prominent  
producers & stars names were listed. There were two--of whom I would  
like for you to either verify or deny their names are in your files--as  
having been associated or rather are now associated with the  
Communist Movement--They are Chet Huntley (news Commentator)  
and Frank Sinatra (the moving picture actor) Also could you give  
any information regarding The John Birch Society?

Thanking you, I am

Yours very Sincerely

/s/

Mrs. [REDACTED]

*mmh  
ack 2-3-61  
Fw 2-2-61  
del/mh*

*J. Lee*

Jan 23 - 1961

Mr J Edgar Hoover  
Bureau of Federal Investigation,  
Washington  
D C

b6  
b7C

Dear Mr Hoover

Recently I came into  
possession of a track entitled "The  
Reds are back in Hollywood - publish -  
ed by Cinema Educational Guild Inc  
Hollywood 46 California - in which  
162 prominent producers' stars names  
were listed - There were two - of  
whom I would like for you to  
either verify or deny their names  
are in your files - as having been  
associated or rather are now asso-  
ciated with The Communist  
movement - ~~and~~ They are ~~but~~  
(news Commentator) and Frank Sinatra  
(the moving picture actor)

REC-30

62-87267-108

38 FEB 7 1961

CORRESPONDENCE

and  
ak 2-3-61  
162-2-61  
del/bmb

Also could you give any information regarding The John Birch Society?

Thanking you, I am

Yours very Sincerely  
Mrs



b6  
b7C

JAN 30 3 21 PM '61

FBI

REC'D-CORR. & TOURS

6-1

EX - 135

REC-50

62-51267-338

February 7, 1961

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of January 30, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the FBI is an investigative agency of the Federal Government and, as such, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. Some material issued by the Cinema Educational Guild, Incorporated, indicates that material found therein can be documented in the files of government investigating agencies. I can assure you that neither the organization nor its National Director, Myron C. Fagan, has had access to information contained in FBI files.

Enclosed is some material dealing with the general subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director

Tolson \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Belmont \_\_\_\_\_  
Callahan \_\_\_\_\_  
Conrad \_\_\_\_\_  
DeLoach \_\_\_\_\_  
Malone \_\_\_\_\_  
McGuire \_\_\_\_\_  
Rosen \_\_\_\_\_  
Trotter \_\_\_\_\_  
Evans \_\_\_\_\_  
W C Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Ingram \_\_\_\_\_  
Gandy \_\_\_\_\_

Enclosures (5) -

17th National Convention, CPUSA & 3-60 LEB Intro  
One Nation's Response To Communism  
Director's speech of 10-18-60  
Communist Target--Youth  
Expose of Soviet Espionage

SEE NOTE NEXT PAGE

RWE:pjh (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

RECEIVED  
FBI  
FEB 26 1961

b6  
b7c

LETTER TO MRS. [REDACTED]  
FEBRUARY 6, 1961

NOTE: Bufiles indicate that we have conducted no investigation regarding Edward R. Murrow; however, his name has been linked with several organizations which have been cited by the United States Congressional Committee and the California Committee on Un-American Activities. No record could be located regarding [REDACTED]. Enclosure was a newspaper article regarding Murrow being named head of the United States Information Agency.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Mrs. [redacted]

b6  
b7C

[redacted]  
January 30, 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-02-2010

Honorable J. Edgar Hoover  
Federal Bureau of Investigation  
Washington, D.C.

Dear Mr. Hoover:

Several months ago we received a copy of a list from the Cinema Educational Guild, Inc. P.O. Box 46205, Hollywood 46, California, listing a shocking number of Americans in the entertainment and broadcasting field as "Red". This list includes the name of Edward R. Murrow, recently appointed by President Kennedy as head of the United States Information Agency.

The pamphlet contains this paragraph:

"AND REMEMBER THIS: When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is 'innocent' and 'unjustly maligned', don't you believe it - because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating agencies."

Believing that the Federal Bureau of Investigation is our most honest agency, will you please advise me if there is documentary evidence on file against Edward R. Murrow?

An early reply will be very much appreciated.

Sincerely,

[redacted]

Encl.

(Mrs. [redacted])

REC- 50  
EX - 135

62-87267-321  
FEB 8 1961  
RWB

ms/c  
ack 2-6-61  
RWB/jfb

## Murrow Named Head Of Information Agency

NY HERALD TRIBUNE NEWS SERVICE  
WASHINGTON—President Kennedy has selected Edward R. Murrow, Columbia Broadcasting System commentator and former vice president, to be head of the United States Information Agency.

A high government source Friday night confirmed that Murrow would shortly be named to the post of directing the country's far-flung information services that include the Voice of America.

**THE COMMENTATOR** will take over an agency with a tradition of controversy and a budget of more than \$200 Million a year.

Donald M. Wilson, former chief correspondent of Life magazine in Washington, will be deputy director.

Mr. Kennedy and his aides have indicated they intend to revamp the agency and that they place considerable stress on its importance in presenting an accurate view of America and democracy in a divided world.

**MURROW'S NAME** had figured prominently in speculation over the USIA post for more than two months.

CBS Newscaster Douglas Ed-

wards reported Friday night that Robert Pierpont, a Washington correspondent, had learned of the appointment from a top government source.

This was later independently confirmed from completely reliable Kennedy administration sources Friday night.

**IN HIS LONG** association with CBS, Murrow, 55, became known to millions of Americans through such programs as See It Now and Person to Person.

He returned to CBS last year after an extended leave of absence that followed reported policy differences with the network, where he had been a vice president, producer and newscaster.

Murrow was en route to New York from Washington Friday night and unavailable for comment. He has not had a regularly scheduled network show in recent months, but has appeared in special programs.

**GEORGE V. ALLEN**, a career diplomat who held the post under President Eisenhower, has resigned and the agency has been run by Abbott Washburn, acting director.

The USIA operates information centers and libraries in many countries overseas. The



**EDWARD R. MURROW**  
Speculation Is Ended

Voice of America beams programs to foreign nations, including those behind the Iron Curtain.

62-87267-